

Sinfonia Wq 178

Violino II

C. Ph. E. Bach (1714-1788)

[1.] Allegro assai

This musical score is for the Violino II part of the Sinfonia Wq 178 by C. Ph. E. Bach. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro assai'. The score consists of 28 measures, organized into 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a trill (tr) on the second measure and a fermata on the eighth measure. The second staff starts with a measure rest (4) and continues the melodic line. The third staff begins with a measure rest (6). The fourth staff starts with a measure rest (8). The fifth staff (measure 11) introduces a complex rhythmic pattern with sixteenth and thirty-second notes. The sixth staff (measure 13) continues this pattern. The seventh staff (measure 15) features a melodic line with a measure rest (15). The eighth staff (measure 18) continues the melodic line. The ninth staff (measure 20) continues the melodic line. The tenth staff (measure 22) continues the melodic line. The eleventh staff (measure 24) continues the melodic line. The twelfth staff (measure 26) continues the melodic line. The thirteenth staff (measure 28) begins with a piano (p) dynamic marking and continues the melodic line. The fourteenth staff (measure 30) continues the melodic line and ends with a measure rest (30).

Violino II score for C.P.E. Bach's Symphony in D minor, Wq. 178, measures 30-60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'f' (forte) at measure 30 and 'pp' (pianissimo) at measures 51 and 57. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A trill (tr) is indicated at measure 39. The score is divided into systems of five staves each, with measure numbers 30, 32, 34, 37, 39, 42, 45, 47, 49, 51, 55, 57, and 60 marking the beginning of each system.

64

67

69

72

74

77

80

82

84

86

88

90

92

p

f

95 *pp*

98

101 *f*

103

105

108

110

112

114

116

118

120 *pp*

123

125 *f*

127

129 *tr*

132 *tr*

135 *ff*

138 *pp* *tr*

[2.] Andante moderato

1 *f* *tr*

3 *tr* *tr* *tr* *tr*

5 *tr*

7

9 *p* *tr*

11 *tr* *tr*

12 *tr* *tr*

Measures 14-19 of the Violino II part. The key signature is one sharp (F#). The time signature is 3/4. The music features rapid sixteenth-note passages, trills, and dynamic markings including *p*, *f*, and *pp*. Measure 19 ends with a *D.C.* (Da Capo) instruction.

[3.] Allegro

Measures 20-31 of the Violino II part. The key signature is one sharp (F#). The time signature is 3/4. The music continues with rapid sixteenth-note passages, trills, and dynamic markings including *p*, *f*, and *pp*. Measure 31 ends with a *p* marking.

35 *tr* *f*

39 3

45

48

51 *p* *f*

56 *tr*

60 *tr*

64 *tr*

68 *p*

71 *f* *tr*

75 *tr*

79 1. 2. *ff*

83