

Sonatina Wq. 108

Flauto traverso II

C. Ph. Em. Bach

[1.] Largo

8

Musical notation for the first staff of the piece, featuring a treble clef, key signature of two flats, and a series of notes and rests.

15

Measure 15: Treble clef, key signature of two flats (Bb, Eb). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A half note C5 is tied to the next measure. The melody continues with a quarter note D5, a quarter note E5, and a quarter note F5. A half note G5 is tied to the next measure. The melody concludes with a quarter note A5, a quarter note Bb5, and a quarter note C6. The measure ends with a double bar line.

21  Musical notation for measures 21-22. Measure 21 contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 22 contains a half note, a quarter note, and a half note, with a first ending bracket over the half note and a second ending bracket over the quarter and half notes.

25  Musical notation for measures 25-30. Measure 25: Treble clef, key signature of two flats (Bb, Eb), common time. The melody starts with a repeat sign, followed by a dotted quarter note G4, an eighth note F#4, and a dotted quarter note E4. Measure 26: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 27: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 28: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 29: Quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 30: Quarter note B1, quarter note A1, quarter note G1, quarter note F1. The piece ends with a double bar line.

29 

35

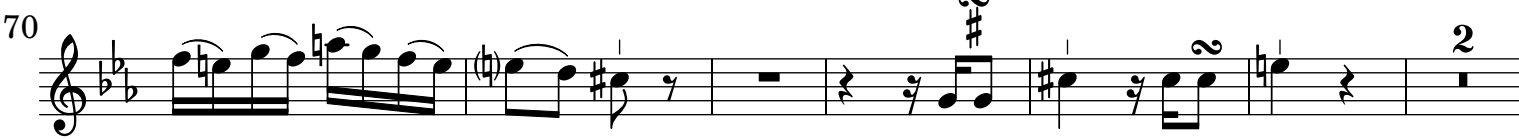
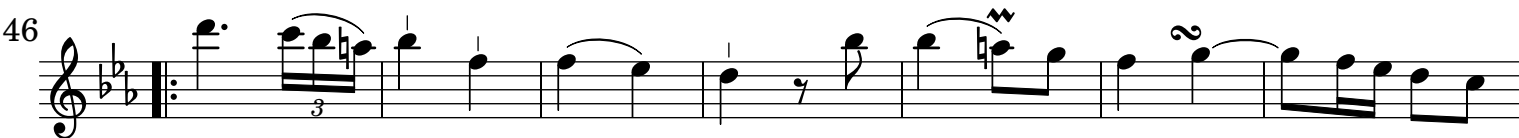
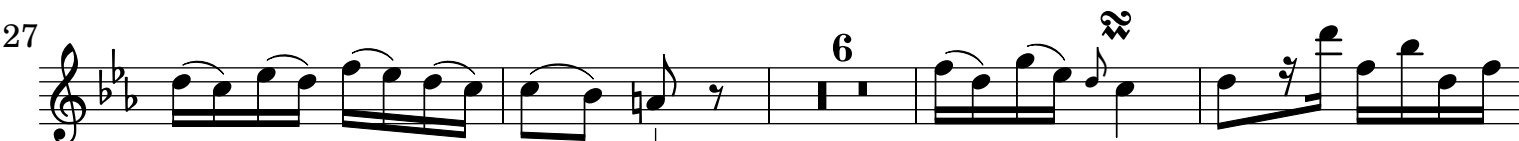
Musical notation for measures 35 and 36. Measure 35 contains four chords: F major triad, E minor triad, D major triad, and C major triad. Measure 36 contains two chords: B major triad and A major triad, both marked with a tenuto mark (*ten*). The notes are connected by slurs.

41

Musical notation for measure 41. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a quarter note G4. This is followed by an eighth-note triplet of F4, E-flat4, and D4. The next eighth note is C4, followed by a quarter note B-flat4. A slur covers the next three notes: A4, G4, and F4, which are marked with a '2' indicating a second ending. This is followed by a quarter note E-flat4, a quarter note D4, and a quarter note C4. The measure concludes with a quarter rest, an eighth-note triplet of B-flat4, A4, and G4, and a final quarter rest.

46 

[2.] Allegro di molto



84

91

103

110

116

124

132

137

[3.] Tempo di Minuetto

7

15

4 Flauto traverso II

28

41

48

57

69

77

85

93

102

117

124

The musical score is for the second flute part of a piece. It begins at measure 28 and continues through measure 124. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. The score also includes first and second endings at measures 41-42 and 124-125. Measure numbers are placed at the beginning of each staff line.