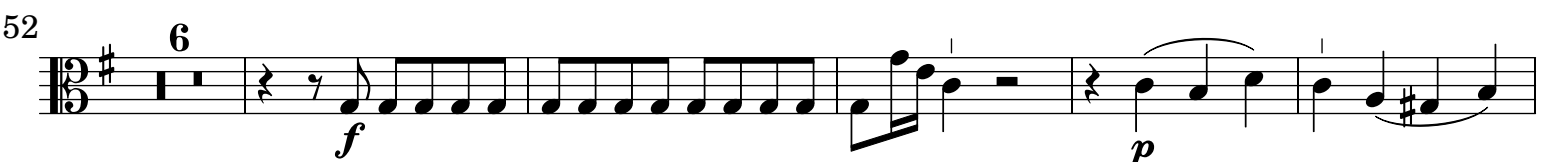
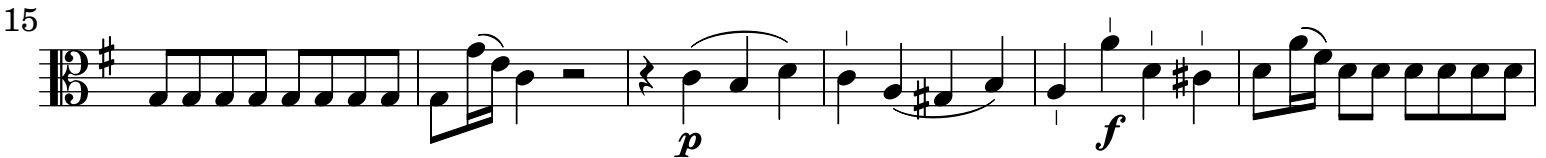
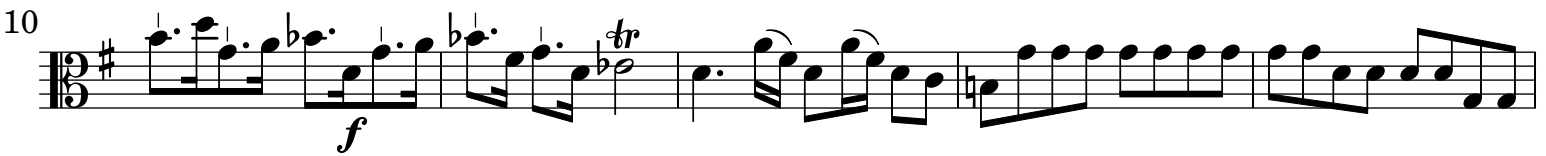
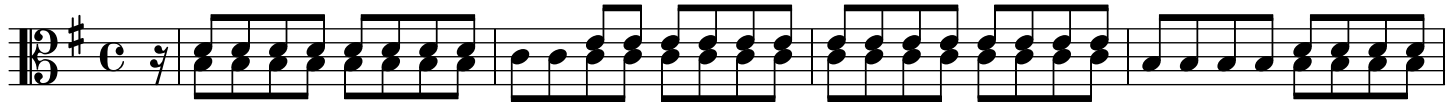


Concerto per Flauto [Wq 169]

Viola

C. Ph. E. Bach (1714-1788)

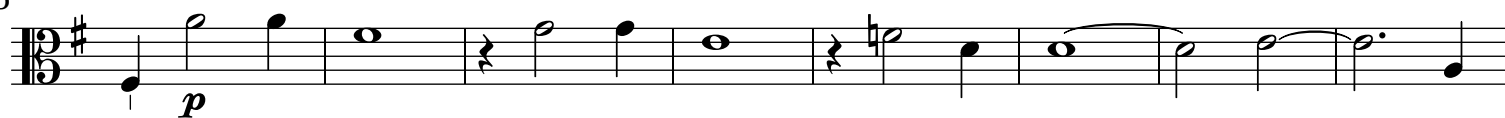
[1.] Allegro di molto



148



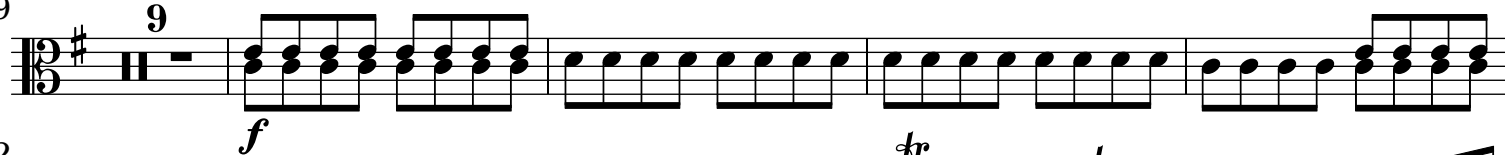
155



163



169



182



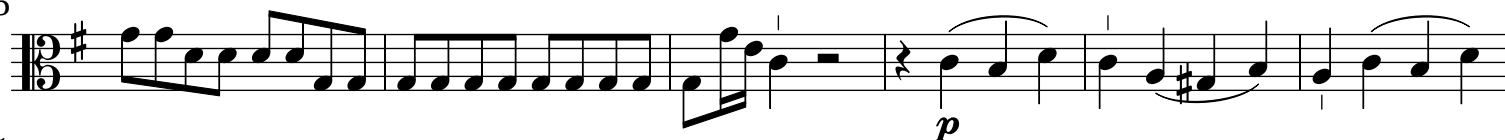
186



190



195



201



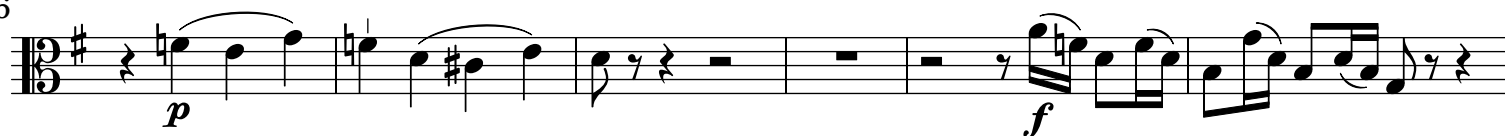
206



211



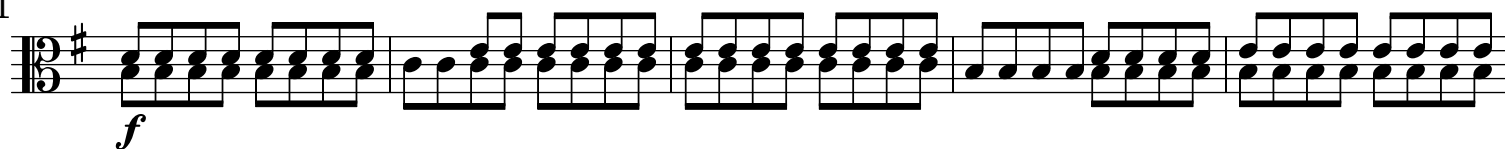
216



222



241



246 *p* *f*

251 *f* 6

262 *f* 6

272 *f* 2 *f* *f* *p*

281 *f* *p* *f*

287 *p* *p* *p* 4

299 *p* *ff* *f* 2

306 *ff* *f*

311 *p* *f*

316

320 *p* *tr*

325 *f* *p* *f* *tr*

330

[2.] Largo

Musical score for Viola, Largo movement, measures 1-93. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in bass clef. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Fingerings are indicated by numbers 1-7. The score consists of 93 measures, with measure numbers 10, 20, 42, 62, 70, and 93 marked at the beginning of their respective staves.

[3.] Presto

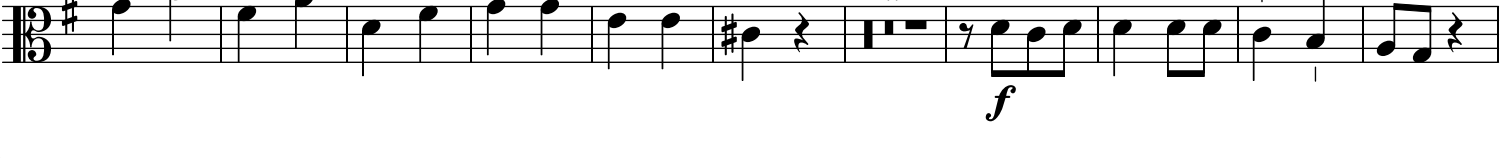
Musical score for Viola, Presto movement, measures 1-29. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in bass clef. Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is indicated in measure 1. The score consists of 29 measures, with measure numbers 10, 20, and 29 marked at the beginning of their respective staves.

[illegible]

195 

204 

214 

225 

242 

255 

265 

276 

288 

318 

327