

Sonatina Wq. 108

Basso

C. Ph. Em. Bach

[1.] Largo

con sordini

First movement of Sonatina Wq. 108, Largo, with mutes. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 40 measures. The first measure is marked *p* (piano) and the second *f* (forte). The third measure is marked *p* and the fourth *f*. The fifth measure is marked *p* and the sixth *f*. The seventh measure is marked *p* and the eighth *f*. The ninth measure is marked *p* and the tenth *f*. The eleventh measure is marked *p* and the twelfth *f*. The thirteenth measure is marked *p* and the fourteenth *f*. The fifteenth measure is marked *p* and the sixteenth *f*. The seventeenth measure is marked *p* and the eighteenth *f*. The nineteenth measure is marked *p* and the twentieth *f*. The twenty-first measure is marked *p* and the twenty-second *f*. The twenty-third measure is marked *p* and the twenty-fourth *f*. The twenty-fifth measure is marked *p* and the twenty-sixth *f*. The twenty-seventh measure is marked *p* and the twenty-eighth *f*. The twenty-ninth measure is marked *p* and the thirtieth *f*. The thirty-first measure is marked *p* and the thirty-second *f*. The thirty-third measure is marked *p* and the thirty-fourth *f*. The thirty-fifth measure is marked *p* and the thirty-sixth *f*. The thirty-seventh measure is marked *p* and the thirty-eighth *f*. The thirty-ninth measure is marked *p* and the fortieth *f*. The score includes first and second endings at measures 37-40.

[2.] Allegro di molto

senza sordini

Second movement of Sonatina Wq. 108, Allegro di molto, without mutes. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 80 measures. The first measure is marked *p* (piano) and the second *f* (forte). The third measure is marked *p* and the fourth *f*. The fifth measure is marked *p* and the sixth *f*. The seventh measure is marked *p* and the eighth *f*. The ninth measure is marked *p* and the tenth *f*. The eleventh measure is marked *p* and the twelfth *f*. The thirteenth measure is marked *p* and the fourteenth *f*. The fifteenth measure is marked *p* and the sixteenth *f*. The seventeenth measure is marked *p* and the eighteenth *f*. The nineteenth measure is marked *p* and the twentieth *f*. The twenty-first measure is marked *p* and the twenty-second *f*. The twenty-third measure is marked *p* and the twenty-fourth *f*. The twenty-fifth measure is marked *p* and the twenty-sixth *f*. The twenty-seventh measure is marked *p* and the twenty-eighth *f*. The twenty-ninth measure is marked *p* and the thirtieth *f*. The thirty-first measure is marked *p* and the thirty-second *f*. The thirty-third measure is marked *p* and the thirty-fourth *f*. The thirty-fifth measure is marked *p* and the thirty-sixth *f*. The thirty-seventh measure is marked *p* and the thirty-eighth *f*. The thirty-ninth measure is marked *p* and the fortieth *f*. The forty-first measure is marked *p* and the forty-second *f*. The forty-third measure is marked *p* and the forty-fourth *f*. The forty-fifth measure is marked *p* and the forty-sixth *f*. The forty-seventh measure is marked *p* and the forty-eighth *f*. The forty-ninth measure is marked *p* and the fiftieth *f*. The fifty-first measure is marked *p* and the fifty-second *f*. The fifty-third measure is marked *p* and the fifty-fourth *f*. The fifty-fifth measure is marked *p* and the fifty-sixth *f*. The fifty-seventh measure is marked *p* and the fifty-eighth *f*. The fifty-ninth measure is marked *p* and the sixtieth *f*. The sixty-first measure is marked *p* and the sixty-second *f*. The sixty-third measure is marked *p* and the sixty-fourth *f*. The sixty-fifth measure is marked *p* and the sixty-sixth *f*. The sixty-seventh measure is marked *p* and the sixty-eighth *f*. The sixty-ninth measure is marked *p* and the seventieth *f*. The seventy-first measure is marked *p* and the seventy-second *f*. The seventy-third measure is marked *p* and the seventy-fourth *f*. The seventy-fifth measure is marked *p* and the seventy-sixth *f*. The seventy-seventh measure is marked *p* and the seventy-eighth *f*. The seventy-ninth measure is marked *p* and the eightieth *f*. The score includes first and second endings at measures 37-40.

Basso

92 ²

pp *f* *f*

107 *f*

122 *f*

133 1. 2.

[3.] Tempo di Minuetto

con sordini

12 *p*

31 *f* *f* *f* 1. 2.

48 *p* *f* 8

68 *f* *p* *f*

79 *f* 6

94 *f* 4

108 *p* 3 4 7 1. 2.

131 [2°] senza sordini *tr*