

Sinfonia Wq 178

Violoncello

C. Ph. E. Bach (1714-1788)

[1.] Allegro assai

Violoncello part of Sinfonia Wq 178 by C. Ph. E. Bach, measures 1-31. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked [1.] Allegro assai. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *unis*, *tr*, and *f*. Measure numbers 4, 6, 8, 11, 13, 15, 17, 19, 21, 23, 26, and 31 are indicated on the left side of the staves.

34



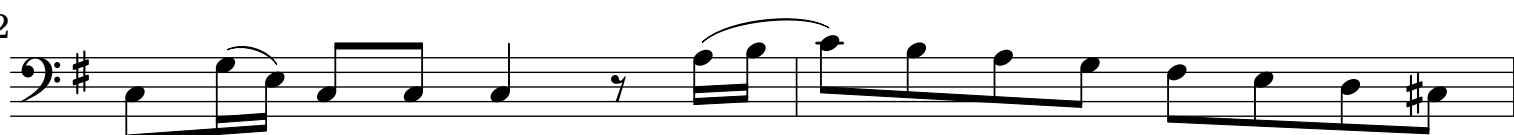
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39



42



44



46



48



50



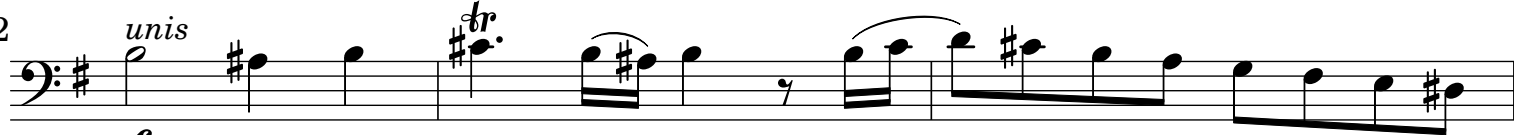
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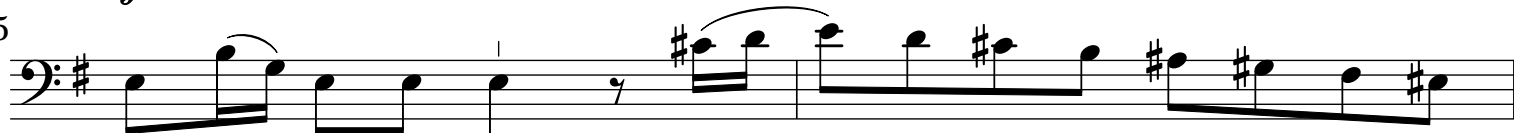
57



62



65



67



69



105



107



109



111



113



115



117



120



125



128



131



134



136



[2.] Andante moderato

[illegible]

[3.] Allegro

[illegible]