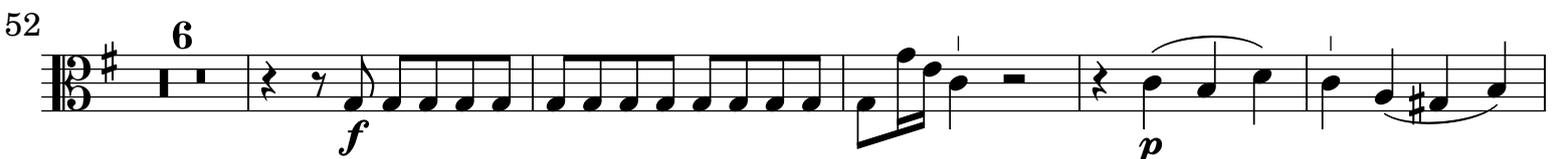
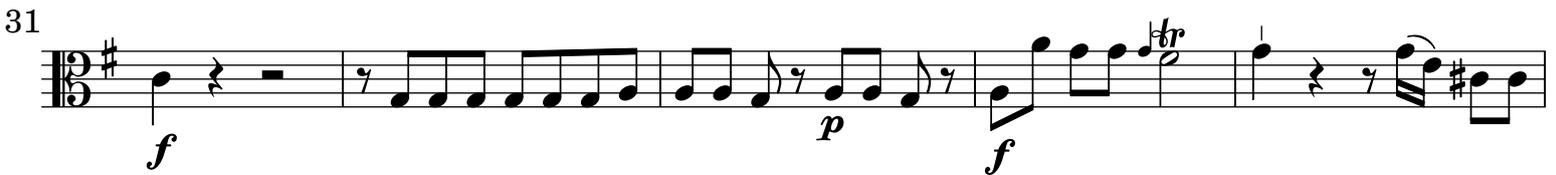
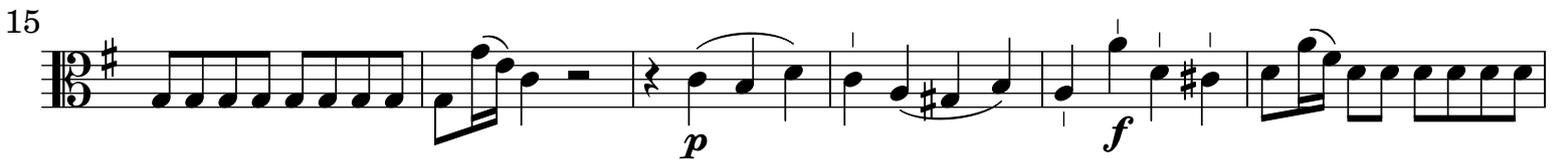
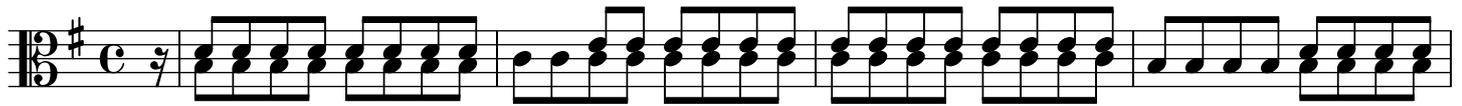


Concerto per Flauto [Wq 169]

Viola

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto



148 *p* *f*

155 *p*

163 *f*

169 9 *f*

182 *f* *tr* *p*

186 *f* *tr*

190

195 *p*

201 *f*

206 *f* *tr*

211

216 *p* *f*

222 13 *p*

241 *f*

246 *tr* *tr* *p* *f*

251 *tr* 6 *f*

262 6 *f*

272 2 2 *f* *f* *p*

281 *f* *p* *f*

287 *p* *p* 4

299 *p* *ff* *f*

306 *ff* *f*

311 *p* *f*

316

320 *tr* *tr* *p*

325 *f* *p* *f* *tr*

330

Detailed description: This image shows a page of musical notation for the Viola part of C.P.E. Bach's Concerto for Flute, Wq. 169. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 246 to 330. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). Fingerings are indicated by numbers 2, 4, and 6. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The dynamics range from soft (*p*) to very loud (*ff*).

[2.] Largo

Measures 1-9. Dynamics: *p*, *f*.

Measures 10-19. Dynamics: *p*, *f*, *p*, *f*.

Measures 20-39. Dynamics: *p*, *p*, *f*, *p*, *f*, *p*. Includes fingerings 7 and 6.

Measures 40-59. Dynamics: *p*, *f*, *p*, *f*. Includes fingering 11.

Measures 60-69. Dynamics: *p*, *p*, *mf*, *p*.

Measures 70-89. Dynamics: *p*. Includes fingerings 11 and 4.

Measures 90-99. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

[3.] Presto

Measures 1-9. Dynamics: *p*, *f*. Includes trill (tr).

Measures 10-19.

Measures 20-28. Dynamics: *p*, *f*.

Measures 29-38. Dynamics: *p*.

195 *p*

204 *f* *f* *p* *f*

214 *f* *p* *f* pizzic.

225 *f* coll'arco

242 *p* *f* *f* *p*

255 *f*

265 *p* *ff*

276 *p* *f* *p* *f* *p* *f* *f*

288 *f*

318 *p* *f*

327