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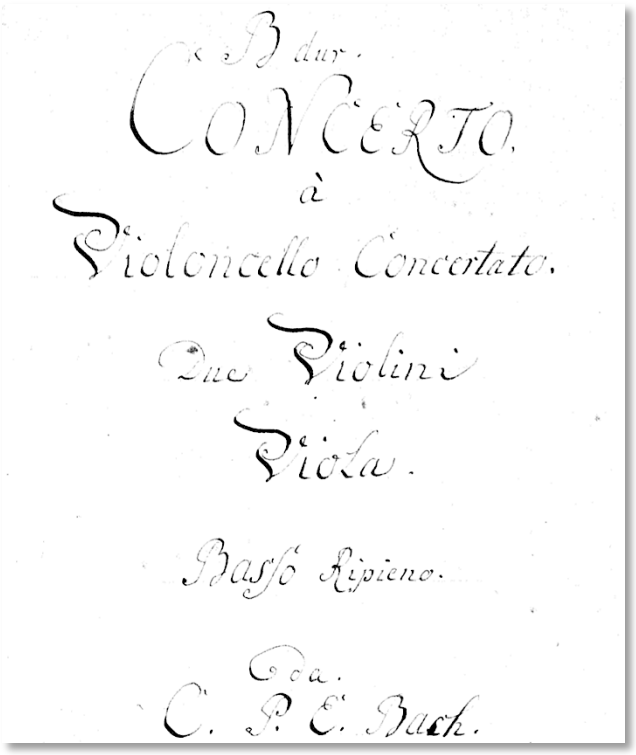
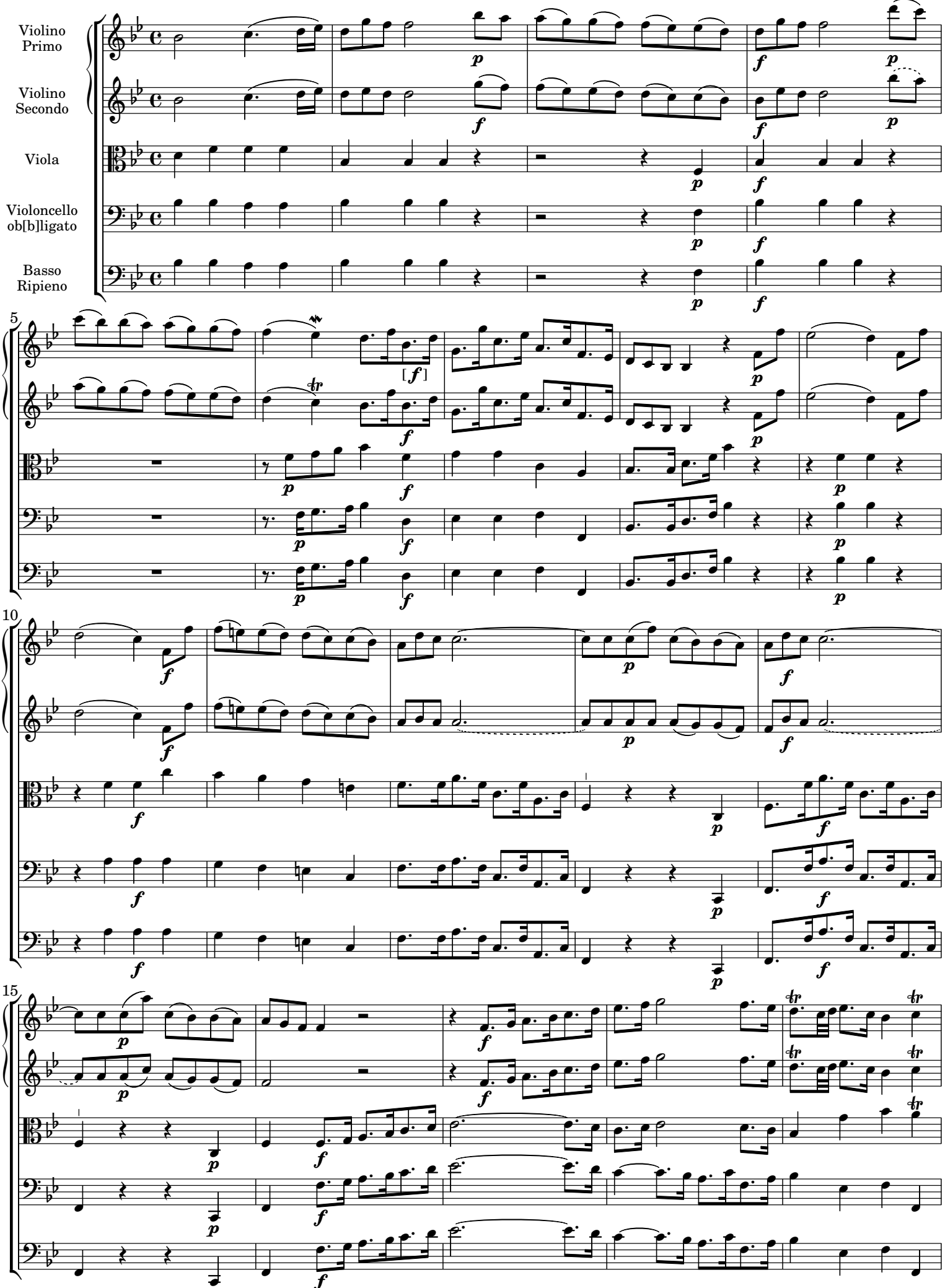
CARL PHILIP EMANUEL BACH

CONCERTO PER VIOLONCELLO IN SIB MAGGIORE [WQ 171 H. 436]



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Allegretto



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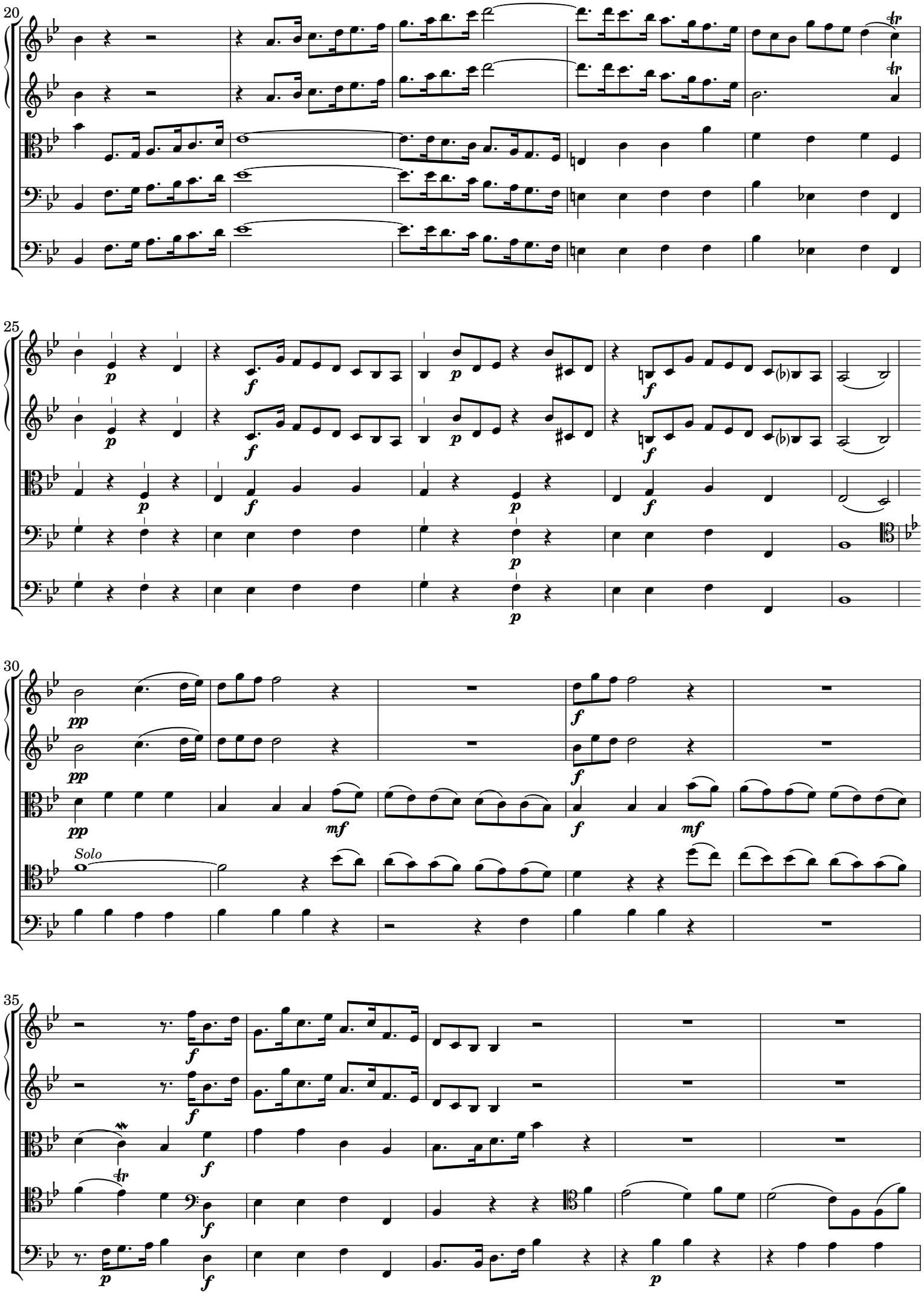

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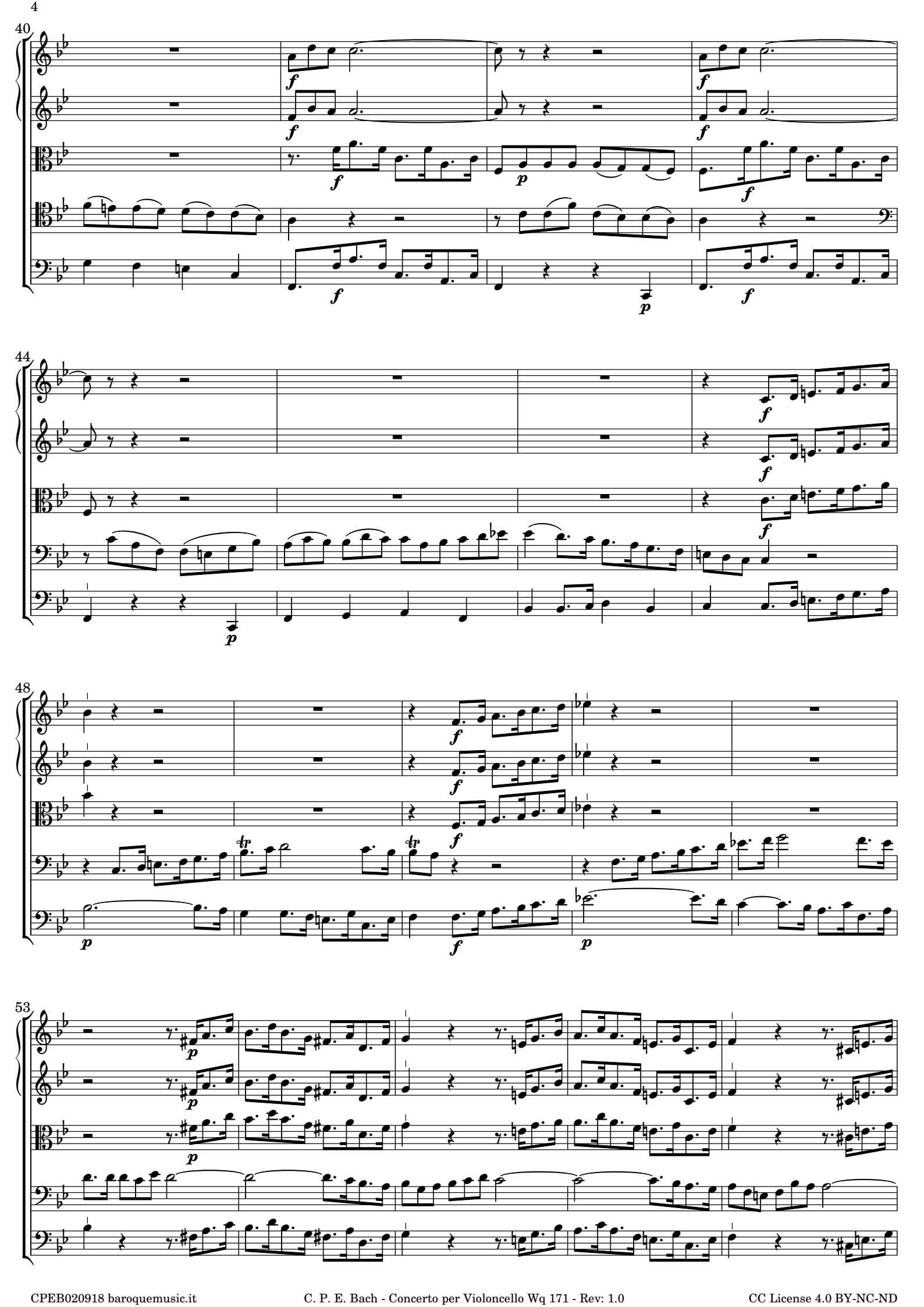

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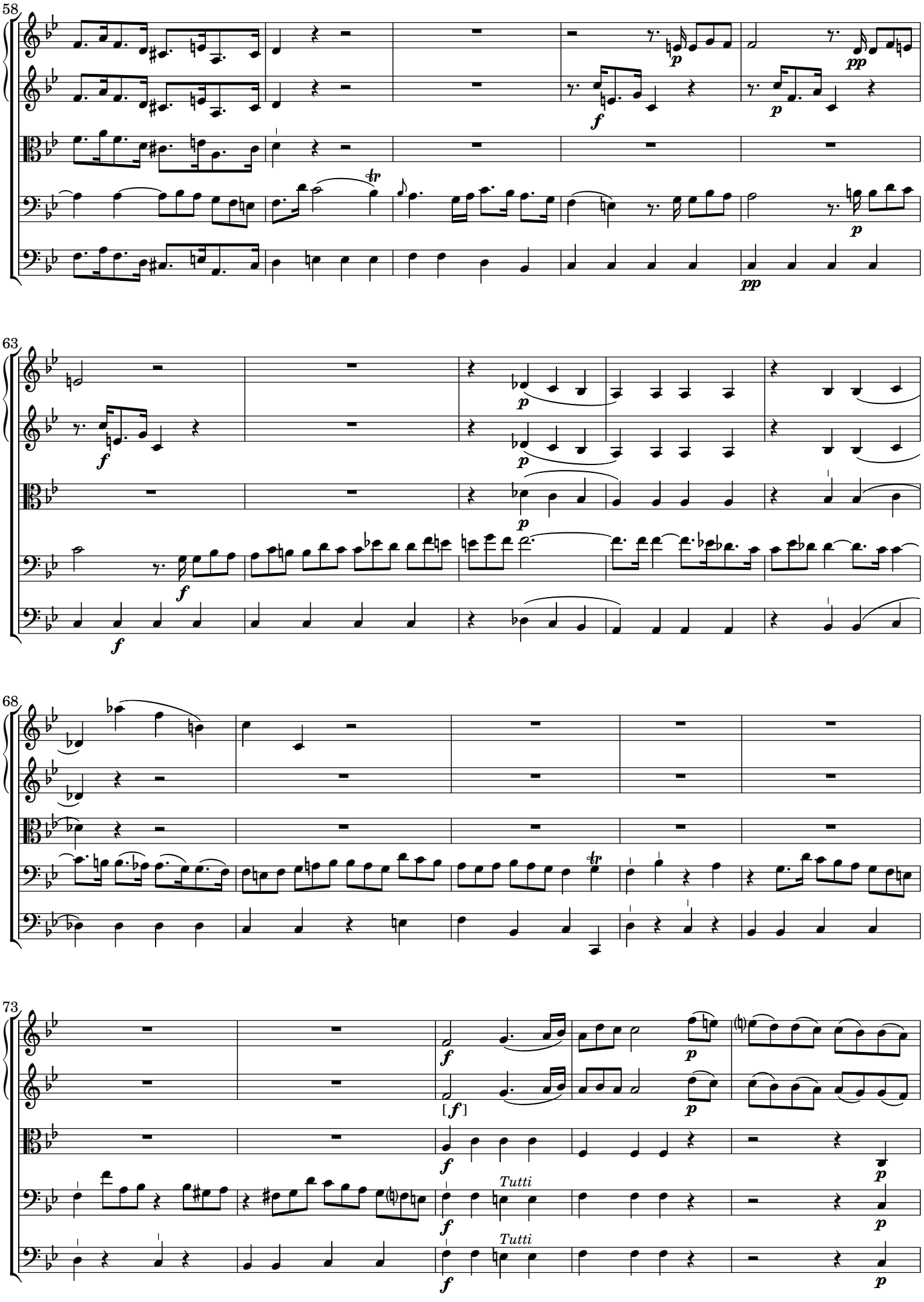

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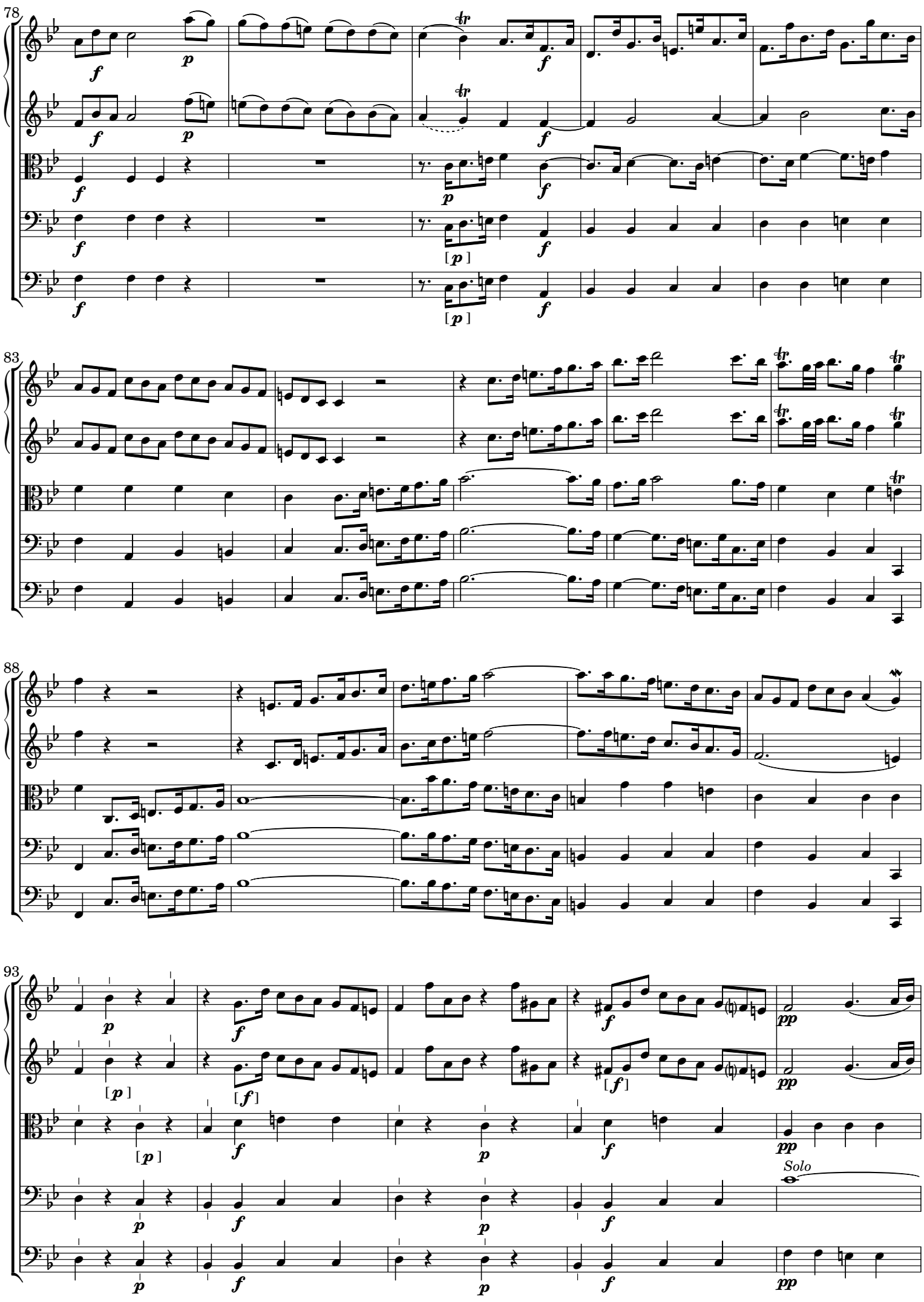

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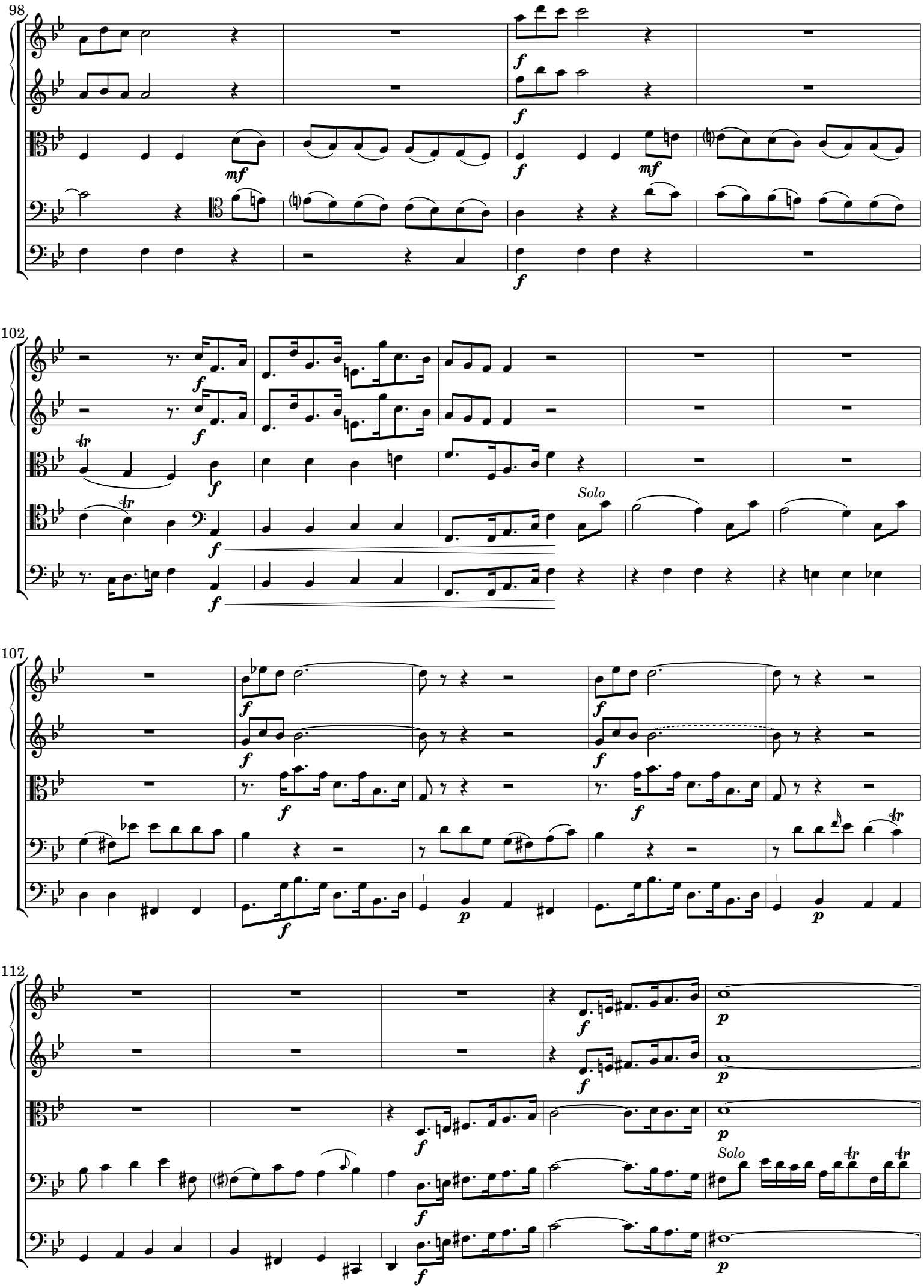

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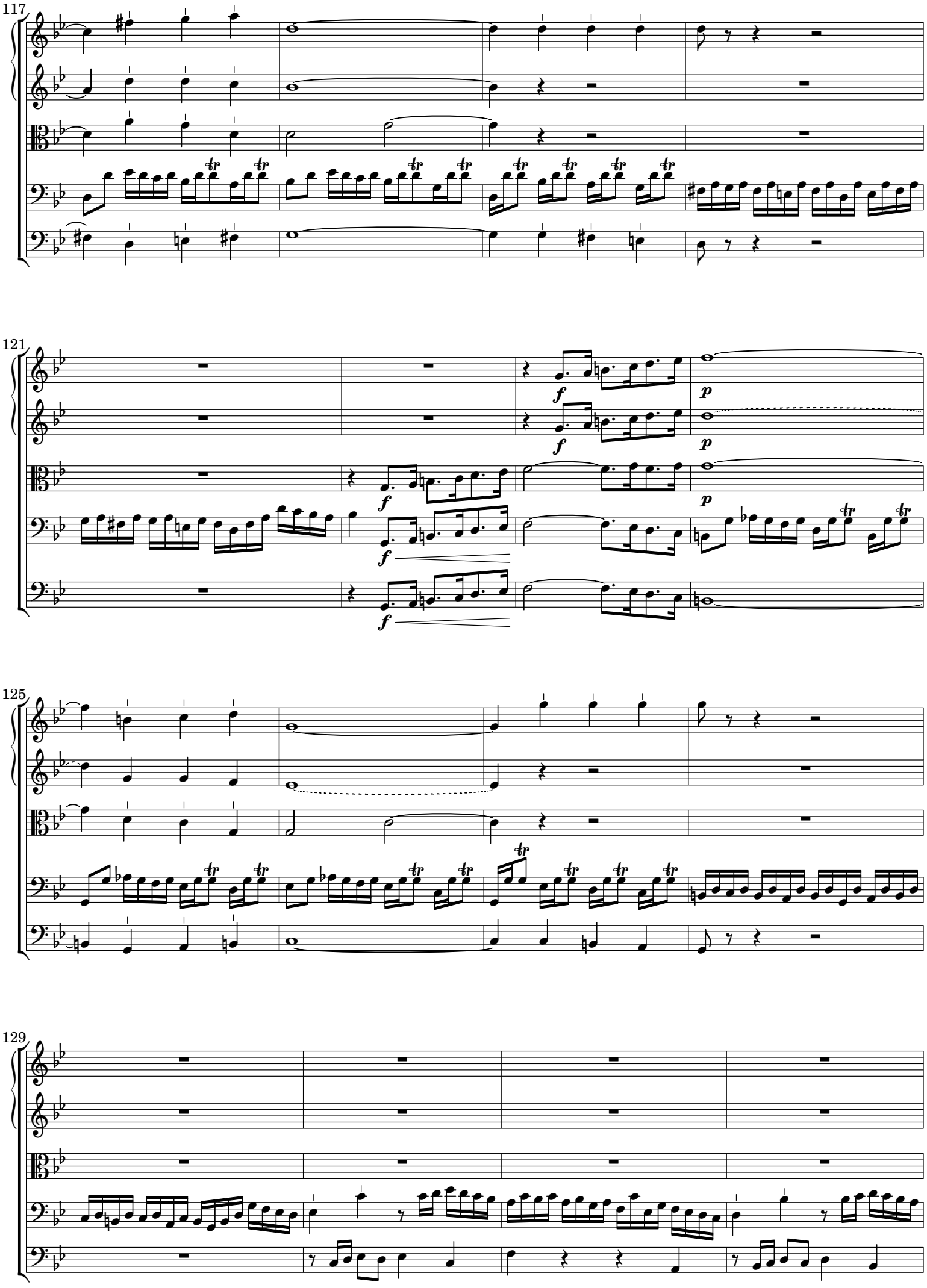

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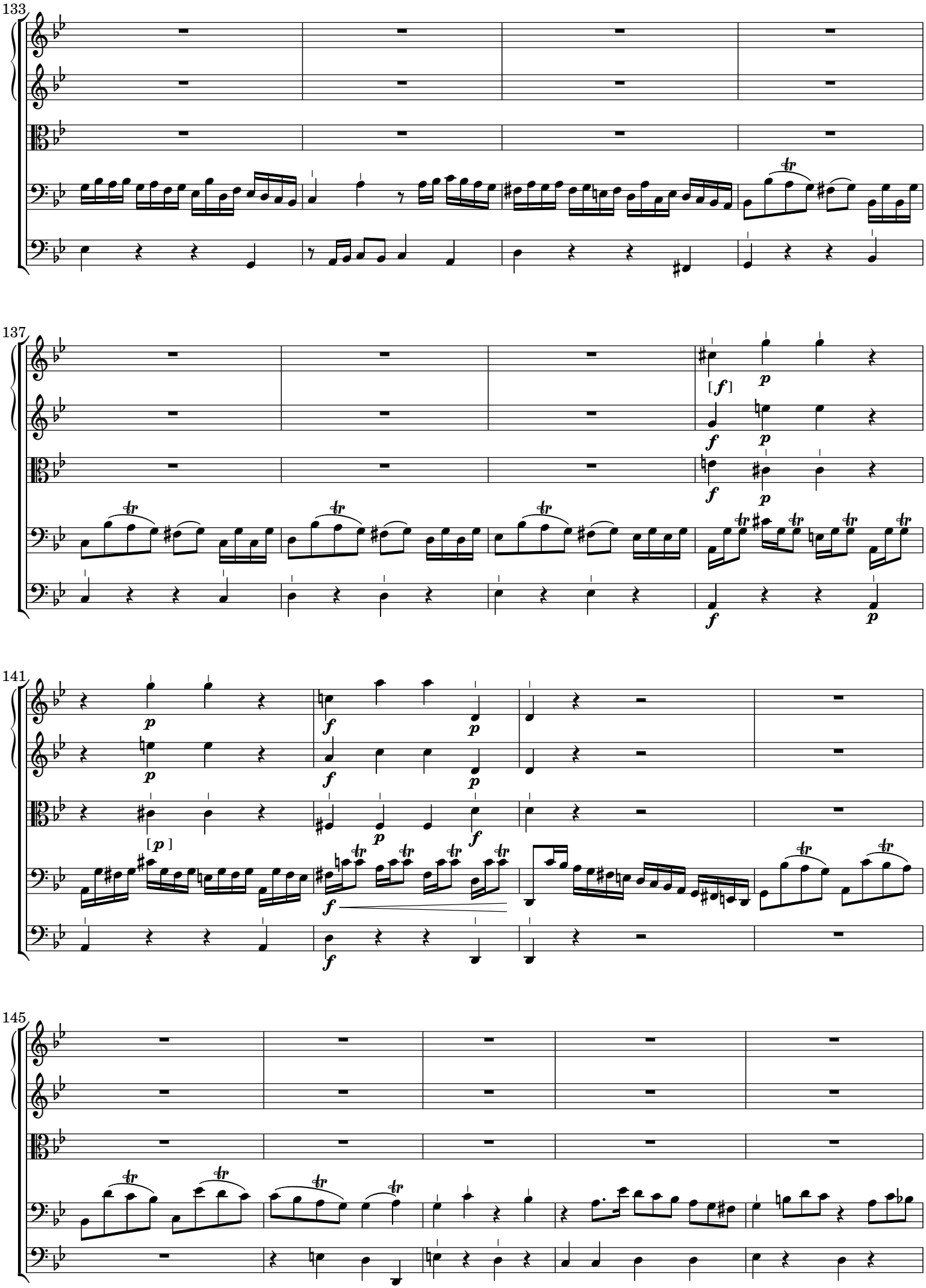

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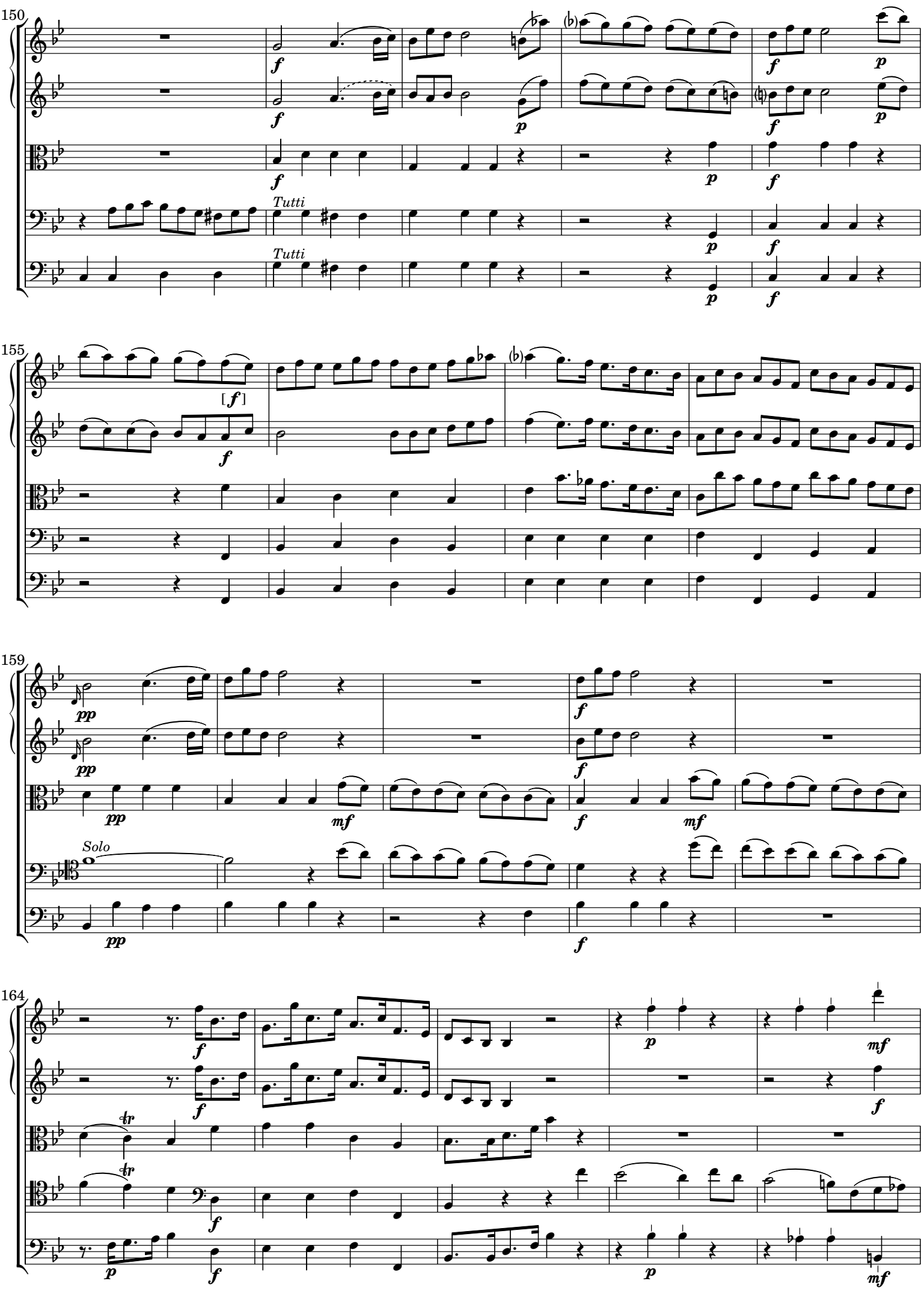

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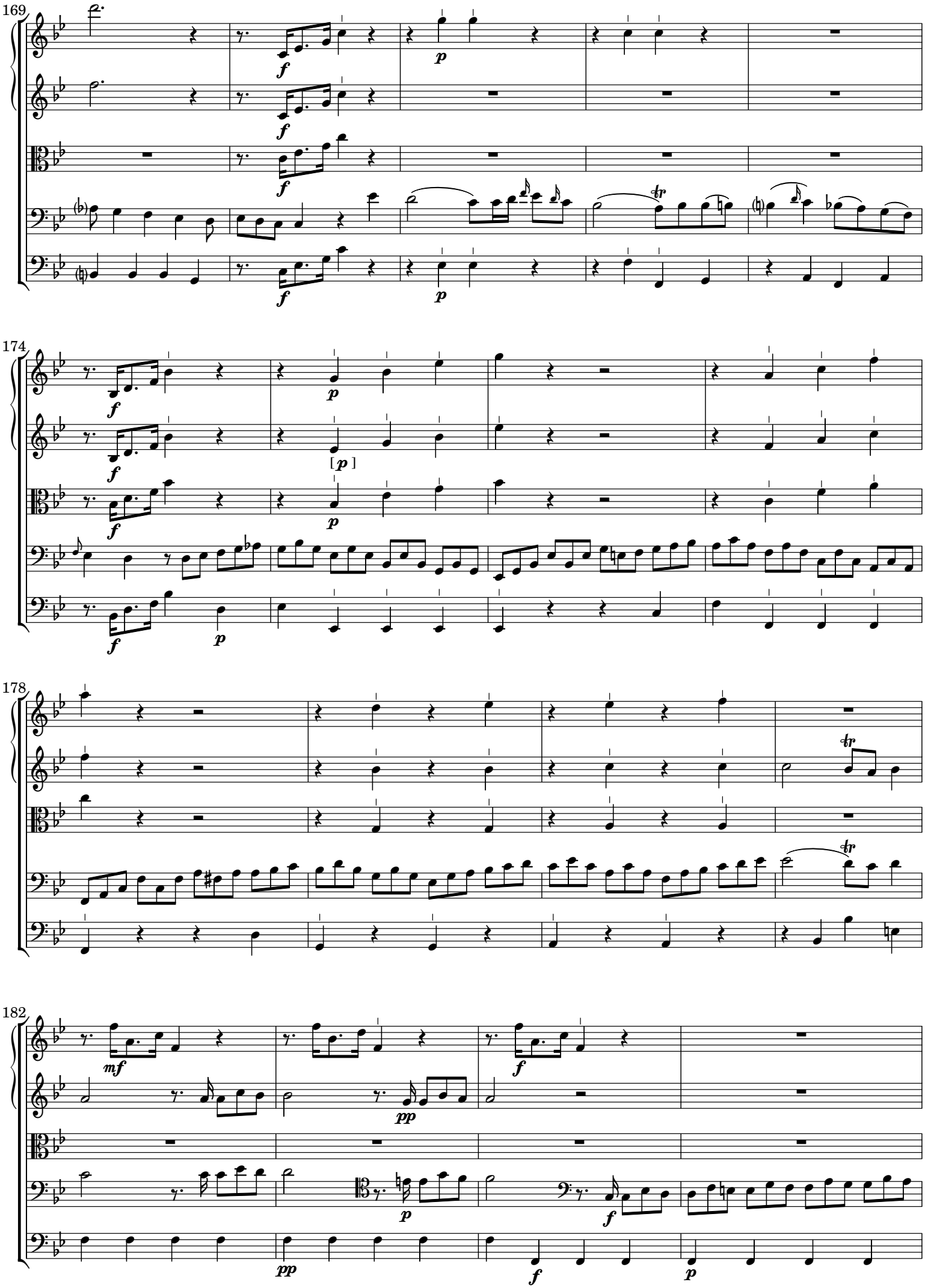

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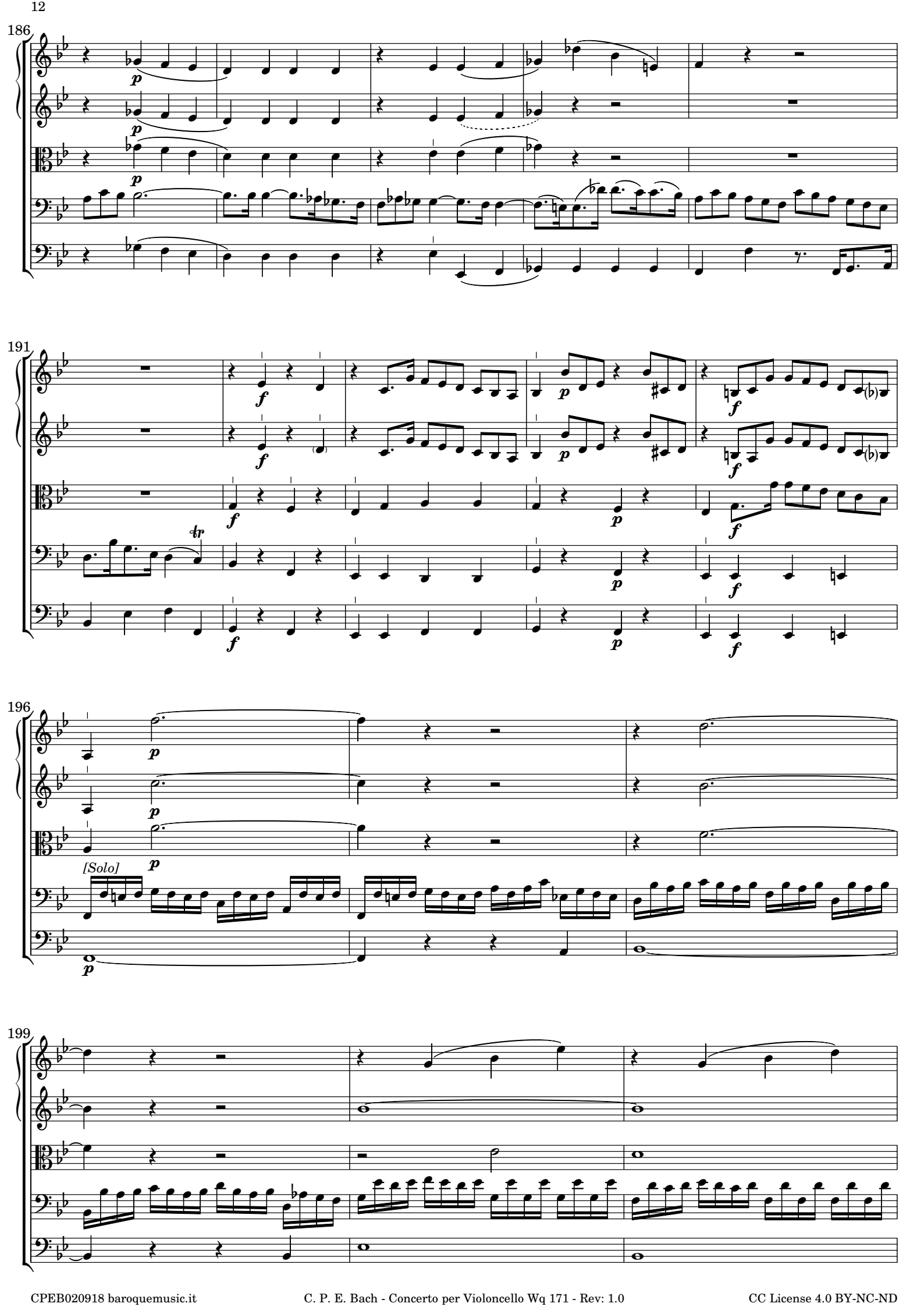

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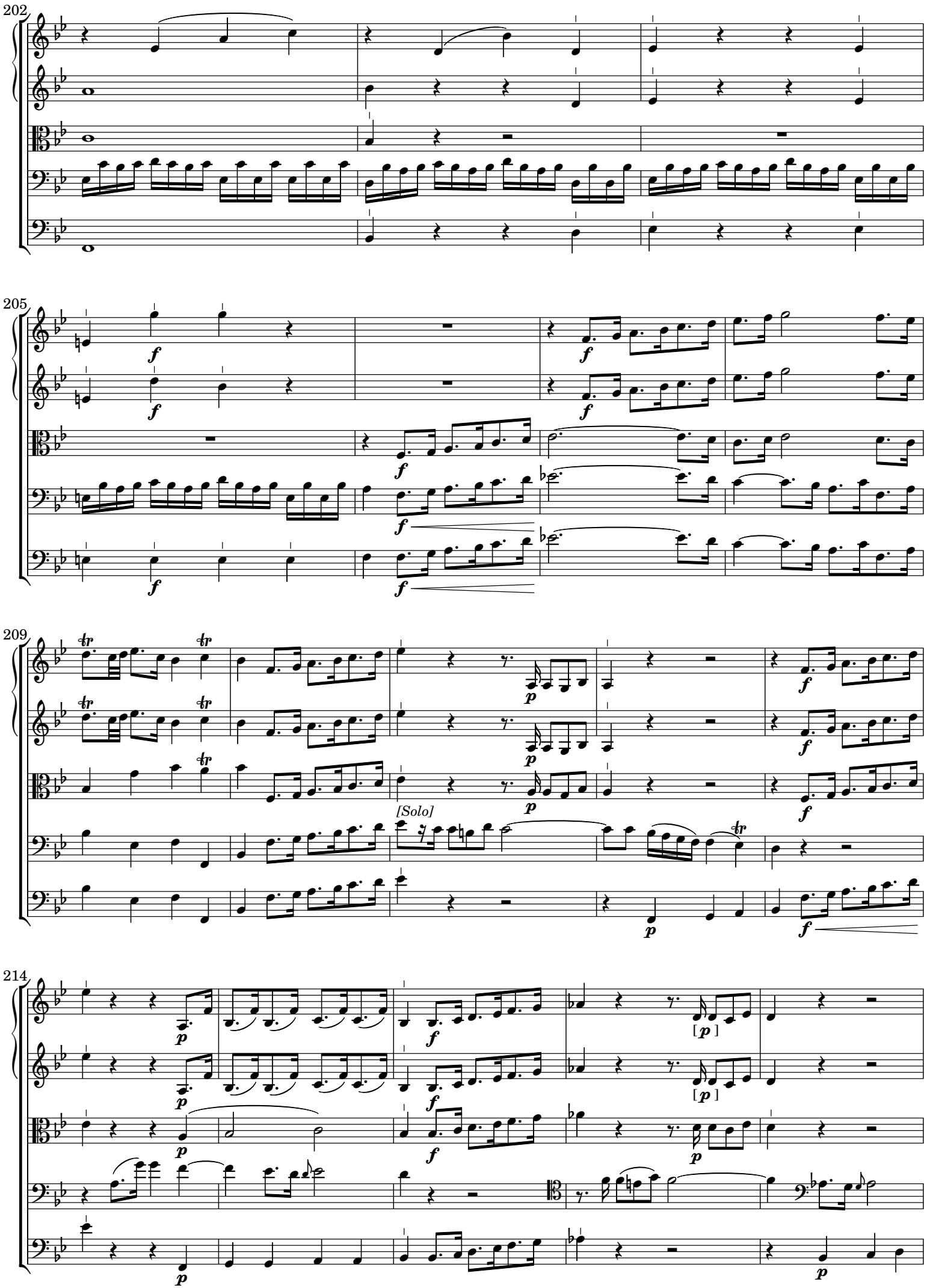

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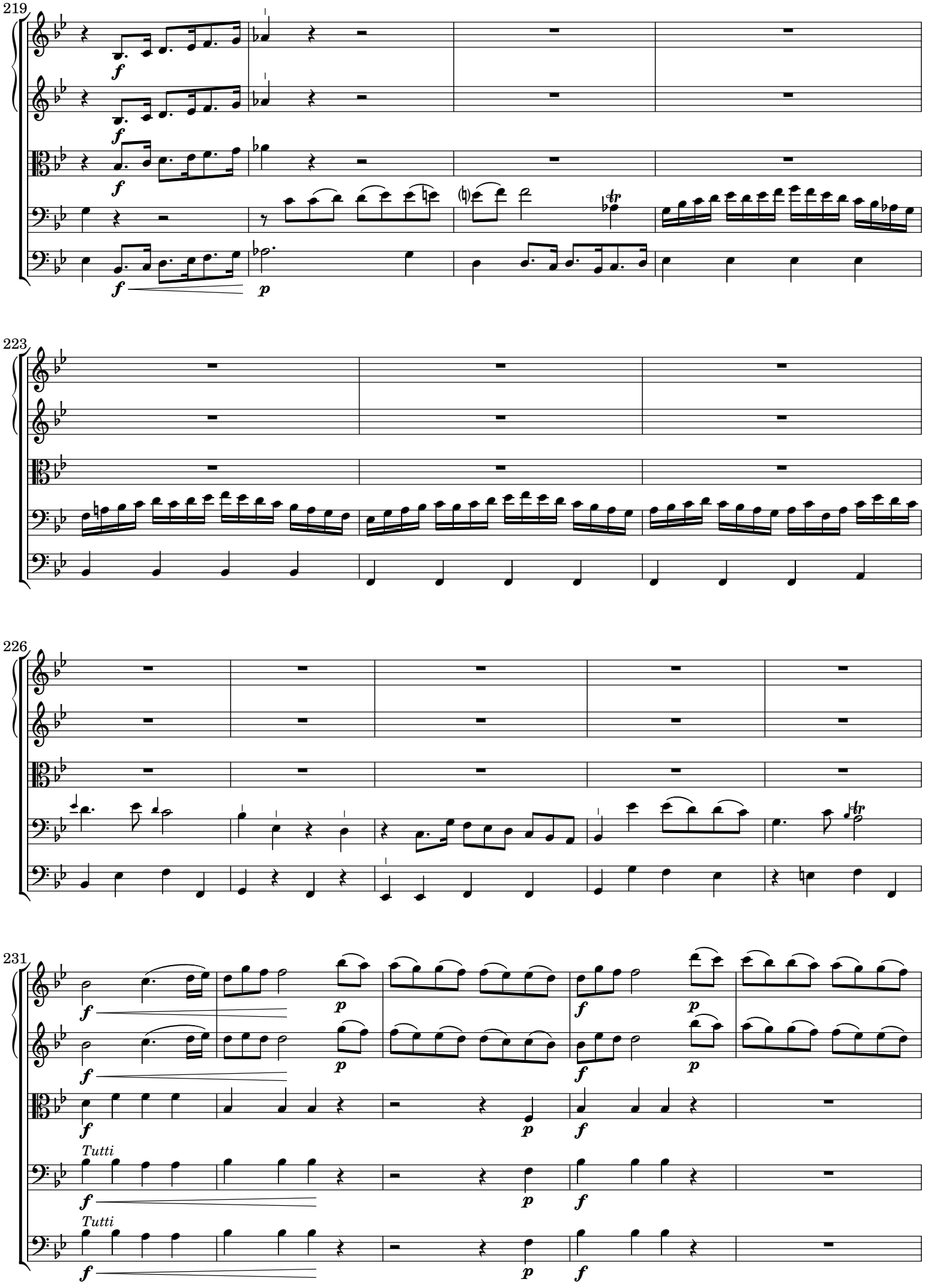

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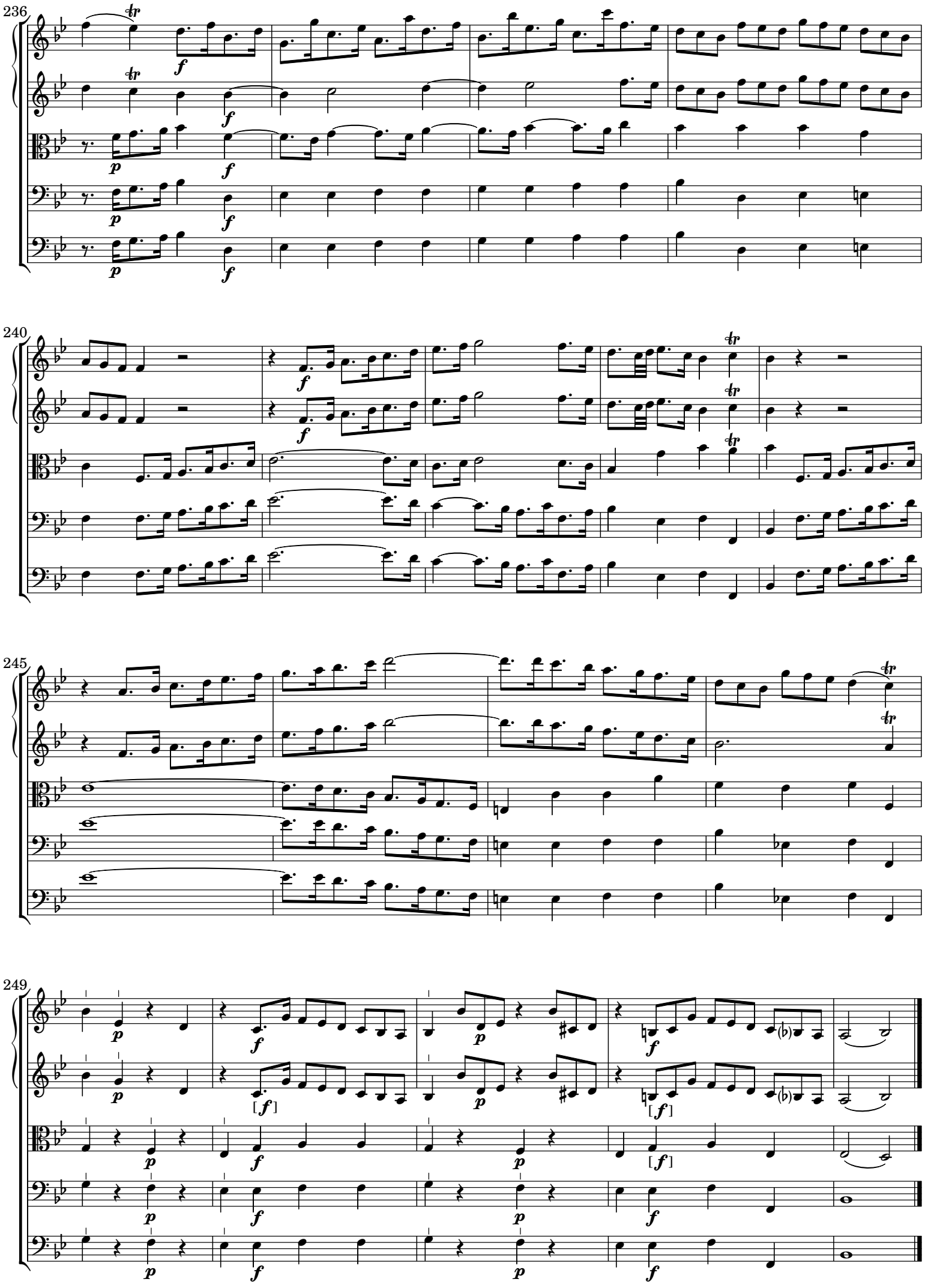

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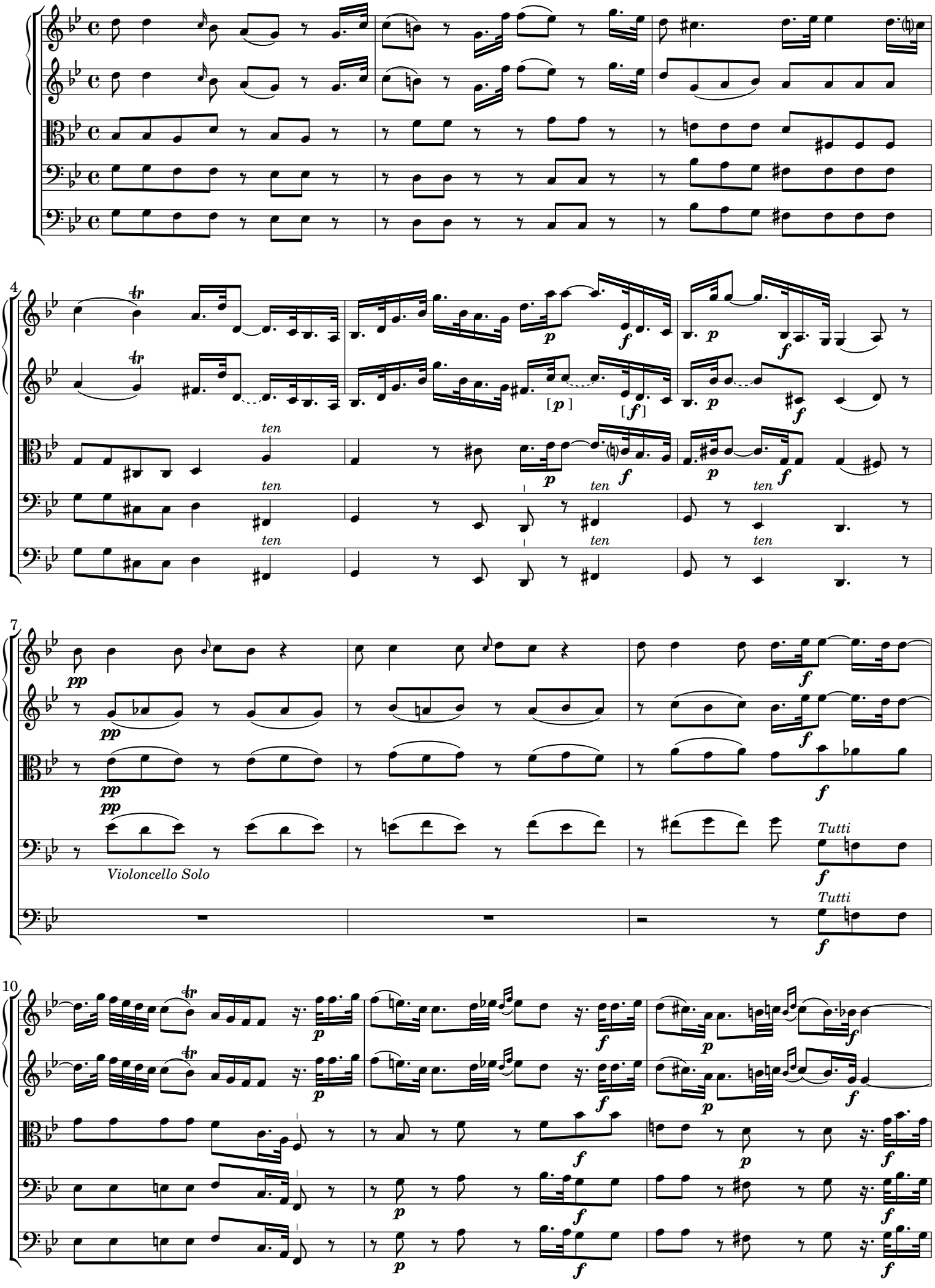
[2.] Adagio



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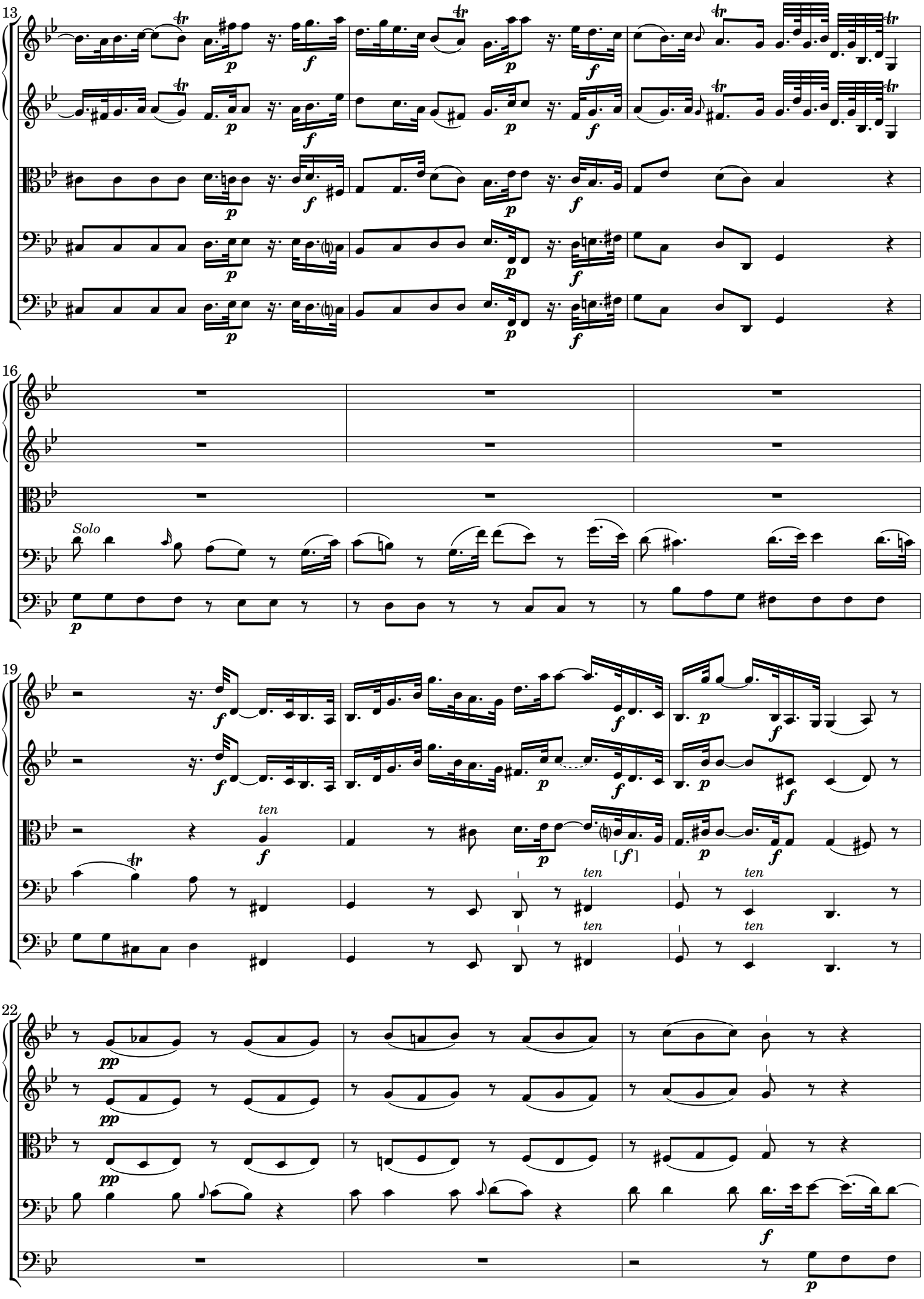

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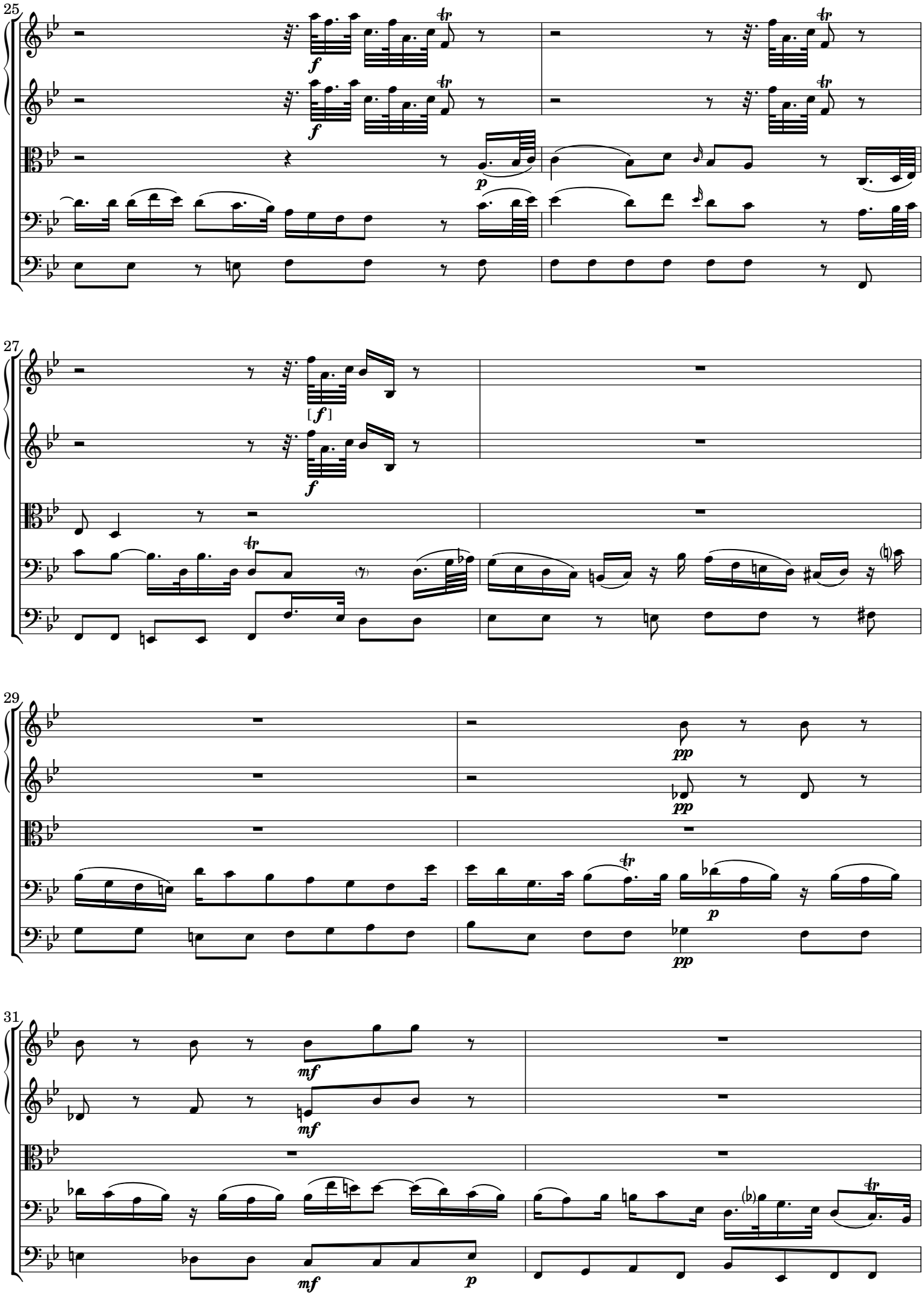

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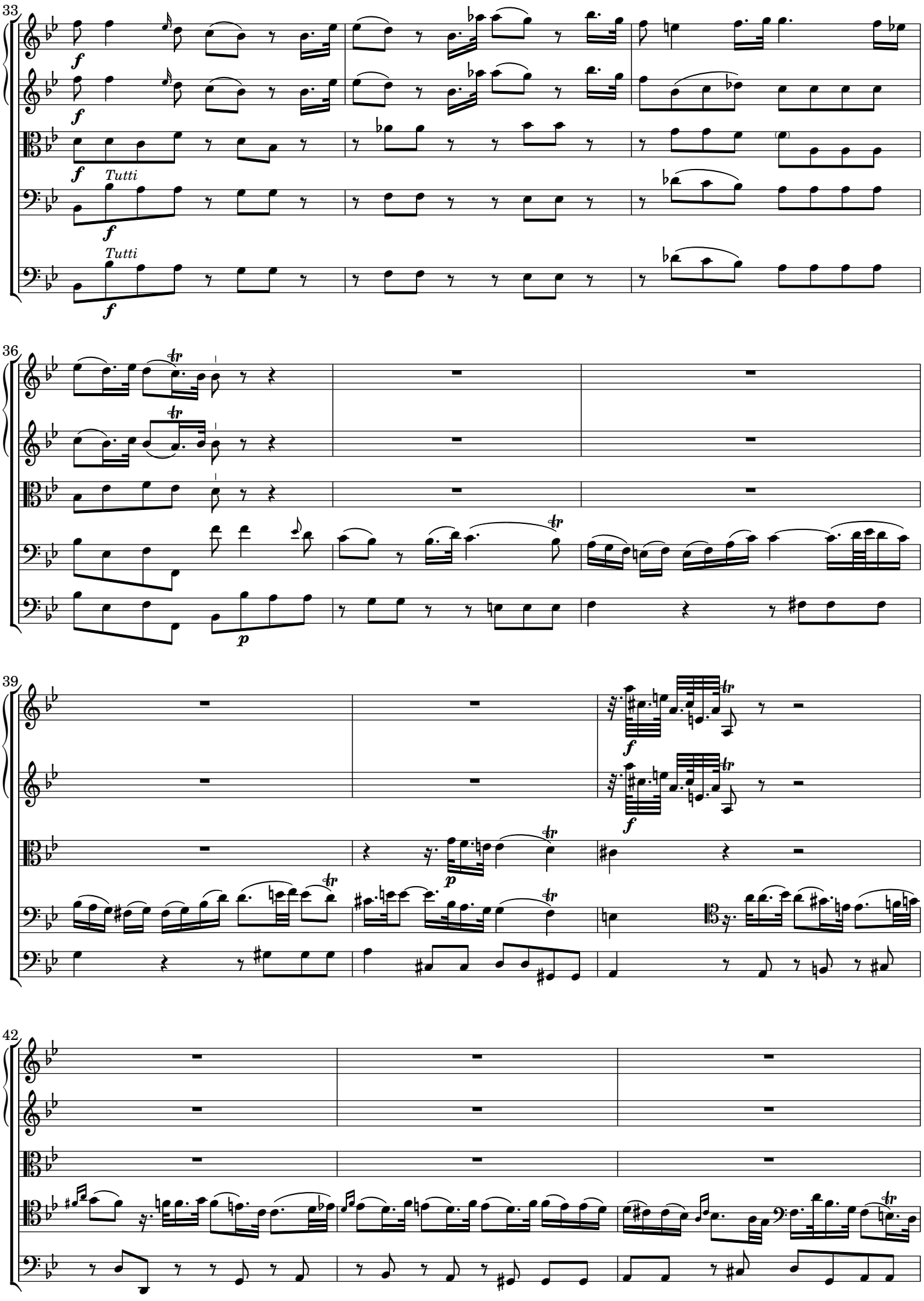

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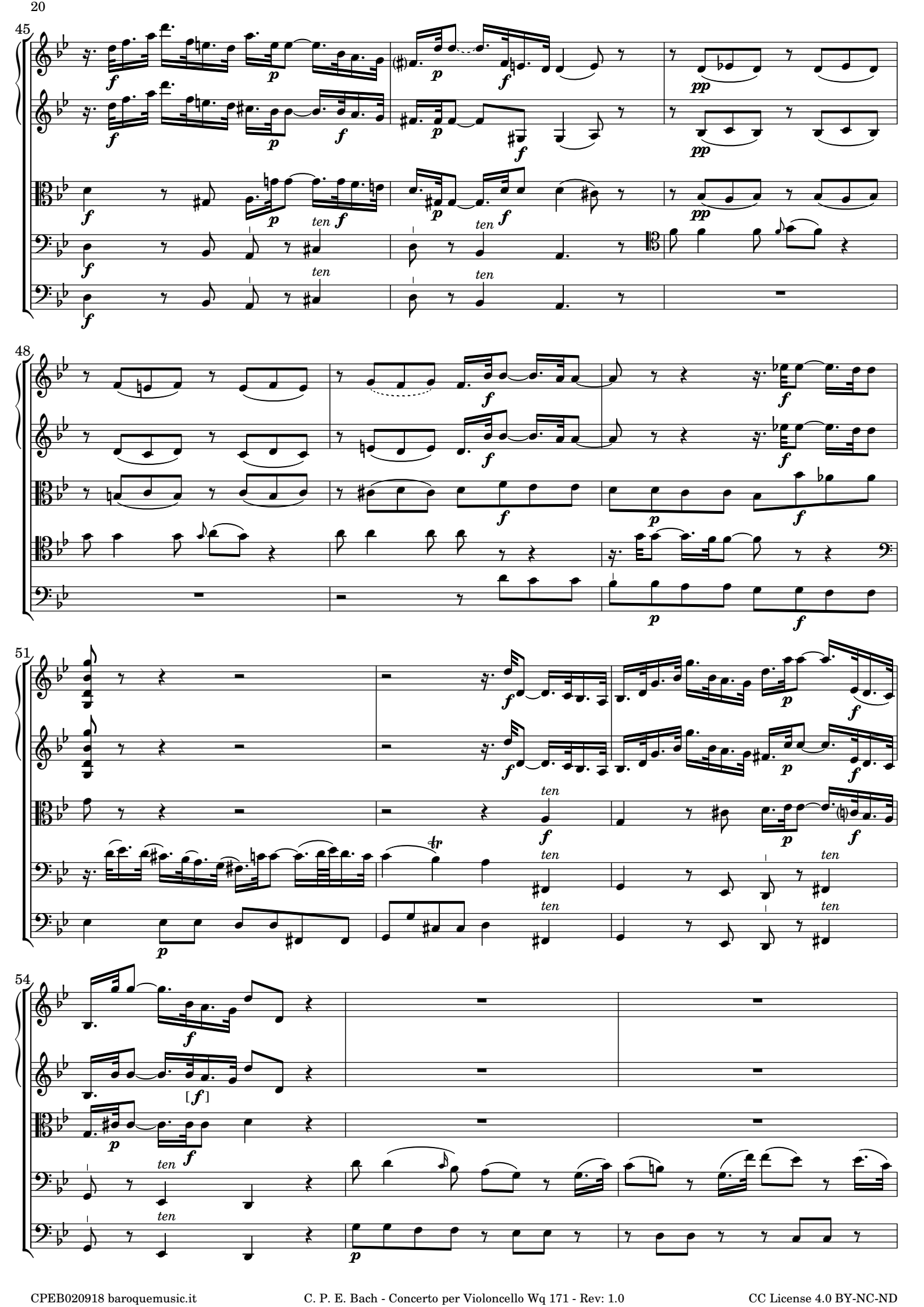

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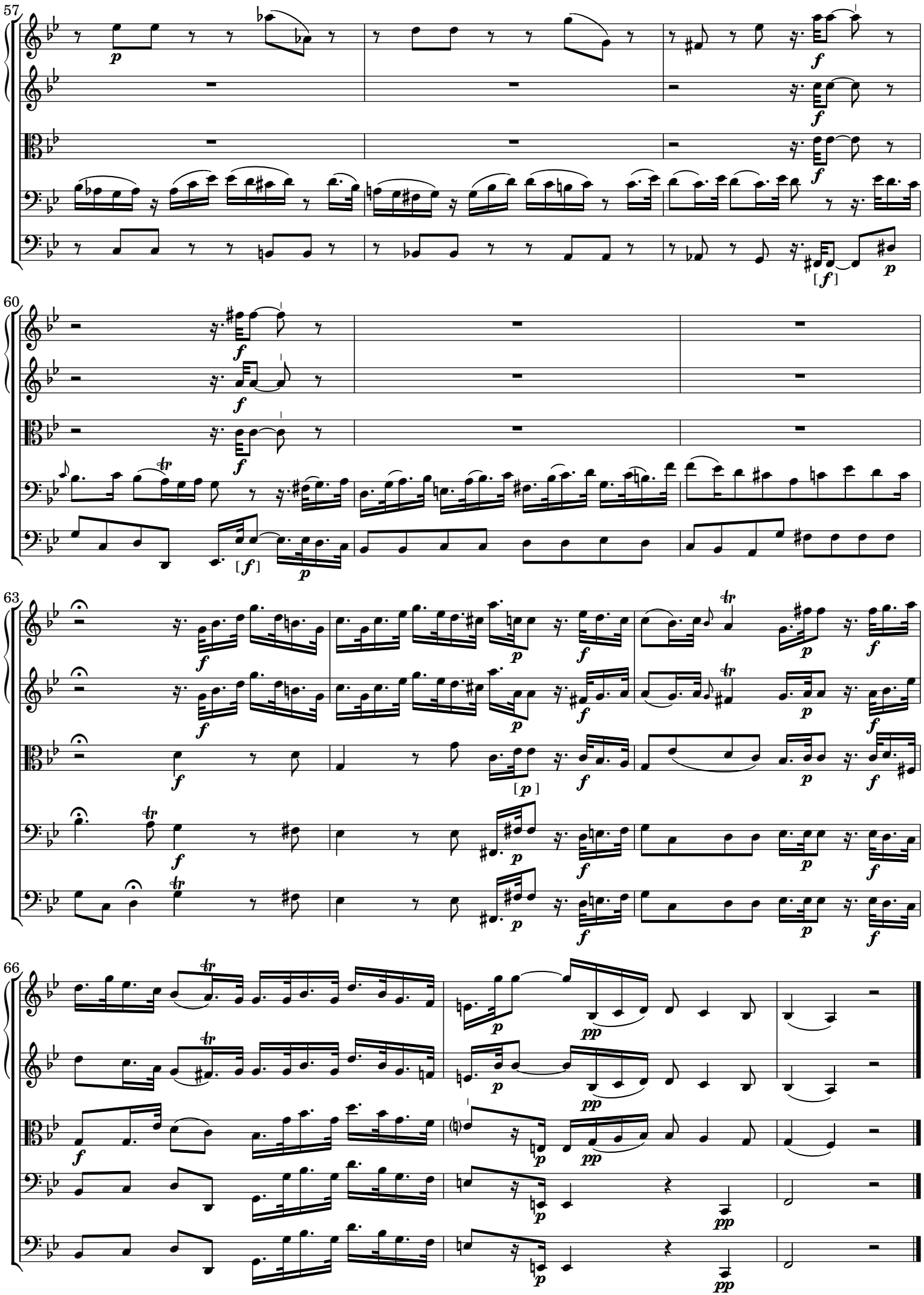

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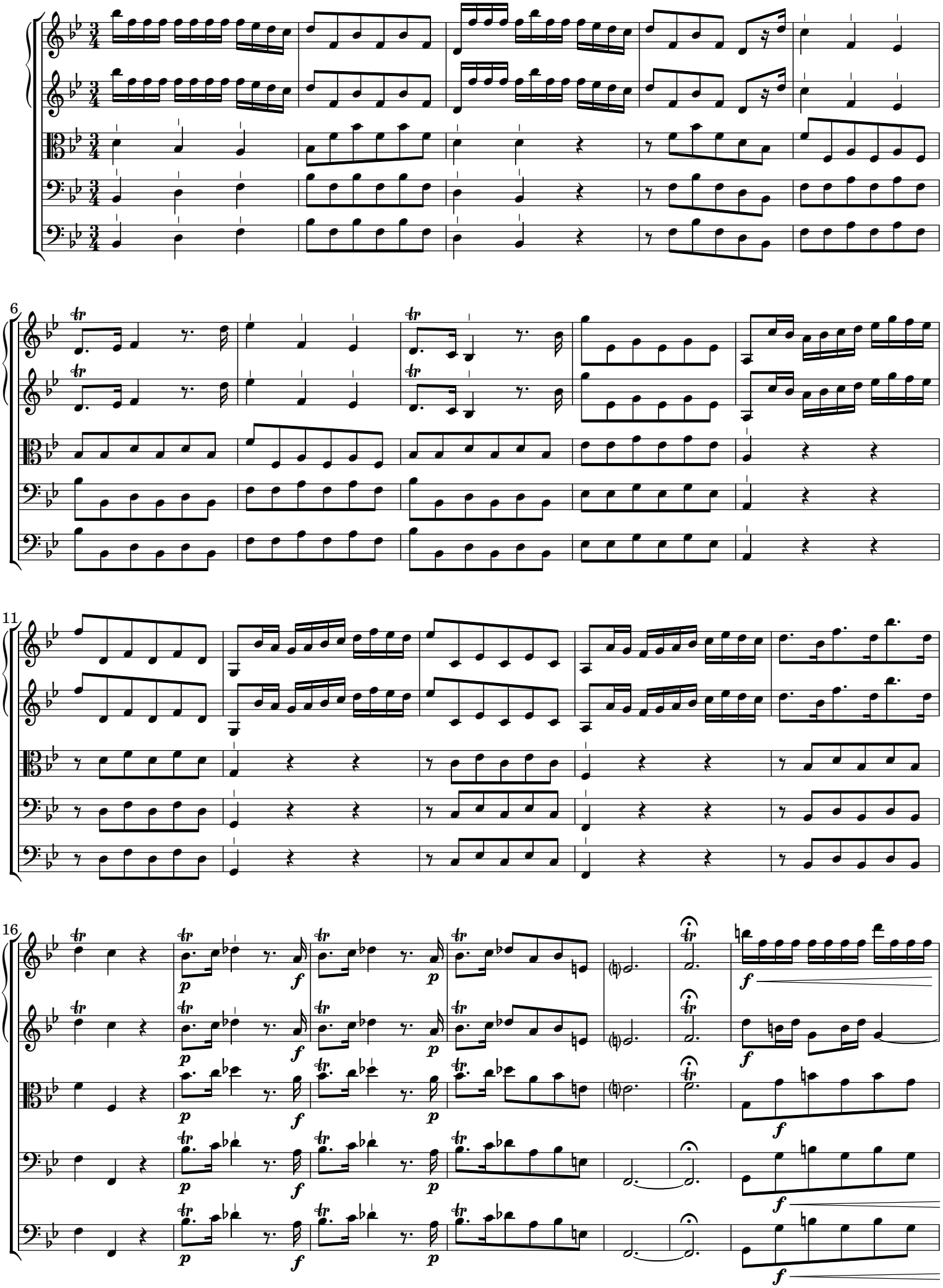
[3.] Allegro assai



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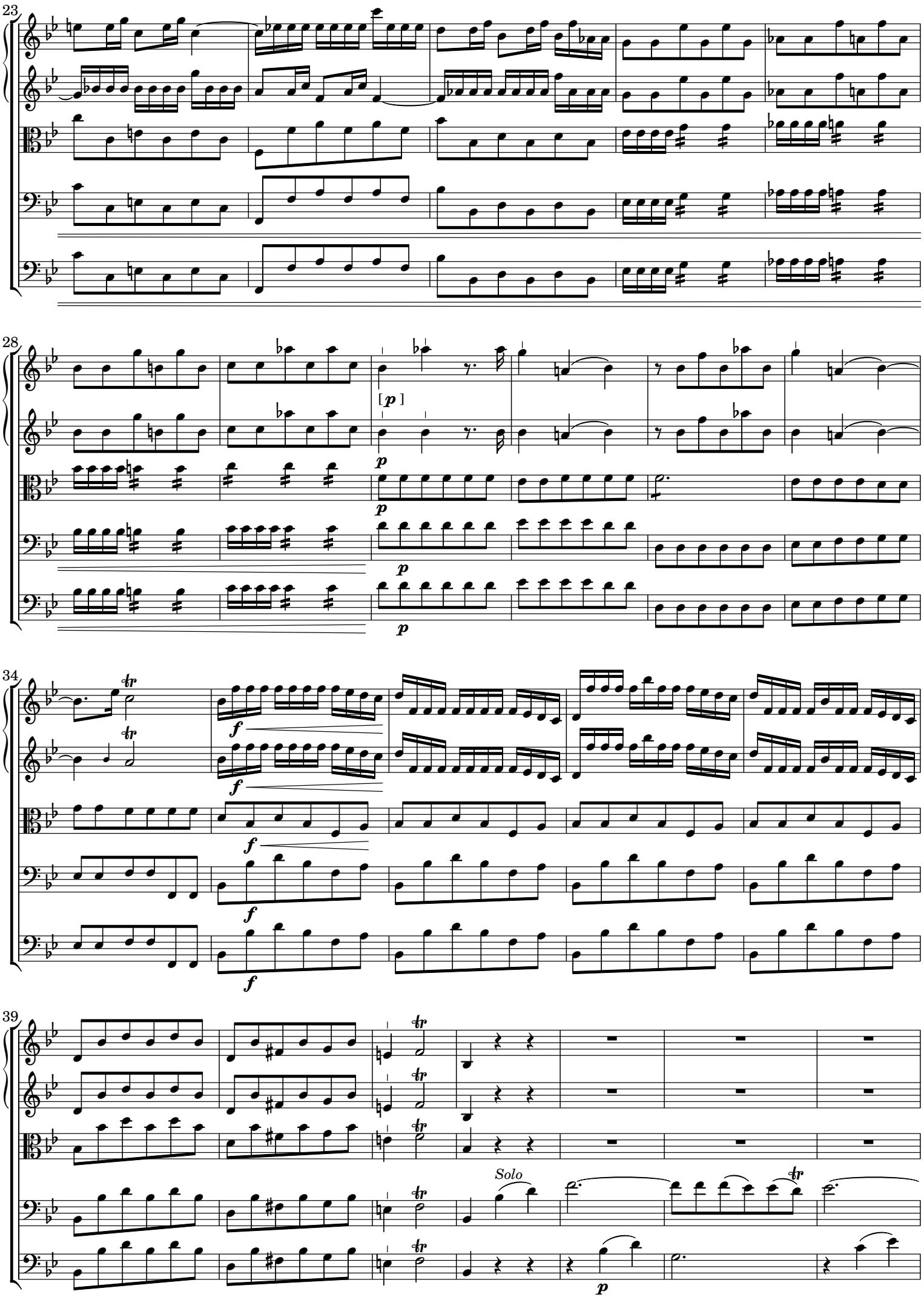

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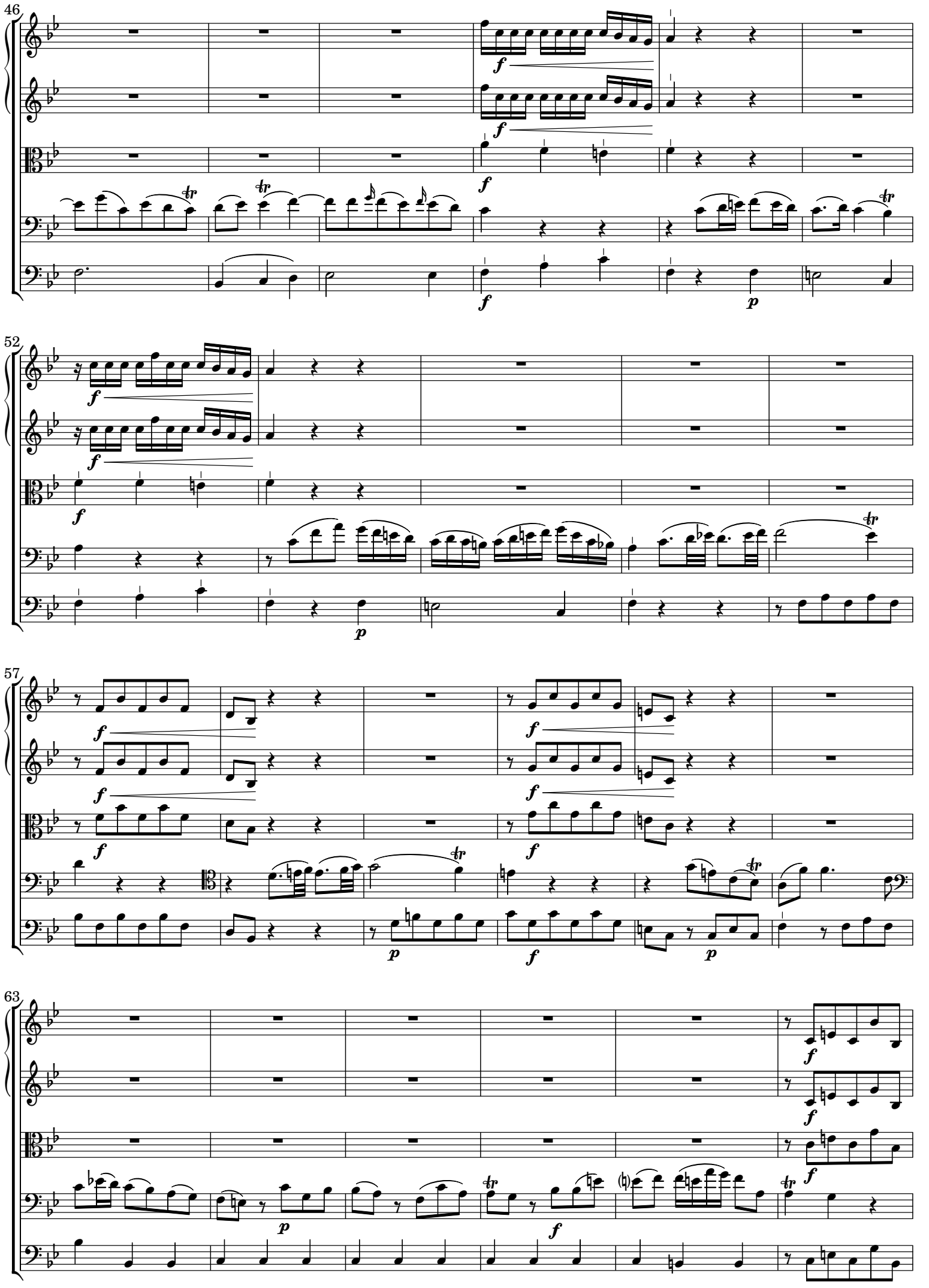

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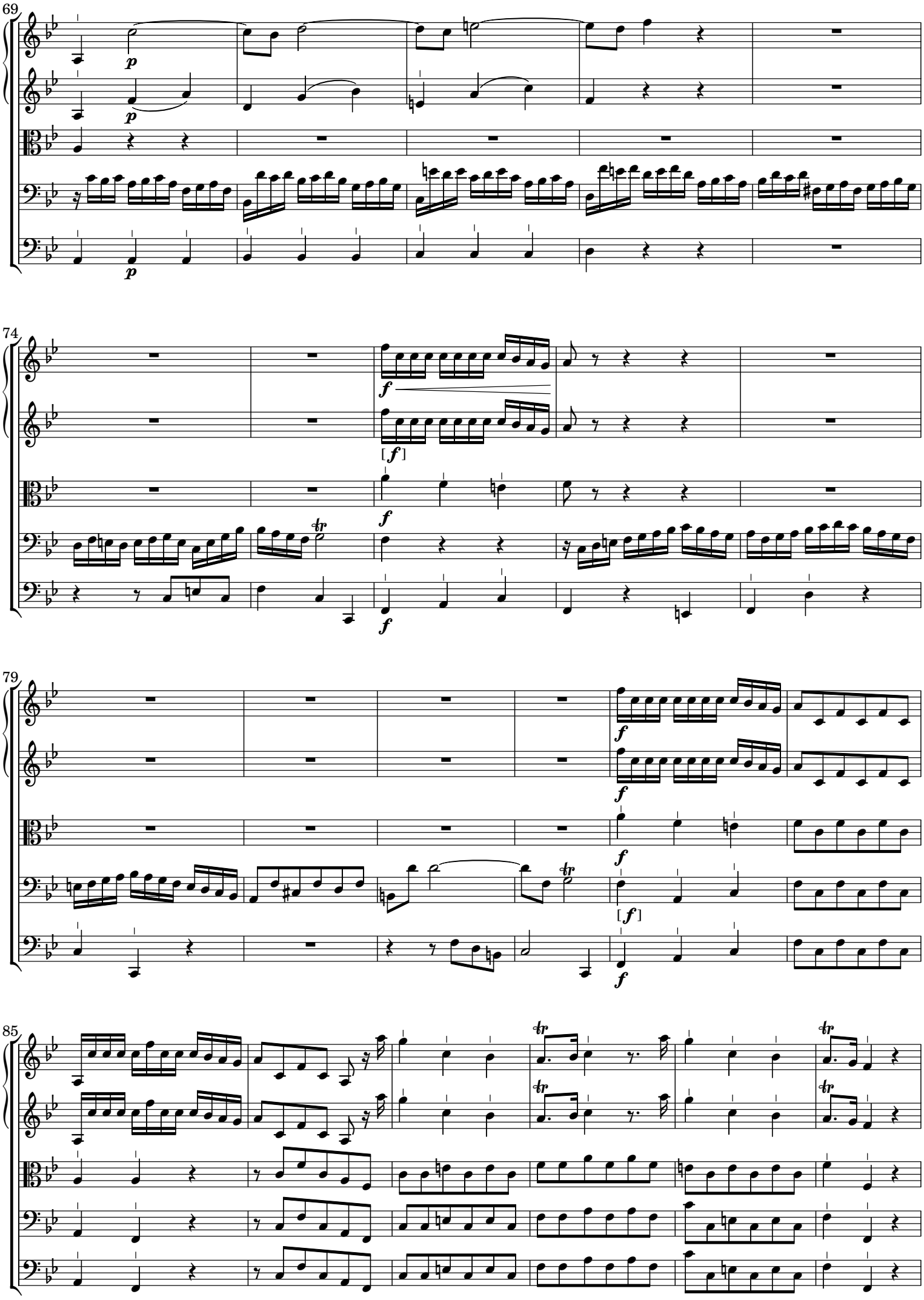

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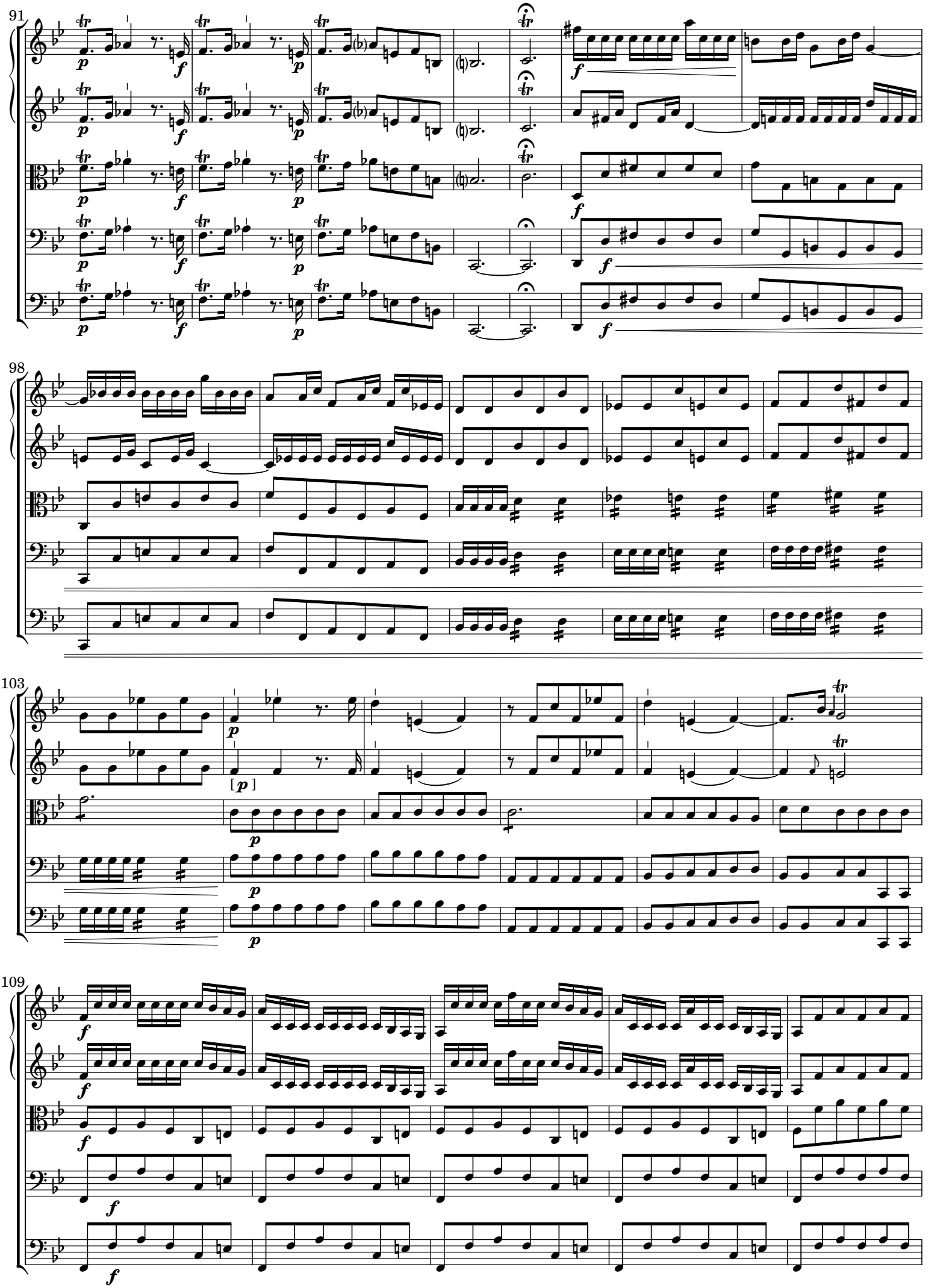

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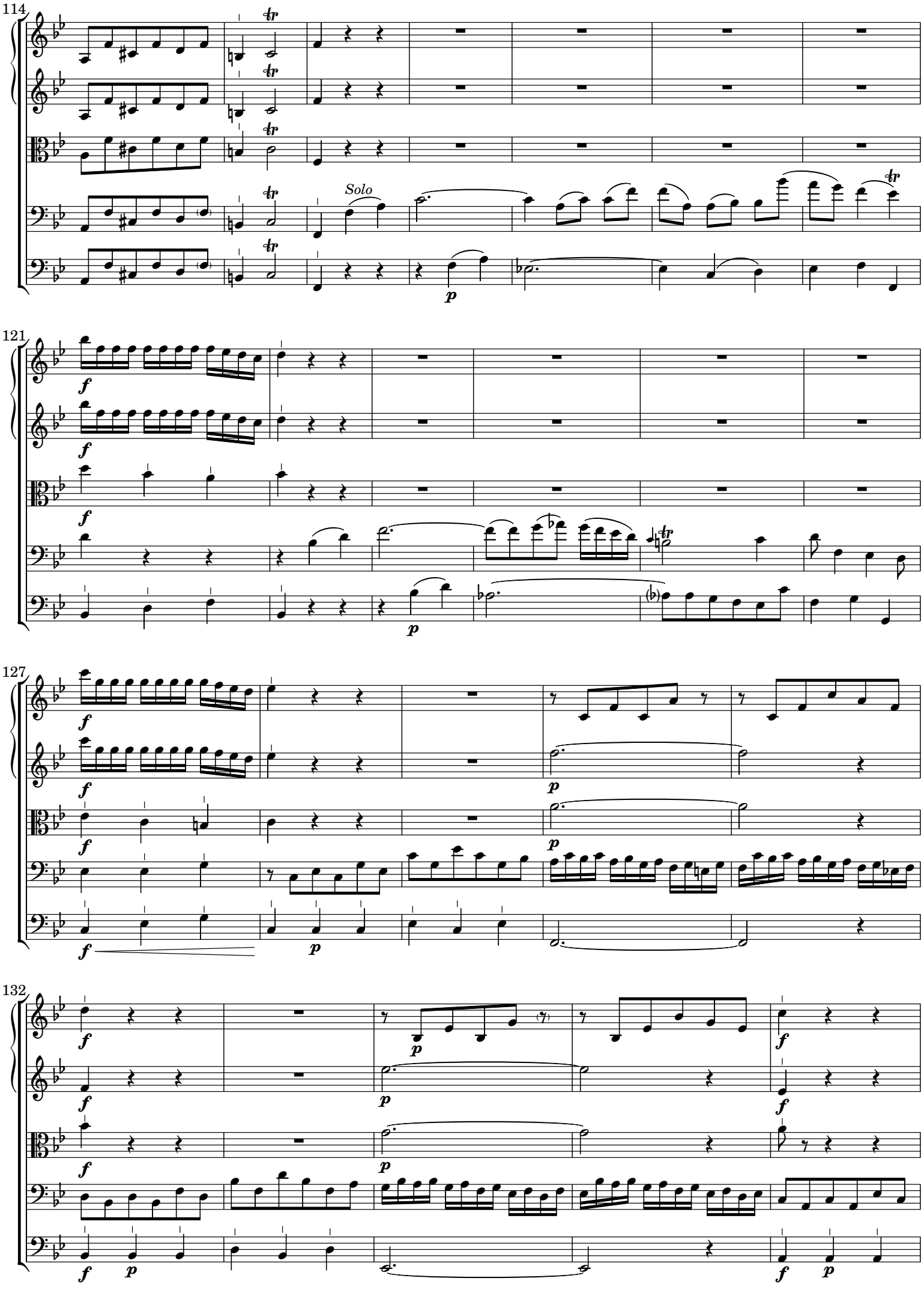

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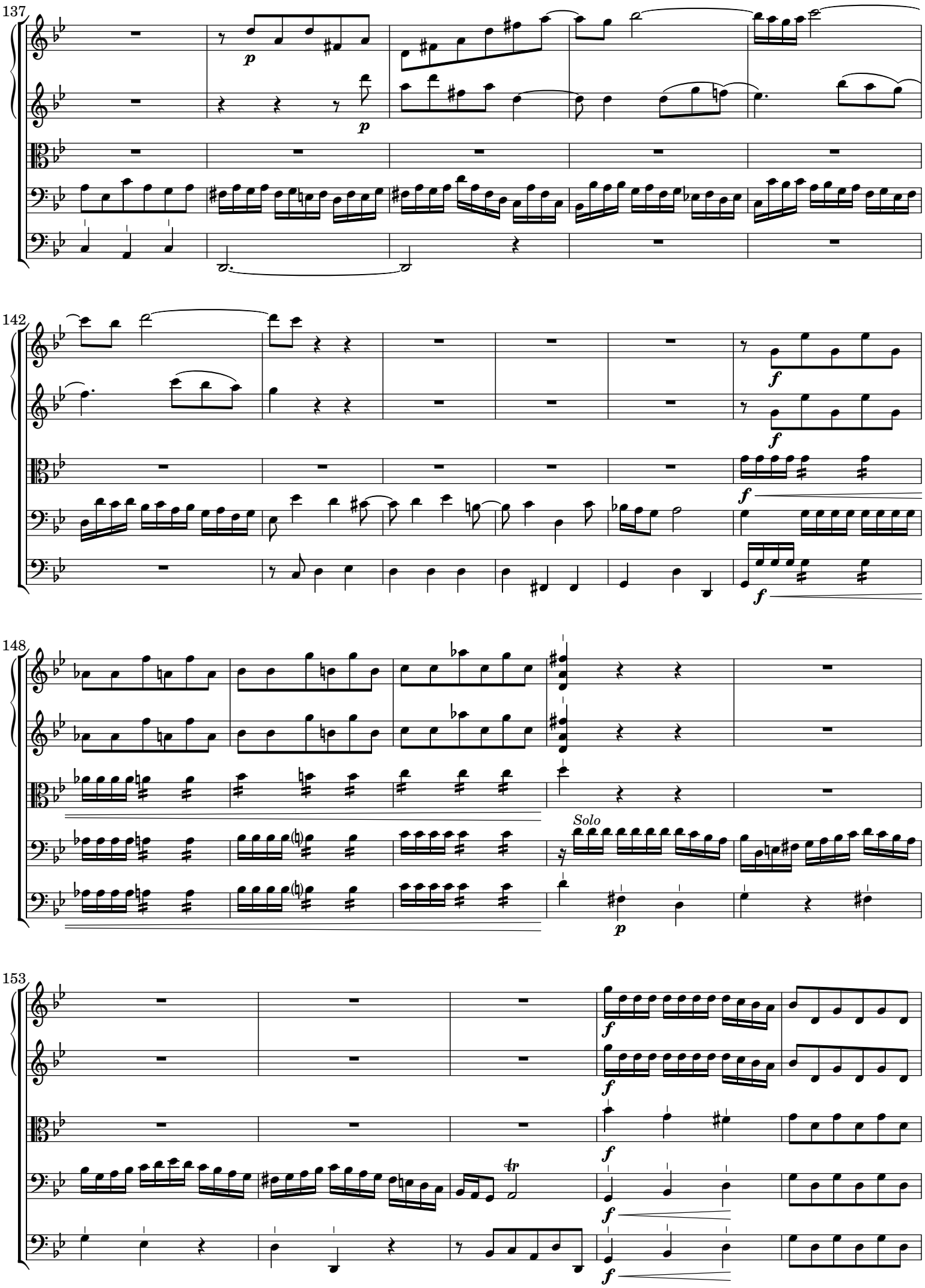

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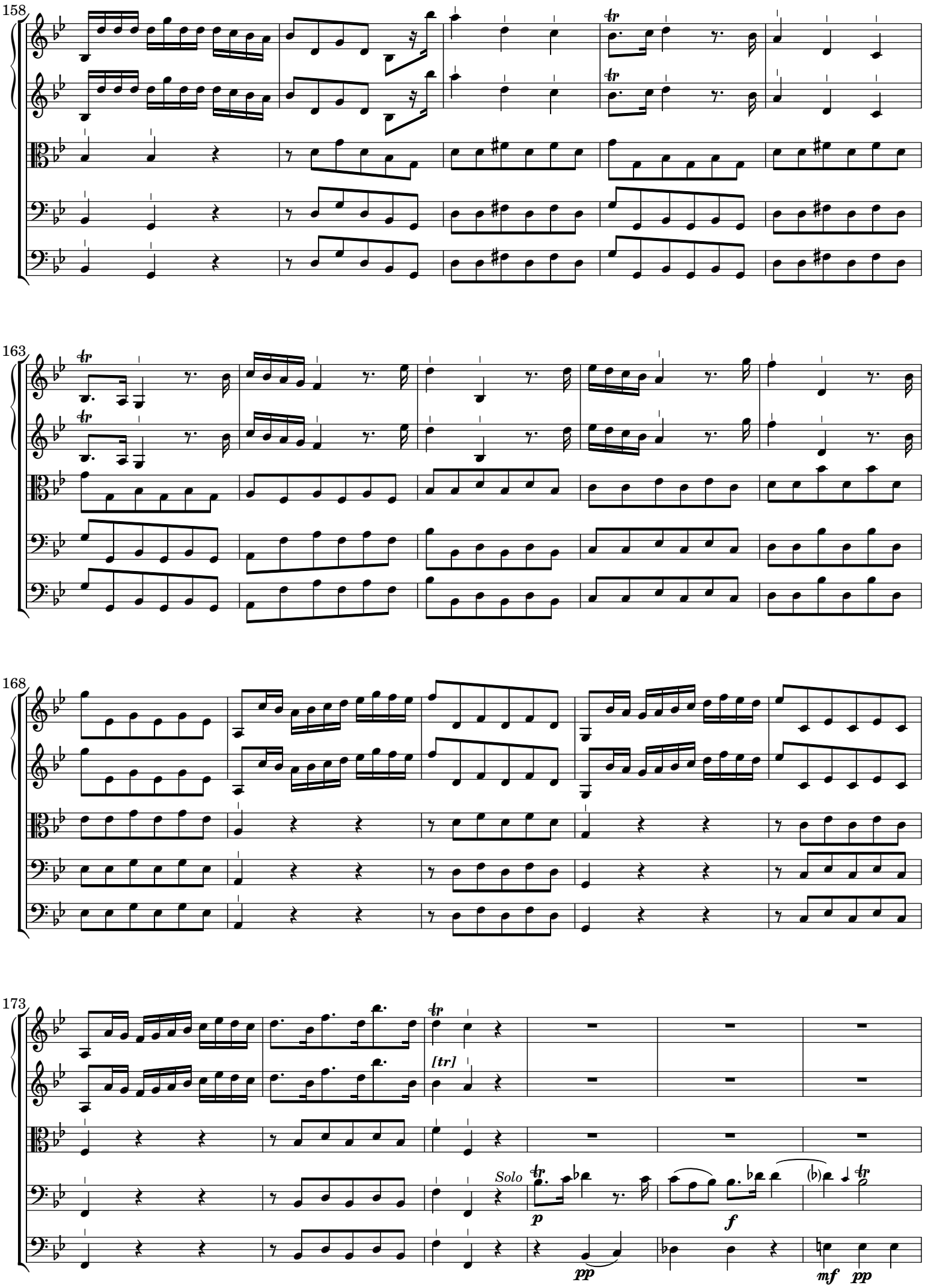

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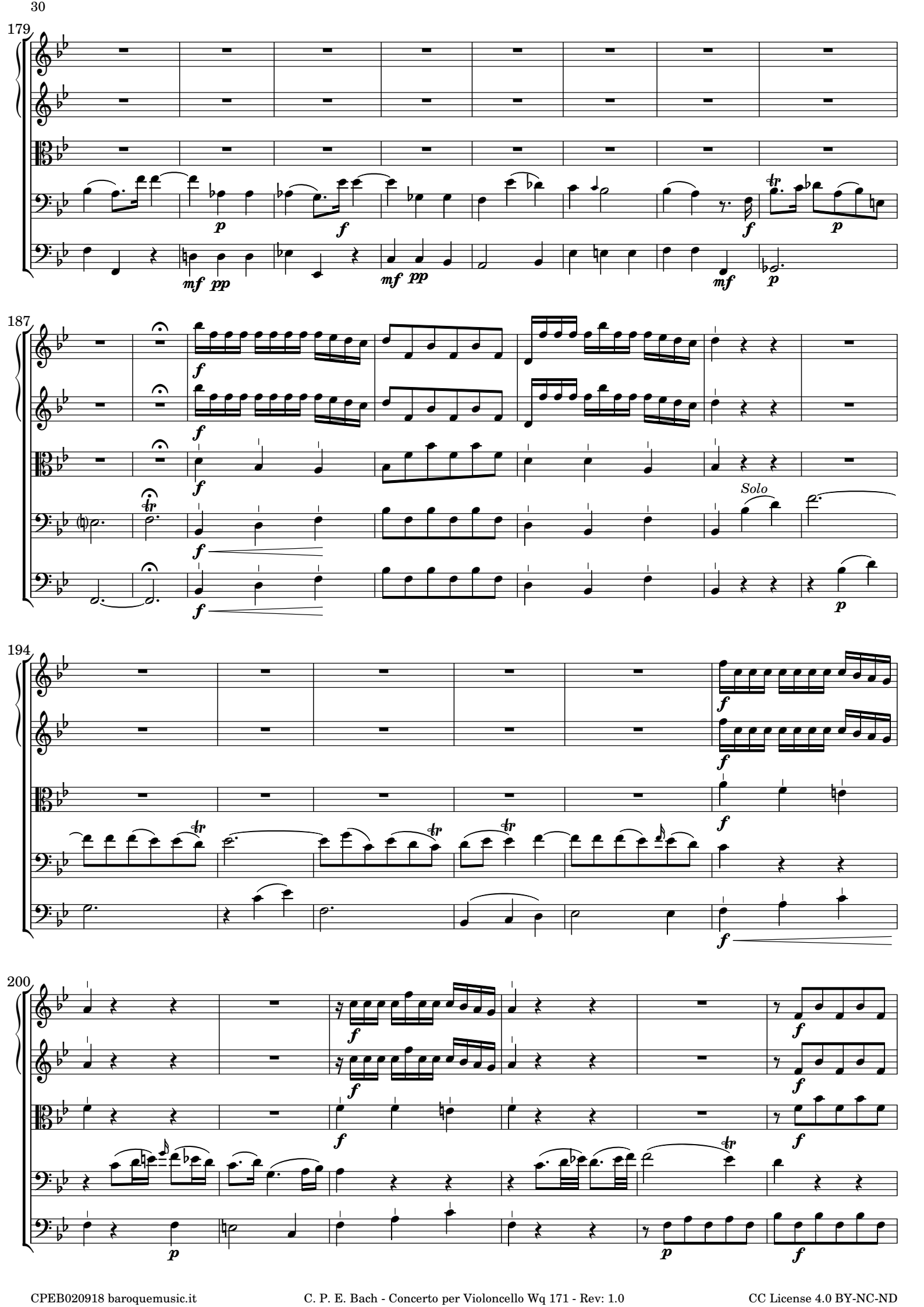

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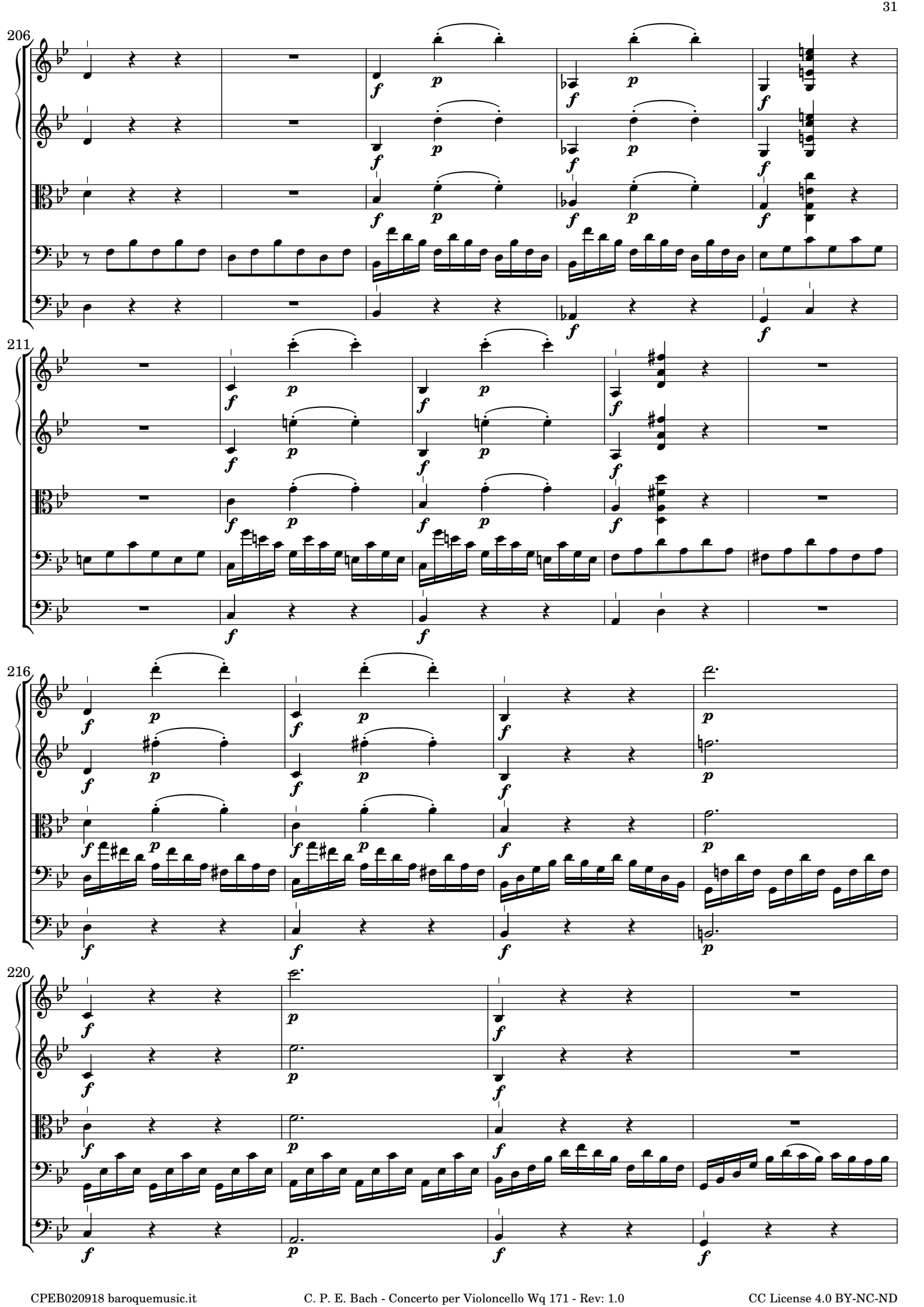

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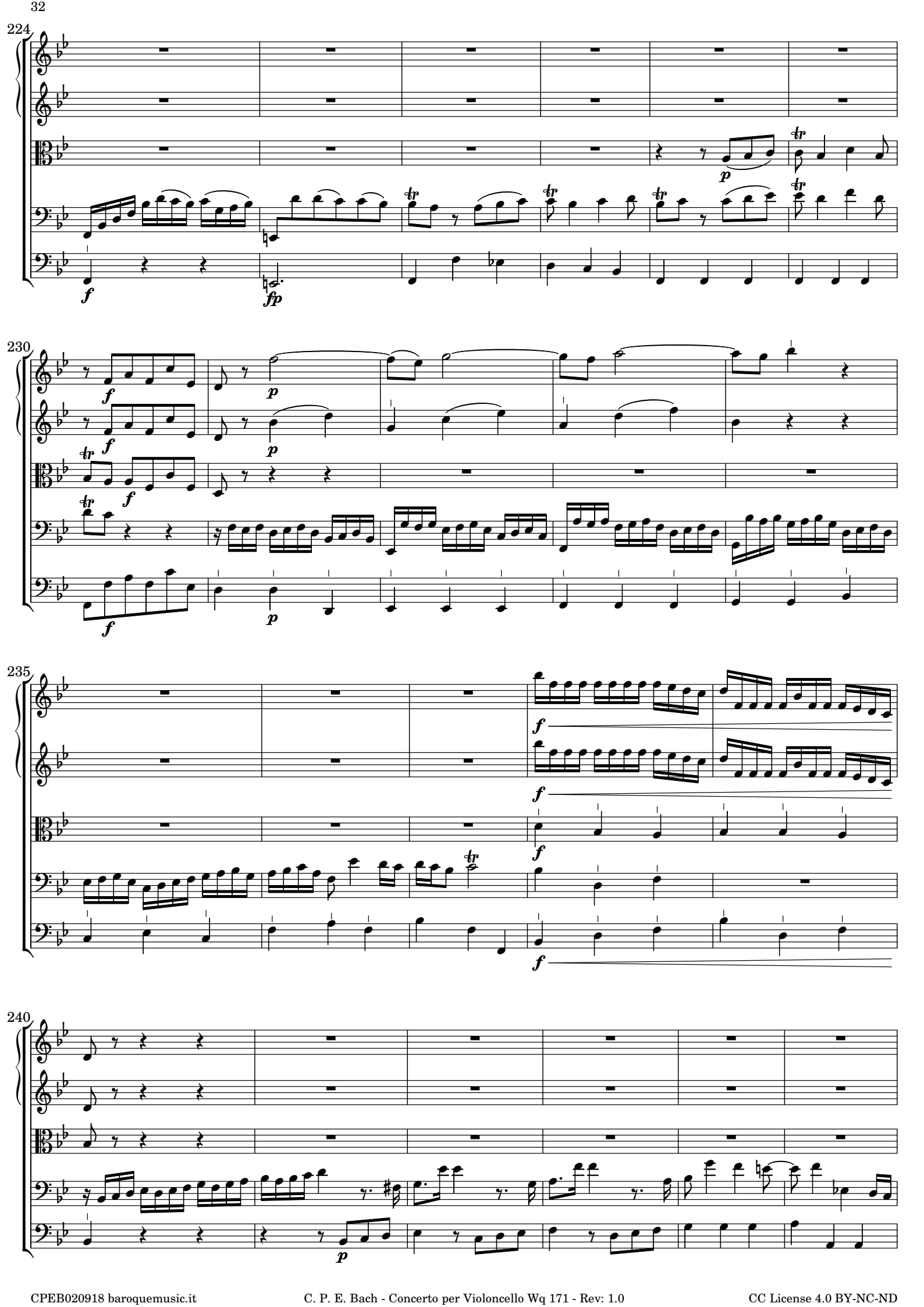

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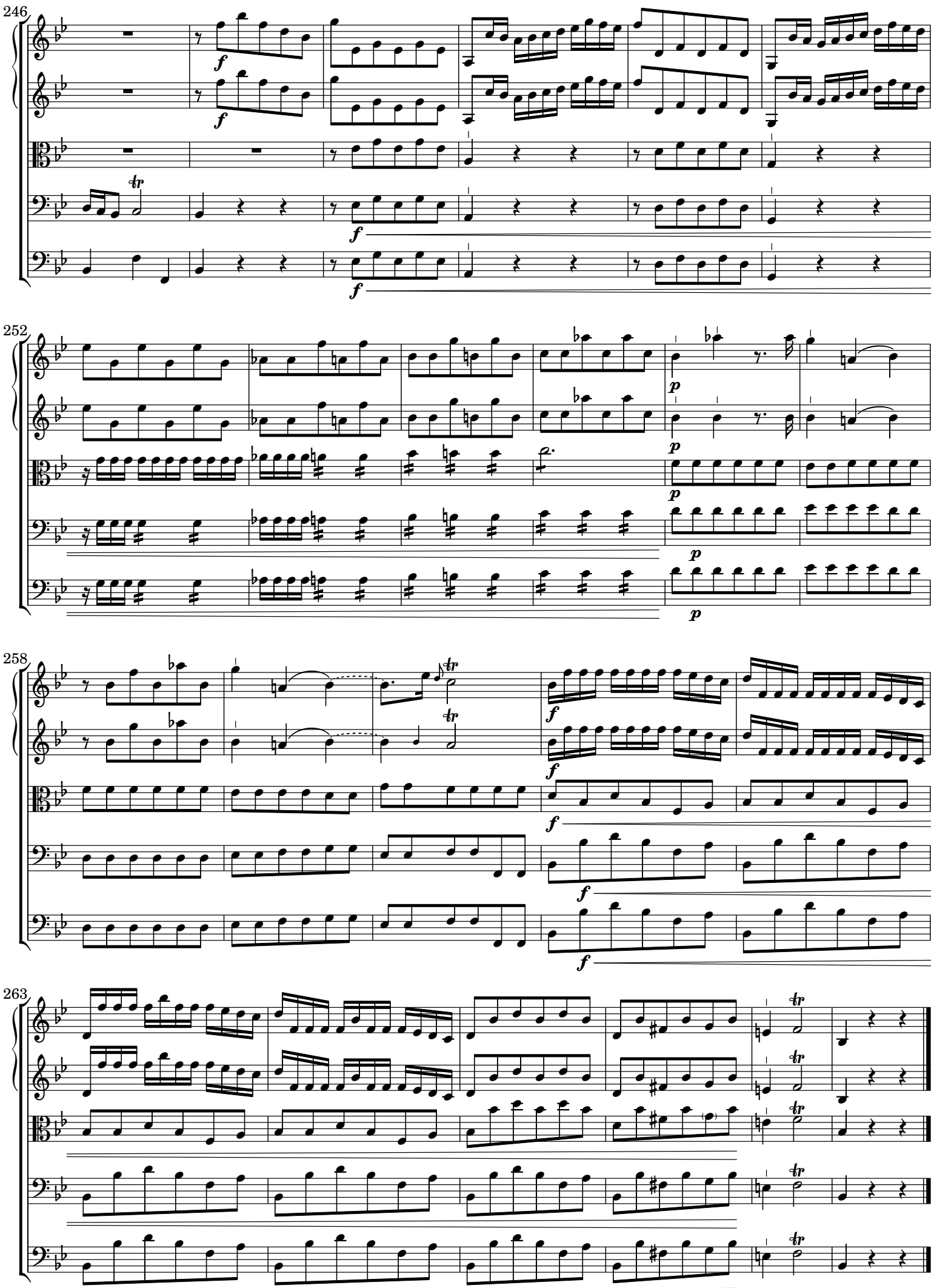

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NOTE EDITORIALI

La fonte del Concerto per Violoncello in Sib maggiore (Wq 171, H. 436, 1751) è il manoscritto delle parti separate, Stockholm, Musik- och teaterbiblioteket (Stockholm, Musik- och teaterbiblioteket (S-Skma)) - Alströmer saml. 146:19, RISM ID no.: 190009579. Il titolo del manoscritto è: "*B dur. | Concerto. | à | Violoncello Concertato. | Due Violini | Viola. | Basso Ripieno. | da. | C. P. E. Bach."* Il concerto è un arrangiamento del concerto per Cembalo Wq 28, H. 434.

La trascrizione riproduce fedelmente la stesura originale, evidenziando le rare correzioni e integrazioni. Ogni suggerimento dell'editore è indicato con il tratteggio o con parentesi. L'indicazione dinamica "fr" è stata interpretata come "forte crescendo".

In copertina è riportato il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 2 settembre 2018.

EDITORIAL NOTES

The source of Concerto for Violoncello in B major (Wq 171, H. 436, 1751) is the manuscript of parts, Stockholm, Musik- och teaterbiblioteket (Stockholm, Musik- och teaterbiblioteket (S-Skma)) - Alströmer saml. 146:19, RISM ID no.: 190009579. Caption title: "*B dur. | Concerto. | à | Violoncello Concertato. | Due Violini | Viola. | Basso Ripieno. | da. | C. P. E. Bach."* This concert is an arrangement of the Cembalo Concert Wq 28, H. 434.

The transcription tries to give the original text, correcting some obvious mistakes and omissions of accidentals and slurs. All editor suggestions are in parentheses or with dashed lines. The ornament "fr" was transcribed as "forte crescendo".

The cover includes the frontispiece of the manuscript.

Version 1.0 was published on September 2, 2018.