

Concerto per Flauto [Wq 169]

Violino I

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

Violino I

4

7

10

13

16

21

24

27

30

33

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violino I

Measures 36 to 97 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*). Trills are indicated by *tr*. Measure numbers 36, 39, 43, 48, 52, 61, 66, 74, 78, 83, 89, 93, and 97 are marked at the beginning of their respective staves. Measure 52 contains a first ending bracket labeled '6'. Measure 66 contains a second ending bracket labeled '4'. Measure 97 contains a first ending bracket labeled '2'.

Violino I musical score for C.P.E. Bach's Concerto for Flute Wq 169, measures 102-145. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*. The score is divided into systems of five staves each, with measure numbers 102, 105, 108, 111, 114, 117, 120, 123, 126, 131, 135, 141, and 145 indicated at the beginning of each system.

Violino I score for C.P.E. Bach's Concerto for Flute Wq 169, measures 149-204. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*). Measure numbers are indicated at the beginning of each staff: 149, 153, 157, 161, 166, 169, 180, 183, 186, 189, 192, 195, 198, and 204. The score ends with a double bar line at measure 204.

Measures 149-152: *p* (piano).
Measures 153-156: *f* (forte).
Measures 157-160: *p* (piano).
Measures 161-165: *f* (forte).
Measures 166-168: *f* (forte).
Measures 169-172: *f* (forte).
Measures 173-176: *f* (forte).
Measures 177-180: *f* (forte).
Measures 181-184: *f* (forte).
Measures 185-188: *f* (forte).
Measures 189-192: *f* (forte).
Measures 193-196: *f* (forte).
Measures 197-200: *f* (forte).
Measures 201-204: *p* (piano).

Musical score for "The Swan" by Camille Saint-Saëns, measures 207-275. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked "Allegretto".

The score consists of nine staves of music. The measures are numbered 207, 210, 213, 217, 221, 226, 242, 246, 249, 252, 261, 270, and 275. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill).

The score includes several trills (marked *tr*) and dynamic changes. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 3/4.

281 *f* *p*

286 *f* *p* *f* *p*

292 *p*

297

301 *ff* *f* 2

306 *ff*

309 *p*

312 *f*

317 *p* *f* *tr*

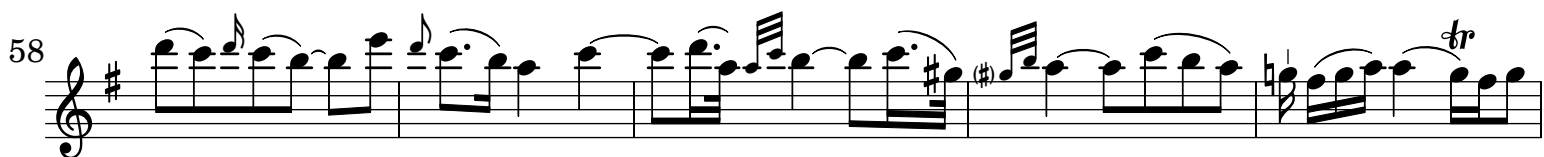
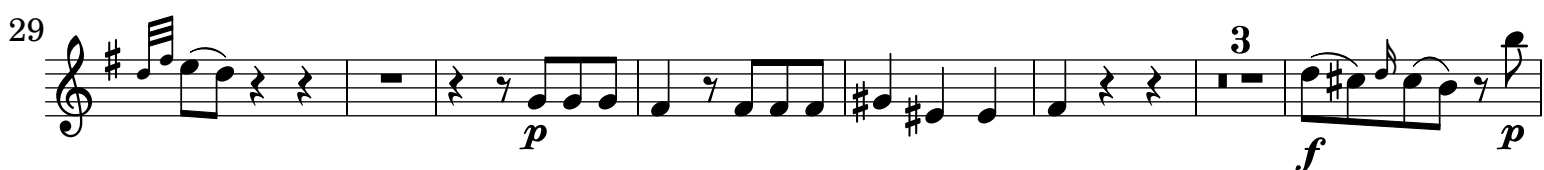
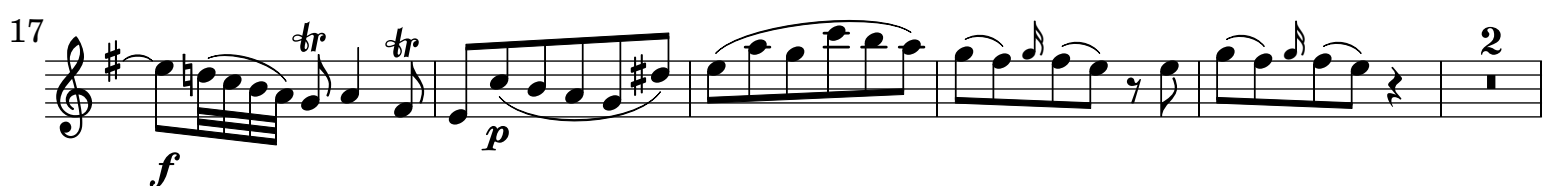
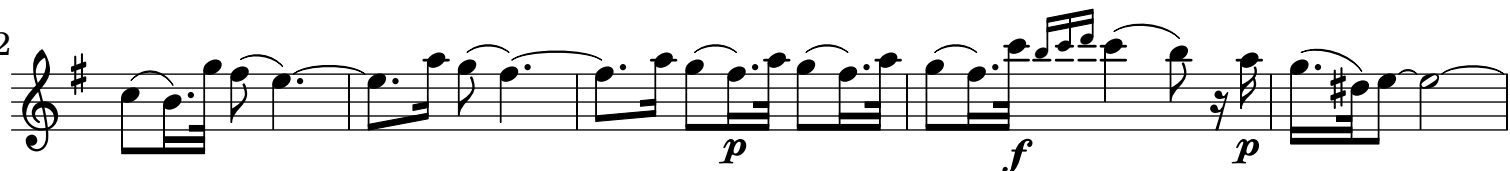
321 *p* *tr*

325 *f*

328 *p* *f* *tr*

331 *p* *f*

[2.] Largo



69

p

p

75

tr

81

p

88

p

p

f

96

p

f

p

f

tr

[3.] Presto

tr

p

f

7

tr

14

19

24

p

f

30

tr

p

Violino I score for C.P.E. Bach's Concerto for Flute Wq 169, measures 36-130. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as treble clef, notes, rests, trills (tr), and dynamic markings (f, p). The measures are numbered 36, 41, 47, 56, 71, 86, 92, 97, 102, 110, 118, and 130. The score is divided into systems of five staves each. The first system (measures 36-40) features a trill on measure 36 and a forte (f) dynamic. The second system (measures 41-45) continues the melodic line. The third system (measures 47-51) includes a trill on measure 47 and a forte (f) dynamic. The fourth system (measures 56-60) features a piano (p) dynamic and a trill on measure 56. The fifth system (measures 71-75) includes a forte (f) dynamic and a trill on measure 71. The sixth system (measures 86-90) features a forte (f) dynamic and a trill on measure 86. The seventh system (measures 92-96) continues the melodic line. The eighth system (measures 97-101) features a forte (f) dynamic and a trill on measure 97. The ninth system (measures 102-106) includes a forte (f) dynamic and a piano (p) dynamic. The tenth system (measures 110-114) features a forte (f) dynamic and a piano (p) dynamic. The eleventh system (measures 118-122) includes a forte (f) dynamic and a piano (p) dynamic. The twelfth system (measures 130-134) features a forte (f) dynamic and a piano (p) dynamic.

138 *f* 7 *f*

152 *p* *f* *p*

159 *f* 2

166 *p* 3

176 *f* *p* 2 *p* *f*

184

190

195

200 *p* *f*

207 *p* *f* *p* *f* *f*

215 *p* *f* *p*

225 *p* 6 *f*

238 *tr* *p*

244 *tr* 3 *f*

253 *p*

258 3 *f* 3

269 *p* *ff*

274 3

281 *p* *f* *p* *f* *p* *f* *p*

289 20 *p* *f*

315 *tr* *p*

321 *tr* *f*

326

330