

Concerto per Cembalo [Wq 5]

Violino II

C. P. E. Bach (1714-1788)

[1.] Allegro moderato

Violino II

Key: G minor (three flats: Bb, Eb, Ab)
Time: 2/4

Measures: 1, 7, 13, 19, 25, 31, 38, 52, 60, 68, 76, 82

Dynamic markings: *f* (forte), *p* (piano), *tr* (trill)

Ornamentation: *tr* (trill)

Tempo: Allegro moderato

Violino II

88 *f* 3 *p* *f* *tr*

94 2 3 4 [*p*] *p*

106 *p* *p*

114 *p* 3

121 3 6 3

132 3 *tr* *p*

137 *f* *p* *f*

142 *tr* *p*

148 *tr*

154 7 *p* 2 3 *f* 3 *p*

170 3 *f* 3 *p* 3 *f* 3 *p*

176 4 *f* 3

185 *f* 2 3 *p*

194 *f* 4 3

203 3 *f* *p* *f*

212 3 *f* *tr* 3

218 *tr* 3 *p* *f* *p*

224 *p*

231 *p* 3 3 3

237 2 *p*

245 5 *f* *tr* 3 *tr* 3

256 *tr* *p* *f* *p* *f*

262 *tr* *p*

268 *f* *tr*

4

6

10

13

16

20

23

26

29

32

34

Musical score for 'The Swan' by Camille Saint-Saëns, measures 37-86. The score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the 'tr' symbol. Measure numbers 37, 44, 47, 54, 57, 60, 62, 65, 77, 80, 83, and 86 are placed at the beginning of their respective staves.

89 *tr* 4 *f*

95 *tr* *tr*

98 *tr*

100 *tr*

102 *p* *f* *tr* *tr*

105 *p* *f*

108 9 *f* *tr*

119 *tr*

121 *p* *tr*

123 *tr* *tr*

125 *f* *ff* *tr*

128 *pp*

110 *f* *p* *p*

117 13 *f*

135 *p*

141 *f*

145 2 *f* *f*

152 *p*

159 5 *f* 4 *p*

173

180 19 *f*

203 *p*

208 *f* *p* *f*

213

The musical score for Violino II is written in G major (one sharp) and 3/4 time. It consists of 213 measures. The notation includes various dynamics (f, p), articulation (accents, slurs), and fingerings (13, 2, 5, 4). The piece ends with a repeat sign and a fermata on the final note.