

Concerto per Flauto Wq 22

Flauto traverso

C. Ph. E. Bach (1714-1788)

[1.] Allegro

6

12

17

21

26

31

37

42

47

52

58

63

tr

p

f

f

p

f

tr

Solo

tr

tr

3

69

74

79

84

89

96

101

106

112

117

122

128

133

p

f

tr

p

f

fp

Solo

tr

tr

tr

138

146

150

154

159

164

170

176

181

186

191

196

202

207 *tr*

212 *p*

217 *f*

222 *Solo*

227 3

234 *Solo*

239

243 3

248 3 *p* 3 *f*

254 3 *p* 3 *tr.*

260 *tr.* *tr.*

266

272 *tr.* *tr.*

Detailed description of the musical score: The score is for a Flauto traverso part. It consists of 10 staves of music, each containing 6 measures. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and various ornaments and dynamics. Measure numbers 207, 212, 217, 222, 227, 234, 239, 243, 248, 254, 260, 266, and 272 are placed at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *Solo*. Ornaments include trills (*tr*) and triplets (*3*). Slurs are used to group notes. The score ends with a trill in measure 272.

277 *Solo*

283

287

291

296

300

306

311 *f*

316

321 *p*

327 *f* *p* *f*

333

338

[2.] Un poco Andante

This musical score is for a Flauto traverso (Traverse Flute) part, measures 6 to 33. The tempo is marked 'Un poco Andante'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a treble clef. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamics include 'pp' (pianissimo) at measure 16 and 'f' (forte) at measure 20. A 'Solo' section begins at measure 22. The score is divided into systems of four staves each, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 33 indicated at the start of each system.

6

10

14

18

22

26

30

33

pp

f

Solo

tr

36 *tr*

38

40 *tr*

42

44 *tr*

46

49 *tr*

52 *tr* *Solo*

55 *tr*

58 *tr*

61

64

66

Flauto traverso

8

68

71

74

77

80

83

86

89

93

96

99

102

105

Tutti

Solo

p

f

Solo

tr

3

2

This image displays a page of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final double bar line and repeat dots. The music is written in a single system, with measures grouped by bar lines. The piece concludes with a final double bar line and repeat dots.

43

46

49

53

56

59

62

64

67

70

74

77

80

Tutti

The image displays a musical score for a Flauto traverso (traverse flute) part, spanning measures 43 to 80. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. A 'Tutti' marking appears above measure 67. The measures are numbered at the beginning of each line: 43, 46, 49, 53, 56, 59, 62, 64, 67, 70, 74, 77, and 80. The notation is clear and professional, typical of a printed musical score.

82

84

87

92

95

98

102

106

109

112

114

116

119

121

123

125

128

130

132

135

138

141

144

147

150

154

Tutti

f

p

p

157 *f* *tr*

161 *tr* *tr*

165 *Solo*

168

171 *Tutti*

174 *Solo* *tr.*

177

180 *tr.*

183 *tr.* *tr.* *tr.*

187 *tr.*

190 *Tutti*

193 *tr.*

197 *Solo*

200

203 *Tutti* *Solo*

206 *Tutti*

208 *Solo*

210

212

215

218 *f* *Tutti*

222 *p* *f* *Solo*

226

228

230

232 *tr* 20