

Sinfonia Hamburg Wq 182/1

Violino II

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

This musical score is for the Violino II part of the Sinfonia Hamburg Wq 182/1 by C. Ph. E. Bach. The piece is in G major, 3/4 time, and marked 'Allegro di molto'. The score consists of 36 measures, organized into 12 systems of three staves each. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *p*, *pp*, *f*, and *ff*. Trills are indicated with 'tr.' above notes in measures 27 and 30. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Measure numbers 5, 7, 9, 11, 13, 17, 20, 23, 25, 27, 31, and 36 are placed at the beginning of their respective staves.

Violino II musical score for C. P. E. Bach's Sinfonia Wq 182/1, measures 39-70. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The notation includes slurs, ties, and a trill (tr) in measure 47. The score is divided into systems of five staves each, with measure numbers 39, 41, 43, 45, 47, 50, 54, 57, 60, 64, 66, 68, and 70 indicated at the beginning of each staff.

Violino II musical score, measures 72 to 112. The key signature is one sharp (F#). The score includes various musical notations such as treble clef, notes, rests, trills (tr), and dynamic markings (p, pp, ff, f). The measures are numbered on the left margin.

Measures 72-112 include dynamic markings: *p*, *pp*, *ff*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*, *f*, *ff*, *f*, *pp*, *ff*, *pp*.

4 Violino II
[2.] Poco Adagio

This musical score is for the Violino II part of the second movement of J.S. Bach's Symphony No. 182/1. The key signature is D major (three sharps) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The score consists of 12 staves, each containing measures 4 through 33. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, f). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and triplet passages. The dynamics range from piano (p) to fortissimo (f), with some very soft passages (pp). The overall texture is intricate, with many sixteenth-note runs and trills.

36 *f* *tr* *tr* *tr* *tr* *più f*

39 *ff* *p*

42 *f* *p* *f* *p*

45 *p* *f* *p*

47 *f* *p* *f* *p*

49 *f* *p* *f* *p*

52 *f* *p* *pp*

[3.] Presto

p *f* *tr*

7 *p*

12 *p*

17 *f*

22 *p* *pp*

26 *p* *pp*

Violino II score for C.P.E. Bach's Sinfonia Wq 182/1, measures 30-86. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 30-37: *mf*, *ff*, *f*, *p*. Includes a trill (tr) in measure 31.

Measures 38-41: *f*, *ff*, *f*. Ends with a repeat sign and a fermata.

Measures 42-47: *p*, *f*. Includes a trill (tr) in measure 45.

Measures 48-52: *p*, *f*, *p*, *f*. Includes a repeat sign in measure 50.

Measures 53-58: *ff*. Includes a repeat sign in measure 56.

Measures 59-63: *p*. Includes a repeat sign in measure 61.

Measures 64-68: *f*, *p*, *pp*. Includes a repeat sign in measure 66.

Measures 69-73: *mf*, *ff*, *f*. Includes a trill (tr) in measure 71.

Measures 74-78: *p*, *f*. Includes a repeat sign in measure 76.

Measures 79-82: *ff*, *f*. Includes a first ending (1.) and a second ending (2.) in measure 82.

Measures 83-86: *p*, *ff*. Includes a repeat sign in measure 85.