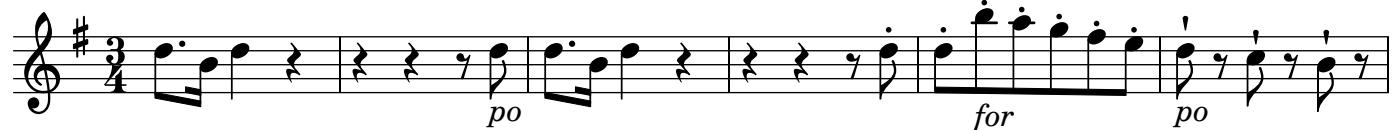


Divertimento H. 642

Flauto

C. P. E.? Bach

[1.] Allegro



Musical score for Flauto, page 1, measures 7-13. Measures 7-12 continue the rhythmic pattern. Measure 13 ends with *po*.

Musical score for Flauto, page 1, measures 14-21. Measures 14-18 show a continuous eighth-note pattern. Measures 19-20 end with *cres*, *for*, and *tr*. Measure 21 ends with *po*.

Musical score for Flauto, page 1, measures 22-28. Measures 22-27 show a continuous eighth-note pattern. Measure 28 ends with *for*.

Musical score for Flauto, page 1, measures 29-35. Measures 29-34 show a continuous eighth-note pattern. Measure 35 ends with *for*.

Musical score for Flauto, page 1, measures 36-42. Measures 36-41 show a continuous eighth-note pattern. Measure 42 ends with *for*.

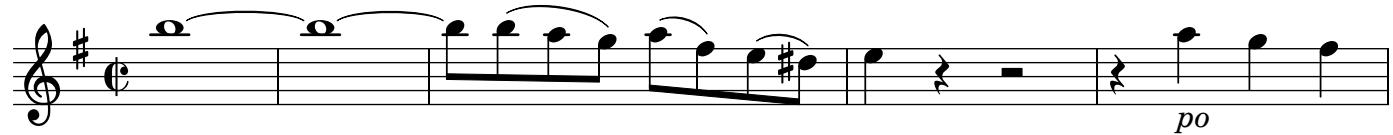
Musical score for Flauto, page 1, measures 43-49. Measures 43-48 show a continuous eighth-note pattern. Measure 49 ends with *for*.

Musical score for Flauto, page 1, measures 50-56. Measures 50-55 show a continuous eighth-note pattern. Measure 56 ends with a fermata.

Musical score for Flauto, page 1, measures 57-64. Measures 57-62 show a continuous eighth-note pattern. Measures 63-64 end with *cres* and *po*.

Musical score for Flauto, page 1, measures 65-71. Measures 65-70 show a continuous eighth-note pattern. Measure 71 ends with *for*, *tr*, and *po*.

[2.] Andante un poco Largo



Musical score for Flute, page 2, measure 6. The key signature is one sharp (F#). The measure starts with a sixteenth-note group, followed by a quarter note, another sixteenth-note group, and a sixteenth-note group. The dynamics are *for*, *po*, and *for*. The dynamic *tr* appears above the staff.

Musical score for Flute, page 2, measure 11. The key signature is one sharp (F#). The measure features a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamic *tr* is present above the staff.

Musical score for Flute, page 2, measure 16. The key signature is one sharp (F#). The measure contains a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamic *tr* is indicated above the staff.

Musical score for Flute, page 2, measure 22. The key signature is one sharp (F#). The measure consists of a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamic *tr* is shown above the staff.

Musical score for Flute, page 2, measure 26. The key signature is one sharp (F#). The measure includes a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamics *pp* and *for* are marked below the staff.

Musical score for Flute, page 2, measure 32. The key signature is one sharp (F#). The measure features a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamic *for* is indicated below the staff.

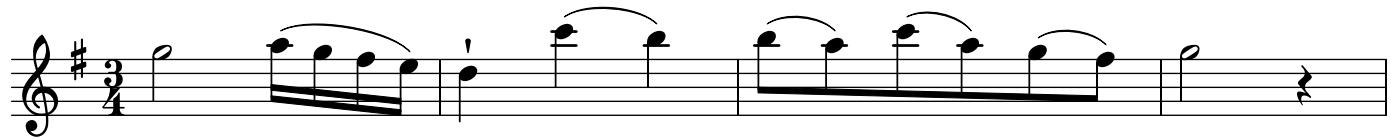
Musical score for Flute, page 2, measure 35. The key signature is one sharp (F#). The measure consists of a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamic *for* is marked below the staff.

Musical score for Flute, page 2, measure 39. The key signature is one sharp (F#). The measure includes a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamics *f*, *p*, *f*, *po*, and *for* are indicated below the staff.

Musical score for Flute, page 2, measure 44. The key signature is one sharp (F#). The measure features a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamic *for* is indicated below the staff.

Musical score for Flute, page 2, measure 50. The key signature is one sharp (F#). The measure consists of a sixteenth-note group, a quarter note, and a sixteenth-note group. The dynamics *cadenza*, *tr*, *po*, and *pp* are indicated below the staff.

[3.] Rondeau en Tempo di Minuetto



Continuation of the musical score for Flute, page 3. Measures 5-8 continue the eighth-note pattern established in the previous measures, maintaining the F# key signature and 3/4 time.

Continuation of the musical score for Flute, page 3. Measures 9-12 show a more complex pattern of eighth and sixteenth notes, with measure 11 featuring a dynamic marking of forte (f).

Continuation of the musical score for Flute, page 3. Measures 12-15 continue the eighth-note pattern, with measure 14 featuring a dynamic marking of piano (p).

Continuation of the musical score for Flute, page 3. Measures 15-18 continue the eighth-note pattern, with measure 17 featuring a dynamic marking of trill (tr).

Continuation of the musical score for Flute, page 3. Measures 18-21 continue the eighth-note pattern, with measure 20 featuring a dynamic marking of forte (f).

Continuation of the musical score for Flute, page 3. Measures 21-24 continue the eighth-note pattern, with measure 23 featuring a dynamic marking of forte (f).

Continuation of the musical score for Flute, page 3. Measures 24-27 continue the eighth-note pattern, with measure 26 featuring a dynamic marking of forte (f).

Continuation of the musical score for Flute, page 3. Measures 27-30 continue the eighth-note pattern, with measure 29 featuring a dynamic marking of forte (f).

Continuation of the musical score for Flute, page 3. Measures 30-33 continue the eighth-note pattern, with measure 32 featuring a dynamic marking of forte (f).

48

54

61

71

77

82

85

89

94

99