

Sinfonia Hamburg Wq 182/6

Violino I

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

cres - *p* *mf* *- cen -* *- do*

5 *f*

7

9

11 *tr.* *p*

14 *tr.* *f*

17

20

23

26

28 *tr.* *p*

31 *f*

Violino I score for C. P. E. Bach's Sinfonia Wq 182/6, measures 33-61. The score is written for Violino I in G major (three sharps) and 3/4 time. The key signature is G major (three sharps). The score includes various dynamics and articulations.

Measures 33-34: *ff* (fortissimo), crescendo (*cres -*).

Measures 35-37: *p* (piano), crescendo (*cres -*).

Measures 38-41: *mf* (mezzo-forte), *- cen -* (crescendo), *- do* (do).

Measures 42-43: *f* (forte).

Measures 44-45: *f* (forte).

Measures 46-47: *f* (forte).

Measures 48-49: *p* (piano).

Measures 50-52: *f* (forte), *tr* (trill), *- cen -* (crescendo).

Measures 53-54: *p* (piano), *mf* (mezzo-forte), *- do* (do).

Measures 55-56: *f* (forte).

Measures 57-58: *f* (forte).

Measures 59-60: *p* (piano).

Measures 61-62: *f* (forte).

64

67

71

76

79

82

85

88

91

93

95

98

This image shows a page of a musical score for Violino I, measures 64 through 98. The music is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Trills are indicated by 'tr' above notes in measures 79, 85, 88, and 95. The score concludes with a double bar line at measure 98.

pp

p

mf

f

p

f

tr.

tr.

tr.

tr.

[2.] Poco andante

Violino I score, measures 1 to 59. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Poco andante". The score includes various dynamics (p, pp, mf, f, ff, ten) and trills (tr). Measure numbers 6, 11, 16, 21, 26, 31, 36, 42, 49, 54, and 59 are indicated at the start of their respective staves.

Measures 1-59. Dynamics include *p*, *pp*, *mf*, *f*, *ten*, and *ff*. Trills (*tr*) are present in measures 1, 6, 11, 16, 21, 26, 31, 36, 42, 49, and 59. The score concludes with a double bar line at measure 59.

[3.] Allegro spiritoso

Violino I score, measures 1 to 98. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Trills (*tr*) are present in measures 1, 12, 24, 39, 48, 65, 74, and 84. Repeat signs with first and second endings are used in measures 34-39 and 93-98.

Measures 1-11: *p*

Measures 12-23: *f*, *p*, *p*

Measures 24-33: *f*

Measures 34-39: 1. *p*, 2. *p*

Measures 39-47: *p*

Measures 48-58: *f*

Measures 59-64: *f*

Measures 65-73: *f*, *p*

Measures 74-83: *f*

Measures 84-92: *f*

Measures 93-98: 1. *p*, 2. *p*, *ff*