

CARL PHILIPP EMANUEL BACH

SINFONIA HAMBURG N. 6 IN MI MAGGIORE [WQ 182/6, 1773]



2
[1.] Allegro di molto

Violino [I] *cres -* *p* *mf* *f* *- cen -* *- do*

Violino [II] *cres -* *p* *mf* *f* *- cen -* *- do*

Violetta *cres -* *p* *mf* *f* *- cen -* *- do*

Basso *cres -* *p* *mf* *f* *- cen -* *- do*
tasto [solo] 2 6

6

10

14

18

6 6 6 5 6

22

7 6 7 6 7 6 6

26

7 6 +4 6 6 5 #

30

6 6 # 6 6 4 #

34

ff *p* *cres -*
ff *p* *cres -*
ff *p* *cres -*
ff *unis[ono]*

39

mf *f* *- cen -* *- do*
mf *f* *- cen -* *- do*
mf *f* *- cen -* *- do*
mf *f*

2 6 $\flat 5$ $\natural$

43

+4 $\flat 6$ $\flat 5$ $\natural$ $\flat 7$ $\flat 7$ $\flat 7$ 7

47

p *p* *p* *tasto [solo]*
p *p* *p* *p*

7 $\sharp$ $\flat 4$ $\flat 3$ $\flat 4$ $\sharp 4$ $\flat 2$ $\flat 3$

51

f *p* *mf* *cres -* *- cen -*

f *p* *mf* *cres -* *- cen -*

f *p* *mf* *cres -* *- cen -*

f *unis[ono]*

56

f *f* *f* *f*

2 6 +4 6 +4 6

60

p *f* *p* *f*

6 # 6 +4 6 5 7 *unis[ono]* 3 3 3

64

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 5

68

Measures 68-72 of the musical score. The system consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) has dynamics *pp* and *p*. The second staff (treble clef) has dynamics *pp*, *f*, *p*, and *f*. The third staff (bass clef) has dynamics *pp* and *p*. The fourth staff (bass clef) is mostly empty with some notes.

73

Measures 73-76 of the musical score. The system consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) has dynamics *mf* and *f*. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (bass clef) has dynamics *mf* and *f*. The fourth staff (bass clef) has a dynamic *f* and a finger number 6.

77

Measures 77-80 of the musical score. The system consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) has a finger number 6. The second staff (treble clef) has a finger number 6. The third staff (bass clef) has a finger number 6. The fourth staff (bass clef) has finger numbers 6, 7, 6, 2, and 6.

81

Measures 81-84 of the musical score. The system consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) has dynamics *p* and *f*, and a trill (*tr*). The second staff (treble clef) has dynamics *p* and *f*, and a trill (*tr*). The third staff (bass clef) has a dynamic *f*. The fourth staff (bass clef) has a dynamic *f* and finger numbers 6, 4, and 5/3.

85

tr. p

6

89

f

6

93

7 6 7 6 2 6 6 5 3

97

unis[ono]

8
[2.] Poco andante

The musical score is for the second movement of C. P. E. Bach's Sinfonia Wq 182/6, marked 'Poco andante'. It is in G major (two sharps) and 2/4 time. The score is presented in four staves: Violin I, Violin II, Cello, and Bass. The key signature is G major, and the time signature is 2/4. The score includes various musical notations such as dynamics (p, pp, mf, f), articulations (trills, slurs), and fingerings (6, 5, 2, 6, 7, 6). The score is divided into measures, with measure numbers 8, 11, and 16 indicated at the beginning of their respective systems. The notation includes treble and bass clefs, and the key signature is G major (two sharps). The score is a piano arrangement, with dynamics ranging from piano (p) to fortissimo (f). The tempo is marked 'Poco andante'. The score includes various musical notations such as trills, slurs, and fingerings. The score is a piano arrangement, with dynamics ranging from piano (p) to fortissimo (f). The tempo is marked 'Poco andante'. The score includes various musical notations such as trills, slurs, and fingerings.

20

mf *f* *f* *unis[ono]* *f*

7 6 6 4 3

25

p *f* *ten* *p* *f* *ten* *f* *f*

4/2 6/4 6/5 #

29

pp *mf* *mf* *p* *p* *mf* *p*

6 6 6/4 5 6 b7

34

mf *mf* *mf* *p* *mf* *p*

7 +5/4 # 7 6/4 p

[illegible]

46

f

tasto [solo]

52

Handwritten musical score for the beginning of "The Rose Tree". The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto". The first staff (soprano) begins with a treble clef, a key signature of three sharps, and a common time signature. The second staff (alto) begins with a treble clef, a key signature of three sharps, and a common time signature. The third staff (tenor) begins with a bass clef, a key signature of three sharps, and a common time signature. The fourth staff (bass) begins with a bass clef, a key signature of three sharps, and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a "pp" marking. The second staff has a "pp" marking. The third staff has a "p" marking. The fourth staff has a "tasto [solo]" marking. The score is written in a handwritten style with some corrections and annotations.

58

ff *tr* *ff* *tr* *ff* *tr* *ff* *unis[ono]* *tr* *ff*

The image displays a musical score for 'The Little Shepherd' by Franz Schubert, Op. 91, No. 3. The score is in 3/8 time, key of D major, and consists of 24 measures. It features a piano (p) and forte (f) dynamic range, with a 'tasto solo' section starting at measure 14. The score is written for a four-part setting (Soprano, Alto, Tenor, Bass) with a piano accompaniment.

The score is divided into three systems, each containing four staves. The first system (measures 1-6) shows the vocal parts and piano accompaniment. The second system (measures 7-13) continues the vocal parts and piano accompaniment. The third system (measures 14-20) includes the 'tasto solo' section for the piano. The fourth system (measures 21-24) concludes the piece.

Key features of the score include:

- Time Signature:** 3/8
- Key Signature:** D major (two sharps: F# and C#)
- Measure Numbers:** 1, 5, 7, 14, 21 are indicated at the start of their respective systems.
- Dynamics:** *p* (piano) and *f* (forte) are used throughout the score.
- Performance Instructions:** 'tasto solo' is written above the piano part in measures 14-20.
- Figured Bass:** Numbers 5, 6, 7, 4, 5, 6, 7, 5, 6, 4, 3 are written below the piano part in the first system.

28

5 6 4 5 #

34

6 6 6 *unis[ono]*

39

5 5 b5 6

45

5 6 *f* *f* b7

81

6 5
4 3

unis[ono]

5

5

9 8
4 3

unis[ono]

87

6 4

6 5

93

6

6

6

unis[ono]

1. 2.

p

p

98

ff

ff

ff

ff

ff

ff

NOTE EDITORIALI

La fonte della Sinfonia per archi in Mi maggiore Wq.182/6, H.662, tratta dalla raccolta di sei sinfonie dedicate al barone Von Swieten (1773, Wq.182) è il manoscritto autografo della partitura Bibliothèque nationale de France, Musique (F-Pn) W-1 (1). Il titolo del manoscritto è: “*Sinfonia VI a 2 Violini, Violetta e Basso* da C. F. E. Bach.”.

Il manoscritto è molto corretto e perfettamente leggibile. Ogni suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportata copia dell'incipit della sinfonia.

La versione 1.0 è stata pubblicata il 2 aprile 2017.

EDITORIAL NOTES

The source of the Sinfonia in E major (1773 – Wq.182/6, H.662) is the autograph manuscript of the score, Bibliothèque nationale de France, Musique (F-Pn) W-1 (1). Caption title: “*Sinfonia VI a 2 Violini, Violetta e Basso* da C. F. E. Bach.”.

The manuscript is flawless and perfectly legible. All rare editor suggestions are in parentheses or with dashed lines.

The cover includes copy of incipit from the original manuscript.

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