

Sinfonia Wq 178

Basso

C. Ph. E. Bach (1714-1788)

[1.] Allegro assai

4 *unis* *tr*

7

10

13

16

19

22

25

30

33

35 *unis*

37



39



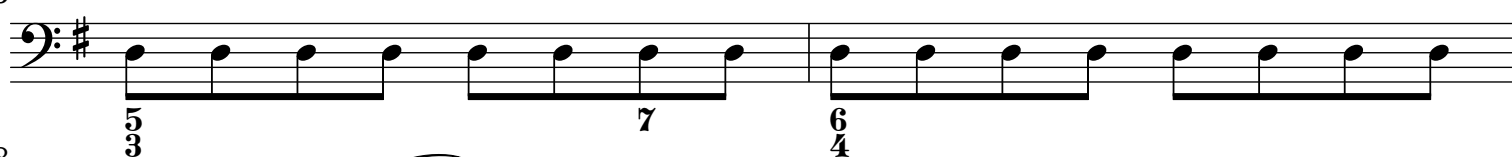
42



44



46



48



50



55



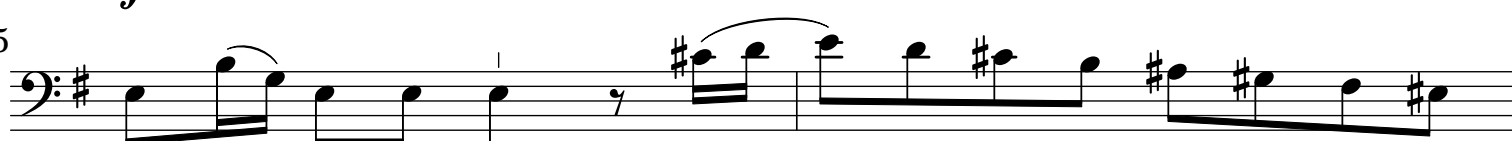
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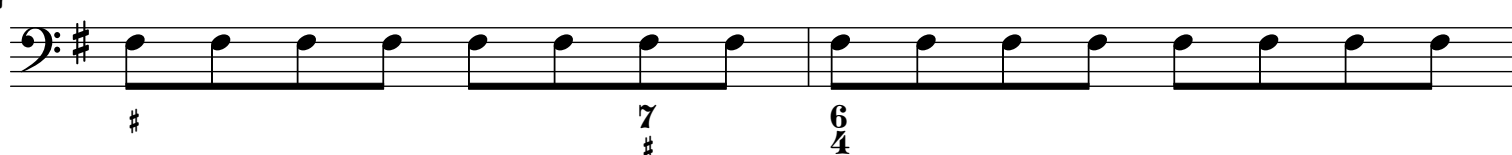
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65



67



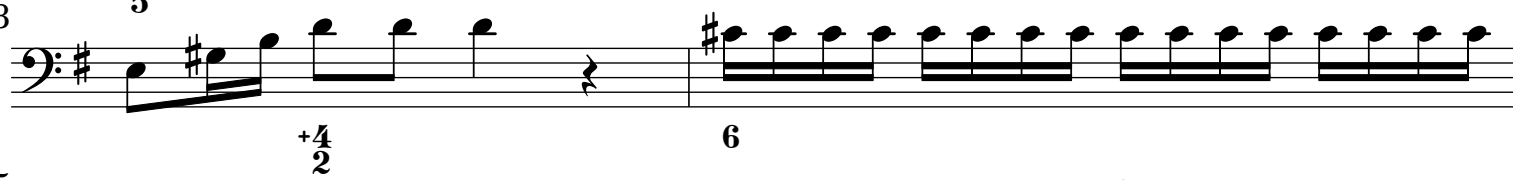
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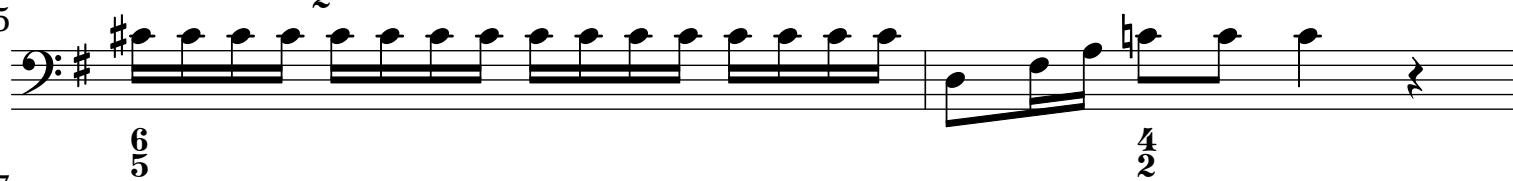
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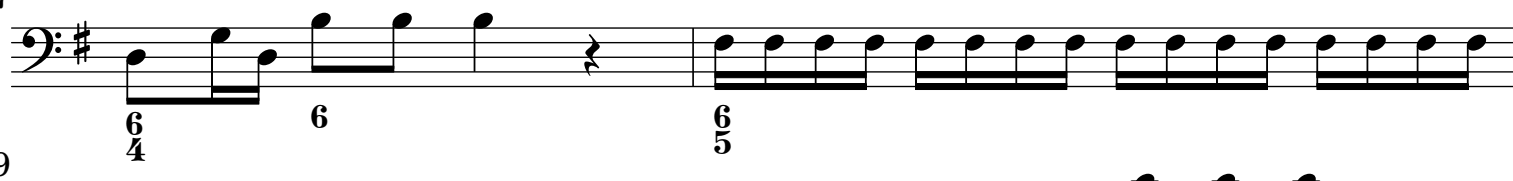
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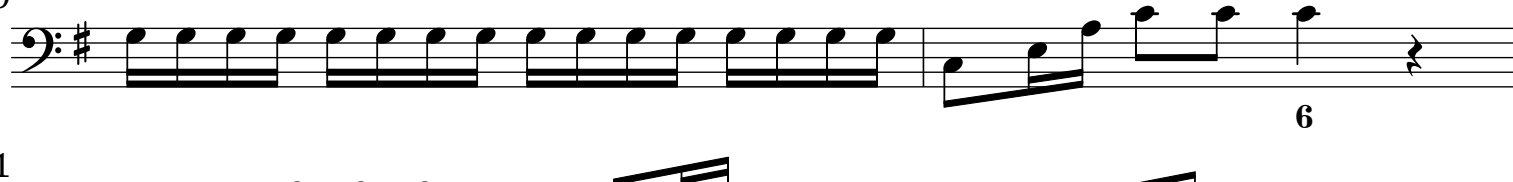
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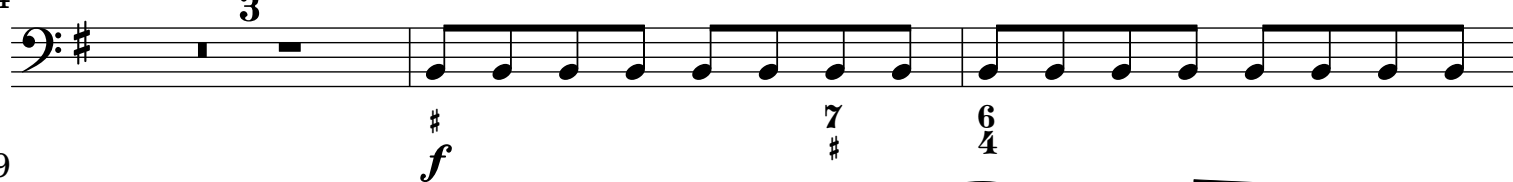
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81



84



89



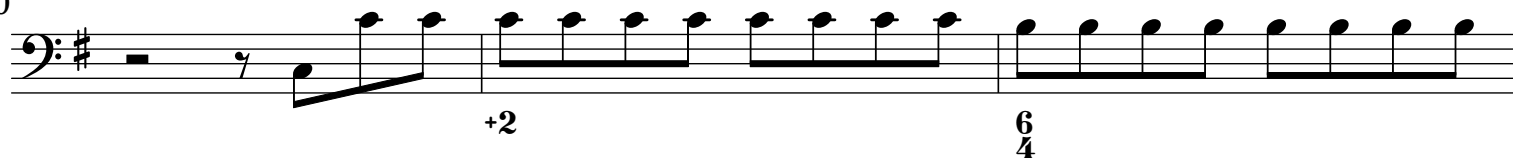
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93



100



103



106



109



112



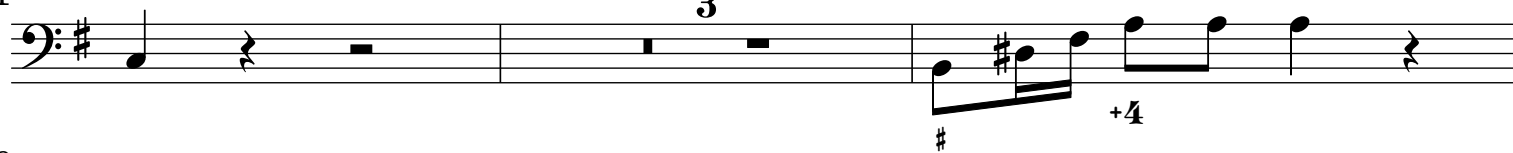
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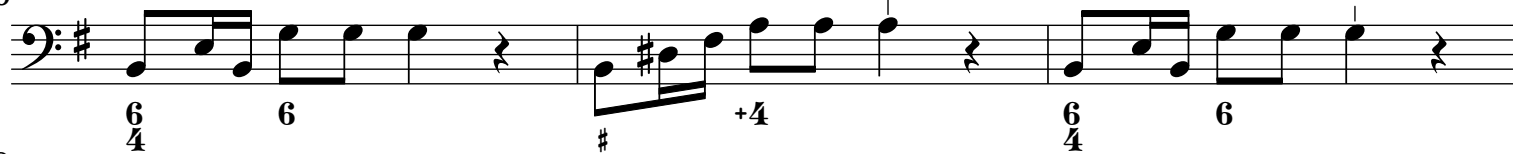
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121



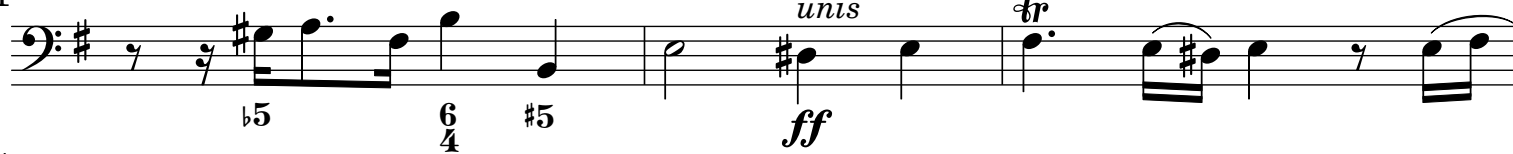
126



129



131



134



136



[2.] Andante moderato

Musical score for the second movement, "Andante moderato", in G major, 3/4 time. The score is for the Bassoon part and consists of 19 measures. It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, as well as trills and slurs. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include forte (*f*), piano (*p*), and unison (*unis*). The key signature has one sharp (F#).

[3.] Allegro

Musical score for the third movement, "Allegro", in G major, 3/4 time. The score is for the Bassoon part and consists of 11 measures. It features eighth notes, quarter notes, and sixteenth notes, with some slurs and trills. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include piano (*p*) and unison (*unis*). The key signature has one sharp (F#).

16 **2**

f 6 6 4 3 6 6 6 4 3

22 6 6 $\flat 6$ $\flat 7$ **p** 6 6

28 $\frac{5}{4}$ $\frac{6}{5}$ $\frac{\flat 7}{5}$ **f** 7 $\flat 6$ 6

34 3 6 6 6 5 #

42 3 **Tutti** 6 6 6 5 6

50 **f** 6 6 6 5 **p** 7 6 5 #

56 6 # 6 # **f** *tr*

62 $\frac{6}{4}$ 6 $\frac{6}{4}$ 6 $\frac{4}{4}$ # 3 6

67 4 3 6 $\frac{6}{4}$ 5 # $\frac{7}{5}$ 7

72 **2** 4 $\frac{6}{4}$ 6 4 $\frac{6}{4}$ 6 5

78 $\frac{6}{5}$ 1. 2. **ff**

83