

Sinfonia Hamburg Wq 182/6

Violino II

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

cres -
p
mf
- cen -
- do

5
7
9
11
14
17
20
23
26
29
32

f
p
f
tr
p
f

34 *ff*

36 *p* *cres -* *- cen -* *mf*

40 *- do* *f*

43

45

47

49 *p* *f* *tr*

52 *p* *cres -* *- cen -* *mf*

56 *- do* *f*

59 *p*

61 *f*

64

66

68

72

76

78

80

83

86

90

93

95

98

pp *f* *p* *f* *mf* *f* *p* *f* *tr* *p* *f* *tr* *p* *tr* *f* *tr* *p* *tr*

[2.] Poco andante

Violino II score, measures 1-36. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Poco andante. The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *pp*, *ten*), trills (*tr*), and slurs. The measures are numbered 1, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, and 35.

Measures 1-36. Dynamics include *p*, *f*, *mf*, *pp*, and *ten*. Trills (*tr*) are present in measures 1, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, and 35. Slurs are used throughout the piece.

38

42

46

50

54

57

60

mf

p

f

tr

pp

ff

tr

[3.] Allegro spiritoso

8

15

22

29

p

f

tr

p

f

Violino II score for C. P. E. Bach's Sinfonia Wq 182/6, measures 35-98. The score is written for Violino II in G major (three sharps) and 3/4 time. The key signature is G major (three sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Trills are marked with *tr*. The score is divided into systems, with measures 35-38, 39-44, 45-49, 50-57, 58-62, 63-67, 68-74, 75-81, 82-87, 88-93, 94-97, and 98-100. The final measure (100) ends with a double bar line.

Measures 35-38: First system, measures 35-38. Measure 35 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 38 ends with a repeat sign and first/second endings.

Measures 39-44: Second system, measures 39-44. Measure 39 starts with a repeat sign. The melody continues with quarter notes D5, E5, and F5. Measure 44 ends with a quarter note G5.

Measures 45-49: Third system, measures 45-49. Measure 45 starts with a quarter note G4. Measure 49 ends with a quarter note G4 and a *p* dynamic marking.

Measures 50-57: Fourth system, measures 50-57. Measure 50 starts with a quarter note G4. Measure 57 ends with a quarter note G4 and a *p* dynamic marking.

Measures 58-62: Fifth system, measures 58-62. Measure 58 starts with a trill (tr) and a *f* dynamic marking. Measure 62 ends with a quarter note G4.

Measures 63-67: Sixth system, measures 63-67. Measure 63 starts with a quarter note G4. Measure 67 ends with a quarter note G4.

Measures 68-74: Seventh system, measures 68-74. Measure 68 starts with a quarter note G4. Measure 74 ends with a trill (tr) and a *f* dynamic marking.

Measures 75-81: Eighth system, measures 75-81. Measure 75 starts with a quarter note G4 and a *p* dynamic marking. Measure 81 ends with a trill (tr) and a *f* dynamic marking.

Measures 82-87: Ninth system, measures 82-87. Measure 82 starts with a quarter note G4. Measure 87 ends with a quarter note G4.

Measures 88-93: Tenth system, measures 88-93. Measure 88 starts with a quarter note G4. Measure 93 ends with a quarter note G4.

Measures 94-97: Eleventh system, measures 94-97. Measure 94 starts with a quarter note G4. Measure 97 ends with a quarter note G4 and a *p* dynamic marking.

Measures 98-100: Twelfth system, measures 98-100. Measure 98 starts with a quarter note G4. Measure 100 ends with a double bar line.