

Sonata I per Cembalo, vl e vc [Wq 90/1]

Violino

C. P. E. Bach (1714 - 1788)

[1.] Presto

Musical score for "The Rose Tree" in 3/4 time. The score is written for a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (p, f, mf, pp, pf), trills (tr), slurs, and ties. The piece is in 3/4 time and consists of 84 measures. The score is divided into systems, with measures 9, 17, 24, 31, 39, 47, 54, 61, 69, 76, and 84 marked at the beginning of their respective staves.

[2.] Andante

Violino

Andante

Measures 1-24:

- Measure 1: *pf*
- Measure 5: *tr*
- Measure 8: *p*
- Measure 10: *f*, *tr*
- Measure 13: *pf*
- Measure 17: *p*, *f*, *pf*
- Measure 21: *f*, *tr*
- Measure 24: *p*, *pp*, *f*, *p*

[3.] Presto ma non tanto

Violino

Presto ma non tanto

Measures 1-11:

- Measure 1: *p*
- Measure 5: *f*
- Measure 8: *p*
- Measure 11: *f*

Violino score for C.P.E. Bach Sonata I, measures 14-52. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' (implied by the '90/1' in the footer). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score is divided into systems of five staves each, with measure numbers 14, 17, 21, 25, 29, 32, 35, 38, 41, 45, 48, and 52 indicated at the beginning of each staff.

Measures 14-52. Dynamics: *p*, *f*, *tr*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violino

4

56

60

63

66

70

74

77

80

84

87

90

93

The musical score for the Violino part, measures 4 to 93, is presented in a single system. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like accents and ornaments (trills). The piece concludes with a double bar line at measure 93.