

Sinfonia Hamburg Wq 182/1

Violino I

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

This musical score is for the first violin part of the Sinfonia Hamburg Wq 182/1 by C. Ph. E. Bach. It is in G major (one sharp) and common time (C). The tempo is marked [1.] Allegro di molto. The score consists of 34 measures, with measure numbers 6, 8, 10, 12, 14, 17, 20, 23, 25, 27, 31, and 34 indicated at the start of their respective staves. The notation includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as articulation marks like trills (*tr.*) and slurs. The key signature remains G major throughout the piece.

Violino I score for C. P. E. Bach's Sinfonia Wq 182/1, measures 39-69. The score is written for a single violin in G major (one sharp). The key signature is G major. The tempo is marked 'Allegro'.

Measures 39-69 are shown, with dynamic markings and articulation symbols.

Measures 39-40: *ff*

Measure 41: *f*, *ff*

Measure 43: *f*

Measure 45: *p*

Measure 47: *pp*

Measure 50: *f*, *p*, *f*

Measure 53: *f*, *f*

Measure 56: *p*, *pp*, *f*

Measure 58: *ff*, *f*

Measure 60: *p*, *pp*, *f*

Measure 65: *ff*

Measure 67: *f*, *ff*

Measure 69: *f*

71 *ff* *p*

75

79 *pp* *tr*

82 *f* *tr* *ff*

84 *tr*

87 *p*

91 *pp* *f* *p*

96 *tr* *pp* *f*

99 *p* *f* *f*

102 *f* *p*

105 *pp* *f* *ff* *f*

108 *p* *pp* *ff*

112 *pp* *tr* *pp*

[2.] Poco Adagio

Violino I score, measures 4 to 34. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *pp*, *f*), trills (*tr*), and triplets (*3*). The notation is presented on ten staves, with measure numbers 4, 7, 10, 12, 15, 18, 20, 23, 26, 28, 31, and 34 indicated at the beginning of their respective staves.

36 *f* *tr* *tr* *tr* *tr* *p*

38 *più* *f* *ff*

41 *f* *p*

44 *f* *p*

46 *f* *p* *f* *p*

48 *f* *p* *f* *p*

50 *f* *p*

53 *f* *p* *pp*

[3.] Presto

p *f* *tr*

7 *p* *f*

13 *ff* *p*

19 *f*

24

Violino I score for C.P.E. Bach's Symphony No. 182/1, measures 28-86. The score is written for Violino I and includes dynamic markings and articulations.

Measures 28-33: *p*, *pp*, *mf*, *ff*. Includes a trill (*tr*) in measure 31.

Measures 34-37: *f*, *p*.

Measures 38-41: *f*, *ff*, *f*.

Measures 42-47: *p*, *f*. Includes a trill (*tr*) in measure 45.

Measures 48-52: *p*, *f*, *p*, *f*.

Measures 53-58: *ff*.

Measures 59-64: *p*, *f*.

Measures 65-69: *p*, *pp*.

Measures 70-73: *mf*, *ff*, *f*. Includes a trill (*tr*) in measure 71.

Measures 74-78: *p*, *f*.

Measures 79-82: *ff*, *f*. Includes first and second endings.

Measures 83-86: *p*, *ff*.