

Sinfonia Wq 178

Oboe I

C. Ph. E. Bach (1714-1788)

[1.] Allegro assai

5

8

12

17

22

25

32

36

46

49

69

72

77

18

4

6

f

Detailed description: This is a musical score for the Oboe I part of the Sinfonia Wq 178 by C.P.E. Bach. The score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked [1.] Allegro assai. The score consists of 77 measures, with measure numbers 5, 8, 12, 17, 22, 25, 32, 36, 46, 49, 69, 72, and 77 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a forte (f) marking at measure 69. The score is presented in a clean, black-and-white format with standard musical notation.

81 3

88 10

101

107

113

119 3

126

129 tr

133 3 4

Detailed description: This block contains the musical notation for measures 81 through 133 of the Oboe I part. The key signature is one sharp (F#). The notation includes various note values, rests, and articulations. Measure 81 has a triplet of eighth notes. Measure 88 has a decuplet of eighth notes. Measure 101 has a half note followed by a quarter note. Measure 107 has a half note followed by a quarter note. Measure 113 has a half note followed by a quarter note. Measure 119 has a half note followed by a quarter note. Measure 126 has a half note followed by a quarter note. Measure 129 has a half note followed by a quarter note. Measure 133 has a half note followed by a quarter note. The score ends with a double bar line and a 3/4 time signature.

[2.] Andante moderato tacet

[3.] Allegro

6

10 2

16 2 f

Detailed description: This block contains the musical notation for measures 1 through 16 of the Oboe I part. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and articulations. Measure 1 has a half note followed by a quarter note. Measure 6 has a half note followed by a quarter note. Measure 10 has a half note followed by a quarter note. Measure 16 has a half note followed by a quarter note. The score ends with a double bar line.

21 *tr*

25 3

31 3 *f*

38

42 3

48

52 *p* 2 *f*

58 *tr*

63 *tr*

67 *tr* 2 *f*

73 *tr*

78 1. 2. *ff*

83

Detailed description: This is a musical score for Oboe I, spanning measures 21 to 83. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr' above the notes. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). A repeat sign with first and second endings is present at measure 78. The score concludes with a double bar line at measure 83.