

Concerto per Violoncello [Wq 171, H. 436]

Violoncello

C. Ph. E. Bach (1714-1788)

[1.] Allegretto

[illegible]

55

59

63

67

70

74

79

84

88

92

96

100

104

tr

p

f

f

tr

Tutti

f

p

f

[p]

f

Solo

p

f

p

f

tr

f

Solo

109

113

117

120

123

126

129

132

135

138

141

144

148

f

Solo

f

f

151 *Tutti*

156 *p* *f* *Solo*

161 *f* *tr*

165

170 *tr*

174

177

180 *tr* *p*

184 *f*

188

191 *tr* *p*

195 *[Solo]* *f*

198

201

204

207 *[Solo]*

212 *tr*

217

221 *tr*

224

227 *tr*

231 *Tutti*
f *p* *f*

236 *p* *f*

240

244

249 *p* *f* *p* *f*

Violoncello Solo

Measures 3 to 28 of the musical score for Violoncello Solo. The score is written in bass clef, key of B-flat major (two flats), and common time (C). The measures are numbered 3, 5, 8, 10, 12, 14, 16, 18, 21, 24, 26, and 28. The music features various dynamics including *ten* (tender), *pp* (pianissimo), *f* (forte), *p* (piano), and *Solo*. It includes trills (*tr*) and a tutti section starting at measure 8. The notation includes eighth, quarter, and half notes, as well as rests and accidentals.

30 *p* *tr*

32 *Tutti* *f* *(b)* *tr*

34

37 *tr*

39 *tr*

41

43 *tr*

45 *f* *ten* *ten*

48

51 *tr* *ten*

53 *ten* *ten*

56

58

60 *tr*

62 *f*

64 *p* *f* *p* *f*

66 *p* *pp*

[3.] Allegro assai

7

13 *tr* *p* *f* *p*

19 *tr* *f*

25

30 *p*

35 *f*

40 *Solo* *tr*

47 *tr*

53

58

64

69

73

78

83

89

96

102

108

114

121

128



132



136



140



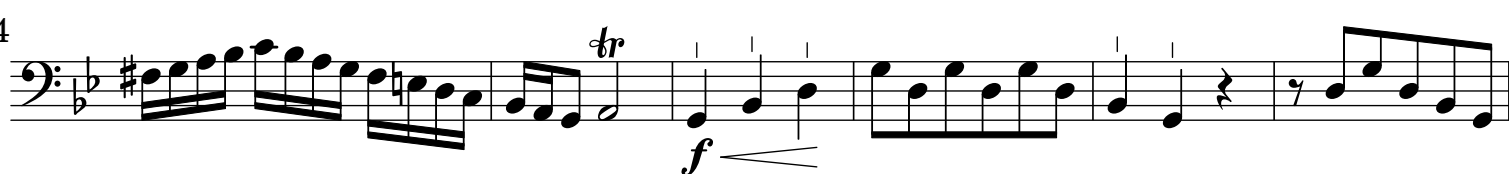
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150



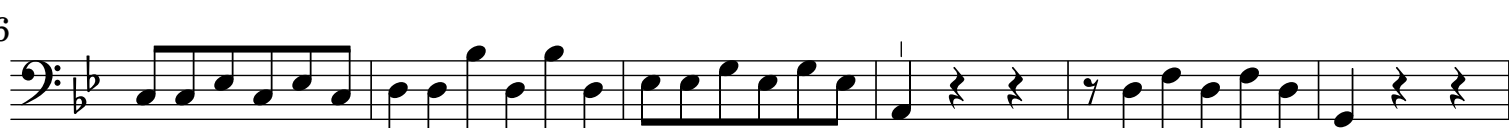
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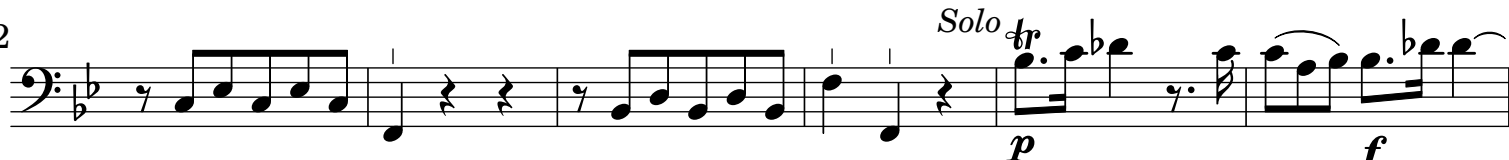
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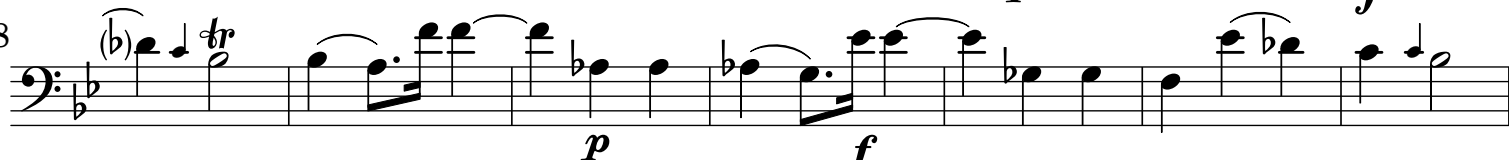
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172



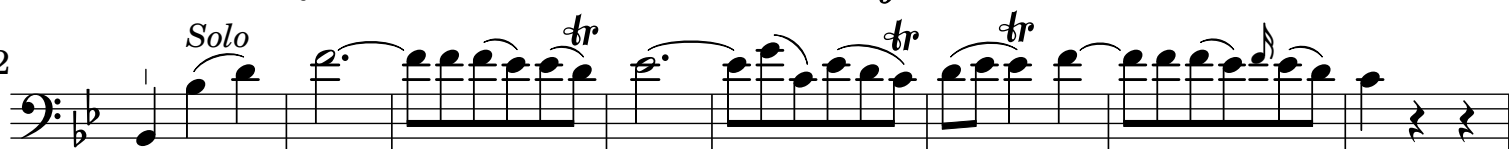
178



185



192



200

206

211

216

220

224

229

234

239

245

251

257

263

f

p

f