

# Sinfonia Wq 178

## Flauto traversiere II

C. Ph. E. Bach (1714-1788)

[1.] Allegro assai

5

9

14

19

24

31

35

39

48

55

62

69

72

*f*

*p*

*f*

77

81

88

95

99

103

108

114

118

122

126

129

138

3

4

*f*

*f*

*f*

*tr*

5

3/4

Detailed description: This image shows a page of a musical score for the second flute part of C.P.E. Bach's Symphony in D minor, Wq. 178. The score is written for Flauto traversiere II and covers measures 77 to 138. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'f' (forte) at measures 81, 99, and 122. Ornamentation is indicated by 'tr' (trill) at measures 129 and 138. Measure numbers are placed at the beginning of each staff line. The score concludes with a repeat sign and a 3/4 time signature at the end of measure 138.

[2.] Andante moderato

[illegible]

[3.] Allegro

25 *p*

29

33 *tr*

37 *f* 2

42 *p* *f* *tr*

46 5 *p*

55 *f*

58

62 *tr*

66 *tr* *tr* *tr* *p*

70 *f* *tr*

74 *tr* *tr*

78 1. 2. 5

Detailed description: This is a musical score for the second flute part of C.P.E. Bach's Symphony in D minor, BWV 1048. The score is written for Flauto traversiere II and spans measures 25 to 78. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as dynamics (piano *p*, forte *f*), articulation (trills *tr*), and phrasing slurs. Measure numbers are placed at the beginning of each staff line. The score concludes with a first ending (1.) and a second ending (2.) leading to a final measure marked with a double bar line.