

CARL PHILIPP E. BACH

SINFONIA IN MI MINORE [WQ 178]



[1.] Allegro assai

Violino Primo

Violino Secondo

Flauto trav. Primo

Flauto trav. Secondo

Oboe Primo

Oboe Secondo

Corno Primo in E

Corno 2do in E

Viola

Violoncello

Basso

5

7/4 6/4

8

7 # 6 6 5 +2

12

6 4 +4 6

4

15

7/5 6/5 +4/2 7/5 6/5

18

6 4/2 6

21

7/4 6/4 6

24

4/2 6/4 6

[illegible]

30

Sheet music for 'The Rose Tree' in G major, 4/2 time. The score is for a full orchestra and includes a vocal line. The music is in 4/2 time and features a key signature of one sharp (F#). The score is divided into three measures, each containing a vocal line and a full orchestral arrangement. The first measure is marked with a forte (f) dynamic. The second measure is marked with a 6/4 time signature. The third measure is marked with a 4/2 time signature. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

33

6/4 6 6 7/5 6/5

36

unis
unis

8

39

tr

tr

[tr]

tr.

tr.

43

tr

tr

[tr]

tr.

tr.

46

46

47

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6/5

+4/2

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6/4 6 6/5

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89

f

7 #

unis

unis

The musical score for 'The Rose Tree' is presented in a system of 11 staves. The first nine staves are grouped by a brace on the left and are in treble clef with a key signature of one sharp (F#). The first staff has a tempo marking of *f* (forte). The first two staves contain a melody with eighth and sixteenth notes, often beamed together. The next six staves provide accompaniment, with some staves featuring rests. The last two staves of this group are in bass clef and contain a simple harmonic accompaniment. The final three staves are in bass clef with a key signature of one sharp (F#) and contain a melody. The word *unis* (unison) is written above the first and second of these final staves. The system number 89 is in the top left corner, and the rehearsal mark 7 # is in the bottom left corner.

93

Musical score for measures 93-96. The score is for a full orchestra and includes dynamics like *pp* and *p*. The key signature is D minor (two flats). The time signature is 3/4. The score is written for a full orchestra, including strings, woodwinds, and brass.

97

Musical score for measures 97-100. The score is for a full orchestra and includes dynamics like *pp* and *p*. The key signature is D minor (two flats). The time signature is 3/4. The score is written for a full orchestra, including strings, woodwinds, and brass.

101

101

2/4 6/4 4/3

f

104

104

6 7/5 6/5 4/2

f

107

Measures 107-110 of the score. The music is in D minor (one sharp, F#). The score consists of 12 staves. Measures 107-110 show a complex texture with rapid sixteenth-note passages in the upper staves and a more rhythmic bass line. The bottom of the page shows figured bass notation: 7 15, 6 5, 6, 6, 6 #.

110

Measures 110-113 of the score. The music continues with similar textures. The bottom of the page shows figured bass notation: 6, 6, 6 #, 6, 6, 6 #.

113

113

114

115

6 6 6

unis

unis

116

116

117

118

p

Musical score for measures 119-122. The score is for a full orchestra and includes dynamics like *pp* and *f*. The key signature is D minor (two flats). The time signature is 4/4. The score is written for a full orchestra, including strings, woodwinds, and brass.

Musical score for measures 123-126. The score is for a full orchestra and includes dynamics like *f* and *+4*. The key signature is D minor (two flats). The time signature is 4/4. The score is written for a full orchestra, including strings, woodwinds, and brass.

126

6/4 6 # +4 6/4 6

129

6 +4 6 15 6/4 #5 ff unis

133

133

134

135

136

137

137

138

139

140

6

pp

pp

p

pp

pp

Tasto solo

pp

[2.] Andante moderato

The musical score is for the second movement of C.P.E. Bach's Sinfonia Mi minore Wq.178, page 23. It is in 3/4 time, key of D minor, and marked 'Andante moderato'. The score is divided into three systems, each with six staves. The first system includes figured bass notation at the bottom. The second system includes figured bass notation at the bottom. The third system includes figured bass notation at the bottom. The score concludes with a double bar line and repeat signs.

Figured bass notation (first system):

f 6 4 5 3 6 4 5 3 6 4 5 3

Figured bass notation (second system):

6 5 6 6 6 4 5 3 6 4 5 3

Figured bass notation (third system):

6 5 6

9

11

13

6/4 5/3 6/4 5/3 6/4 5/3

15

6 6 7

4 4 #

unis

17

p *f* *f*

p *f* *f*

p *f* *f*

unis

19

p *pp* *tr* *tr* *tr* *tr*

p *pp* *tr* *tr* *tr* *tr*

p *pp* *tr* *tr* *tr* *tr*

p *pp* *tr* *tr* *tr* *tr*

D.C.

The musical score is for a 12-part ensemble, including strings, woodwinds, and keyboard. The key signature is D minor (three flats: Bb, Ebb, Ab). The time signature is 3/4. The score is divided into two systems, each containing six staves. The first system includes a grand staff (treble and bass clefs) and four individual staves. The second system includes a grand staff and four individual staves. The score features complex rhythmic patterns, trills (tr), and dynamic markings. The first system ends with a measure containing a 5/4 time signature and a 6 measure. The second system ends with a measure containing a 5/4 time signature and a 6 measure. The score is for a 12-part ensemble, including strings, woodwinds, and keyboard.

11

7 6 6 *Tasto solo*

16

f 6 6 4 3 6 6 4 3

22

28

6 6 $\flat 6_4$ $\flat 7$ p 6 6

5 $\frac{5}{4}$ 6 5 $\flat 7_5$ f 7 $\flat 6$ 6

33

33

p

f

6 6 6

39

p

p

p

violonc. soli

45

6 6 6 6 5

50

6 6 5 7 6 5 #

62

6/4 6 4/4 6 4 6 4/4 3 6

Measures 67-71 of the score. The woodwind section (flutes, oboes, and bassoons) plays a melodic line with trills. The string section provides harmonic support. Dynamic markings include *p* (piano) and *f* (forte). The key signature is D minor (two flats).

Measures 72-76 of the score. The woodwind section continues with trills and melodic lines. The string section plays a rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano). The key signature remains D minor (two flats).

77

77

1

5

5

82

82

2

ff

ff

ff

ff

NOTE EDITORIALI

La fonte della Sinfonia in Mi minore (1756 - Wq 178) è il manoscritto delle parti separate, disponibile online presso la Copenhagen Royal Library, Giedde's Collection.

La trascrizione ha cercato di riprodurre fedelmente la stesura originale mettendo in partitura le parti separate e correggendo alcuni errori evidenti.

Abbellimenti e legature sono assai diversi tra le parti anche negli unisoni. L'edizione ha ripreso la notazione delle parti principali senza ulteriore indicazione. Ogni altro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportato l'incipit della parte di violino principale tratto dal manoscritto.

La versione 1.0 è stata pubblicata il 6 maggio 2015.

EDITORIAL NOTES

The source of Sinfonia in E minor (1756 - Wq 178) is a ms. of separate parts, online available at the Copenhagen Royal Library, Giedde's Collection.

The transcription tries to give the original text, organizing the parts in score and removing some evident errors. Ornaments and slurs are incoherent among the parts. In many cases the transcription follows the more accurate notation, without notification. All other editor suggestions are in parentheses or with dashed lines.

The cover includes part of the first page of the manuscript.

The version 1.0 was published on May 6, 2015.