

Concerto per Violoncello [Wq 171, H. 436]

Basso Ripieno

C. Ph. E. Bach (1714-1788)

[1.] Allegretto

8

14

20

26

33

40

46

51

56

61

68

75

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *Tutti* *f* *p* *f* *[p]* *f*

82

88

94

101

107

112

118

125

132

138

146

152

158

f *p* *f* *pp* *f*

f *p* *p*

f *p*

f *p*

f *p*

f *p*

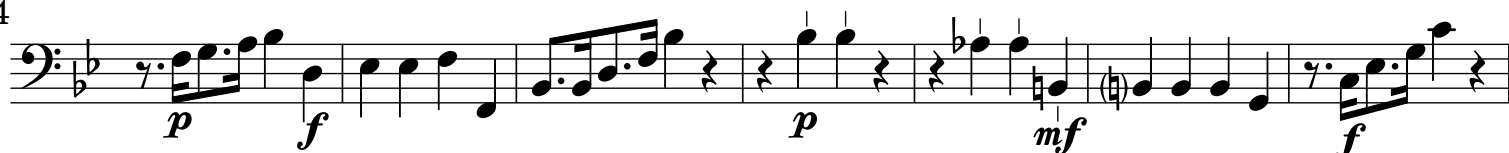
f *p* *f* *p* *f*

Tutti

p *f*

pp *f*

164



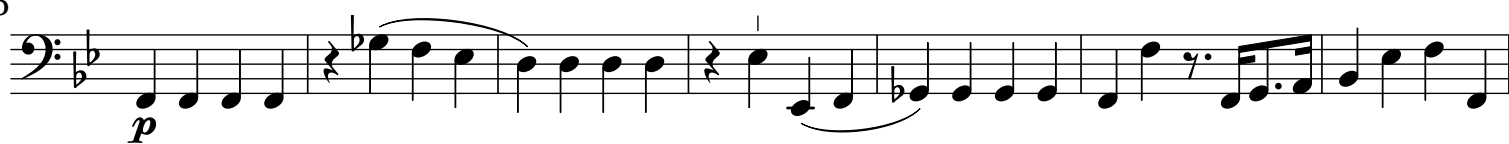
171



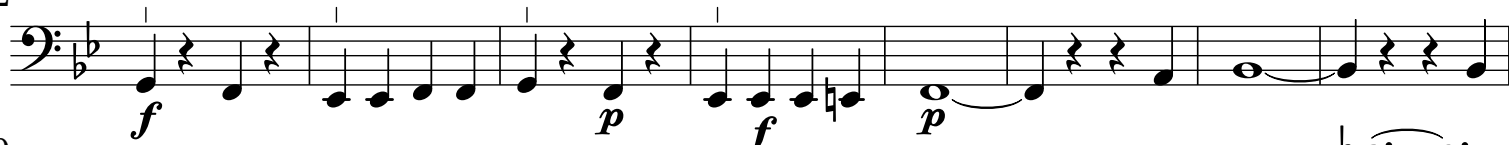
178



185



192



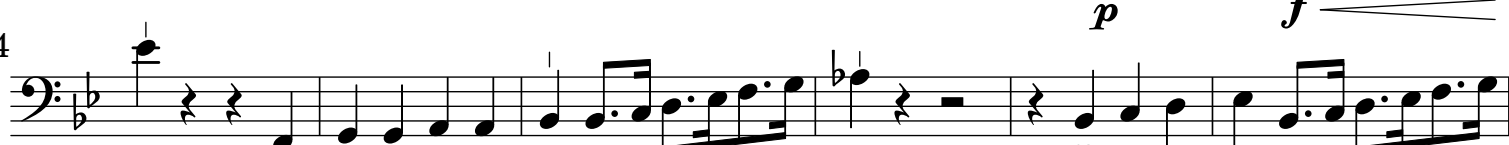
200



208



214



220



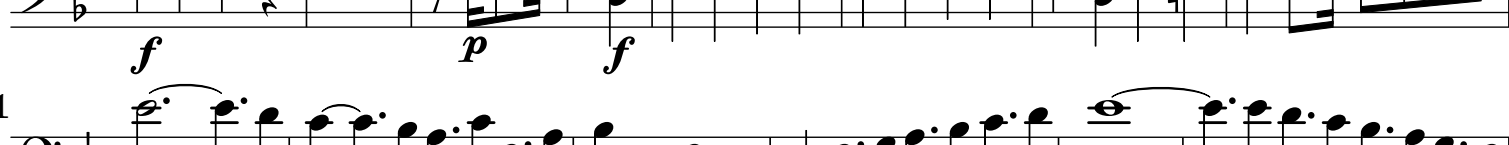
227



234



241



247



[2.] Adagio

6 *ten* 2 *Tutti* *f* *p* *f* *f*

13 *p* *p* *f* *p*

17 *ten* *ten* 2

24 *p*

29 *pp* *mf* *p* *Tutti* *f*

34 *p*

39

44 *ten* *ten* 2 *f* *p* *f*

51 *ten* *ten* *ten* *p*

56 *[f]* *p* *[f]* *p*

61 *p* *f*

65 *p* *f* *p* *pp*

[3.] Allegro assai

7

13

19

25

30

35

40

48

56

62

69

77

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

85

91

97

102

107

112

119

127

136

147

153

160

166

The musical score is for a Basso Ripieno part, measures 85 to 166. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), dynamics (p, f), slurs, and a triplet (3). The measures are numbered 85, 91, 97, 102, 107, 112, 119, 127, 136, 147, 153, 160, and 166.

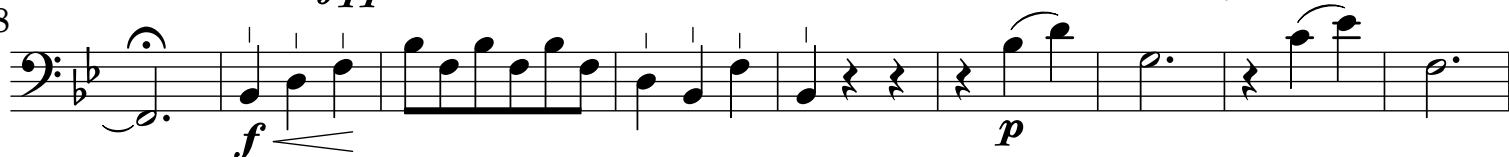
172



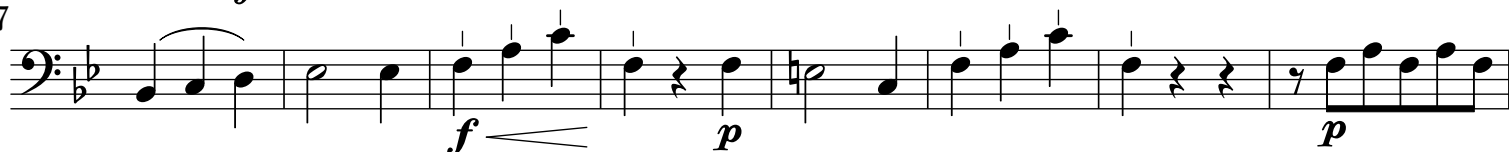
179



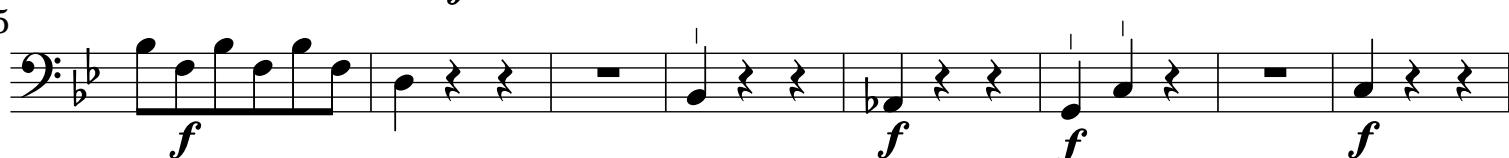
188



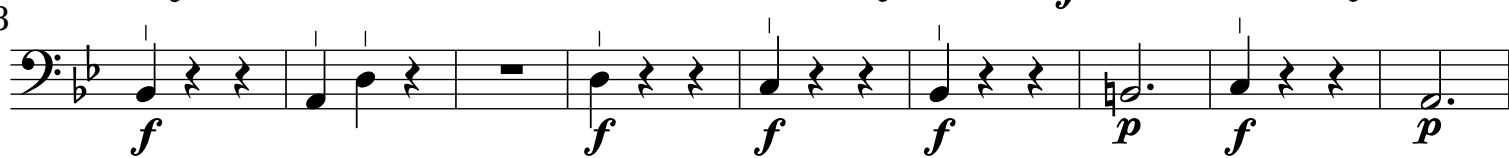
197



205



213



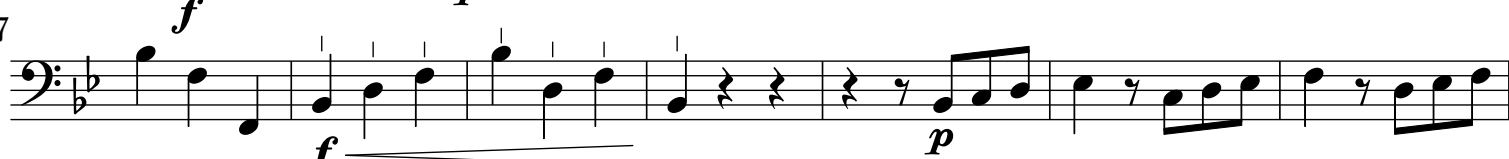
222



230



237



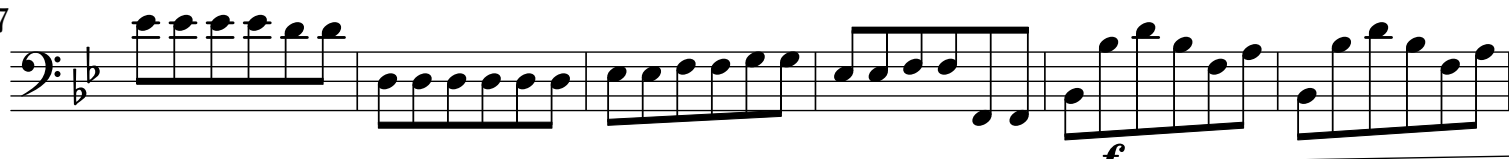
244



251



257



263

