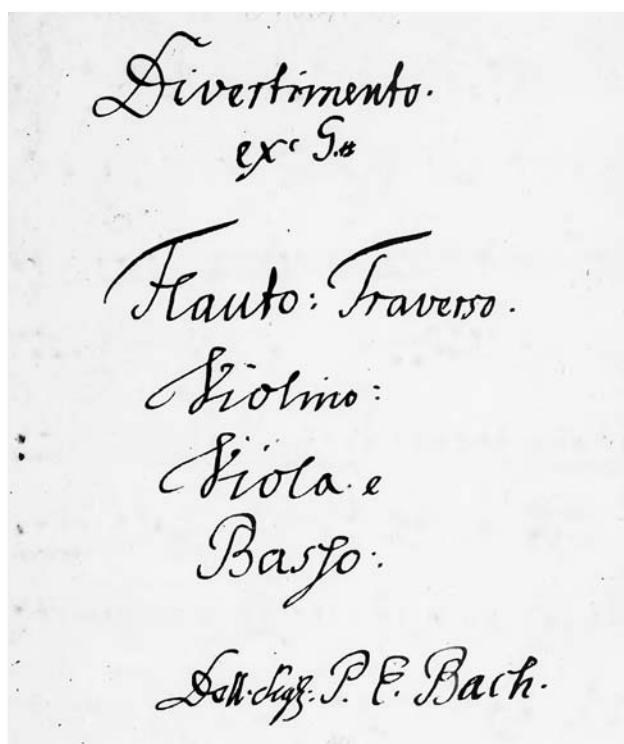


BAROQUEMUSIC.IT - CPE110910

C. P. E.? BACH

DIVERTIMENTO H. 642



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

Flauto

Violino

Viola

Basso

po

f

for

p

7

8 6 7 5

p

f

8

for

po

f

p

7

for

p

6 7 #

for

p

15

for

po

p

8 6 7 5

8 4 5 3

21

cres

for

tr

po

cres

for

po

cres

for

6 4 5 3

7 2 8 3

6 4 5 #

f

p

4

53

System 53-58: This system contains measures 53 through 58. It features a four-staff arrangement with treble and bass clefs on the outer staves and alto and tenor clefs on the inner staves. The key signature is one sharp (F#). Measures 53-54 show a rhythmic pattern of eighth notes in the outer staves and a steady eighth-note accompaniment in the inner staves. Measures 55-58 introduce a new melodic line in the upper staves, while the lower staves continue with a bass line that includes dynamic markings *p*, *f*, and *p*. Fingering numbers 6 and 7 are indicated in the bass staff.

59

System 59-64: This system contains measures 59 through 64. Measures 59-60 show a continuation of the melodic and accompaniment patterns. Measures 61-64 feature a more complex texture with a *po* (pizzicato) marking in the upper staves and a *f* (forte) marking in the lower staves. Fingering numbers 8, 6, 7, 5, 6, 4, 5, 3, 6, 4, 5, 3 are indicated in the bass staff.

65

System 65-70: This system contains measures 65 through 70. Measures 65-66 show a *cres* (crescendo) marking in the upper staves. Measures 67-70 feature a *for* (forzando) marking in the upper staves and a *p* (piano) marking in the lower staves. Fingering numbers 6, 4, 5, 3, 7 are indicated in the bass staff.

71

System 71-76: This system contains measures 71 through 76. Measures 71-72 show a *for* (forzando) marking in the upper staves. Measures 73-74 feature a *tr* (trill) marking in the upper staves and a *po* (pizzicato) marking in the lower staves. Measures 75-76 show a *p* (piano) marking in the lower staves. Fingering numbers 5, 3, 6, 6, 6, 4, 5, 3 are indicated in the bass staff.

[2.] Andante un poco Largo

Measures 1-4 of the piece. The score is in G major (one sharp) and common time. The first system shows the beginning of the piece with a long note in the right hand and a series of eighth notes in the left hand. Dynamics include *po* (piano) and *f* (forte). The second system continues the melodic lines. The third system features a *sforz* (sforzando) marking. The fourth system shows a continuation of the melodic and harmonic development.

Measures 5-9 of the piece. The score continues with various dynamics including *po*, *for* (forte), and *sforz*. The fifth measure includes a trill (*tr*) in the right hand. The sixth measure features a *f* (forte) marking. The seventh measure has a *po* (piano) marking. The eighth measure includes a trill (*tr*) in the right hand. The ninth measure shows a *p* (piano) marking. The system concludes with a *sforz* marking in the left hand.

Measures 10-13 of the piece. The score continues with various dynamics including *po*, *for*, and *sforz*. The tenth measure includes a trill (*tr*) in the right hand. The eleventh measure features a *f* (forte) marking. The twelfth measure has a *po* (piano) marking. The thirteenth measure includes a trill (*tr*) in the right hand. The system concludes with a *sforz* marking in the left hand.

Measures 14-17 of the piece. The score continues with various dynamics including *po*, *for*, and *sforz*. The fourteenth measure includes a trill (*tr*) in the right hand. The fifteenth measure features a *f* (forte) marking. The sixteenth measure has a *po* (piano) marking. The seventeenth measure includes a trill (*tr*) in the right hand. The system concludes with a *sforz* marking in the left hand.

6

19

sforz

24

tr

pp

po

pp

6

6/4

7

7

7

3

29

for

for

f

5

7

6

7

33

for

po

p

6

7

6/4

5

sforz

37

Measures 37-40. Dynamics: *f*, *p*, *f*. Fingerings: 1, 2, 3, 4, 5. Key signature: one sharp (F#).

41

Measures 41-45. Dynamics: *p*, *cres*, *for*, *po*, *f*. Fingerings: 1, 2, 3, 4, 5. Key signature: one sharp (F#).

46

Measures 46-49. Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5. Key signature: one sharp (F#).

50

Measures 50-54. Dynamics: *for*, *cadenza*, *po*, *pp*, *f*, *sforz*, *p*, *pp*. Fingerings: 1, 2, 3, 4, 5. Key signature: one sharp (F#).

[3.] Rondeau en Tempo di Minuetto

This musical score is for the third movement of J.S. Bach's Divertimento in E major, BWV 1062. It is a Rondeau in Minuet tempo, consisting of 24 measures. The score is written for a four-part setting: Violin I, Violin II, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. Fingerings are indicated by numbers 1-5, and articulation is marked with accents and slurs. Dynamics include piano (p), forte (f), and sforzando (sforz). The score is divided into three systems of eight measures each. The first system (measures 1-8) begins with a piano introduction. The second system (measures 9-16) features a more active texture with frequent sixteenth-note runs. The third system (measures 17-24) concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

33

Solo senza Cembalo

for

f

sforz

7 5 6 7/3 5/3

41

Solo

p

f

sforz

7 5 6 6/4 5/3

tr

49

p

p

sforz

p

57

f

p

f

p

f

p

sforz

tasto solo

Solo

67

f

sforz

5 6 6/4 5/3

f

for

75

p *f* *p* *f* *p* *f* *sforz*

6 5 7 7 6 6 5 7 # 6 4 # 6 4 5

83

f *sforz* *tr*

7 # 6 4 # 6 4 5 6 5 6 4 5

89

p *p* *p* *sforz* *p*

6 6 6

97

for *p* *for* *p* *for* *f* *p* *f*

6 6 7 6 7 7 6 7

NOTE EDITORIALI

1. la fonte di riferimento del *Divertimento* [H. 642] è il ms delle parti separate della Digital Library of Wroclaw University. Nella copertina del ms compare l'attribuzione a C.P.E. Bach, che è assai improbabile considerando lo stile dell'opera più vicino al gusto del fratello Johann Christian. Inoltre l'opera non appare nel catalogo Wotquenne, ma solo nel catalogo Helm;

2. il manoscritto è poco curato e presenta errori ed omissioni. Mi sono limitato a correggere i più vistosi, lasciando all'interprete il completamento del lavoro. Ogni rara aggiunta è indicata con il tratteggio o con parentesi () o [];

3. in copertina è riportata la riproduzione della copertina del manoscritto originale;

4. la versione 1.0 è stata pubblicata il giorno 11 settembre 2010.

EDITORIAL NOTES

1. The reference source of *Divertimento* [H. 642] is a manuscript of separate parts published at the Digital Library of Wroclaw University. In the cover page the piece is assigned to C. P. E. Bach, while the style is more likely that of his brother Johann Christian. Nonetheless it appears in the Helm catalogue, but not in Wotquenne:

2. the manuscript is quite inaccurate and includes several errors and omissions. The most evident of them have been corrected by the editor leaving to the taste of the interpreter the completion of the editing process. Any editor addition is indicated by dashed lines or included in () or [];

3. in the cover page there is a copy of the cover page of the original ms.;

4. version 1.0 was published on September 11, 2010.