

BAROQUEMUSIC.IT - CPEB290912

C. PH. EM. BACH

SONATINA A CEMBALO CONCERTATO
CON 2 FLAUTI TRAVERSI, 2 VIOLINI, VIOLETTA E BASSO
[WQ 108, 1766]



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Largo

A musical score for the song 'The Rose Tree'. The score is written for a vocal part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics are written below the vocal staves.

19

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The vocal part consists of six staves, with the first four staves containing the melody and the last two staves containing the accompaniment. The piano part consists of two staves. The key signature has one flat (F major/D minor). The time signature is 2/4. The score includes dynamic markings (p, f), articulation (accents), and repeat signs with first and second endings. The tempo is marked 'Allegretto'.

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The image displays a musical score for the piece "Il grigio di morte" by Giuseppe Verdi. The score is written for five instruments and a piano, arranged in six staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The first five staves represent different instruments, each marked "senza sordini" (without mutes). The sixth staff is for the piano. The music features various dynamics, including piano (*p*) and forte (*f*), and includes articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and triplets. The score is presented in a clean, black-and-white format.

11

This block contains measures 11 through 15 of the musical score. The notation continues with the vocal parts and piano accompaniment. Measure 11 features a vocal entry for the second voice. The piano accompaniment includes a bass line with eighth-note patterns and a treble line with chords and moving lines. The key signature remains one flat, and the time signature is 4/4.

21

This musical score block contains measures 21 through 24 of the song 'The Rose Tree'. It features six staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a grand staff for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 21 and 22 are primarily rests for the vocalists, with the piano accompaniment providing a rhythmic foundation. In measure 23, the vocalists enter with the lyrics 'The rose tree, the rose tree'. The Tenor 1 and Tenor 2 parts are marked with 'ten' and 'f' (forte). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Measure 24 concludes the section with a final chord and a rest for the vocalists.

30

ten

39

46

57

66

75

84

84

94

94

102

102

113

113

114

115

116

117

118

119

120

121

122

p

f

ten

f

ten

f

ten

123

123

124

125

126

127

128

129

130

131

132

p

f

ten

f

ten

f

ten

133

133

134

135

136

137

138

139

140

141

142

p

f

ten

f

ten

f

ten

con sordini

con sordini

con sordini

con sordini

p

p

p

f

f

f

f

p

f

f

f

f

f

f

p

f

p

31

31

32

33

34

35

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37

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44

45

46

47

48

48

48

49

50

51

52

53

54

55

56

59

pp

pp

pp

66

f

p

f

p

f

p

p

75

f

p

f

p

f

p

84

Violin I, Violin II, Viola, Cello/Double Bass, Piano

95

Violin I, Violin II, Viola, Cello/Double Bass, Piano

105

Violin I, Violin II, Viola, Cello/Double Bass, Piano

114

124

132

NOTE EDITORIALI

1. la fonte della Sonatina III in Mib maggiore (1766 - Wq 108) è l'edizione settecentesca delle parti separate, disponibile online presso la raccolta digitale Gallica, BNF, Paris. La fonte si discosta in qualche punto dalla versione pubblicata da Bärenreiter (Bärenreiter-Ausgabe 2007 - edizione del 1951), disponibile online presso la Petrucci Music Library. L'edizione antica ha le pagine in disordine ed è priva della prima pagina del Flauto II. Per completare questa parte mancante ho fatto ricorso all'edizione Bärenreiter;

2. la trascrizione ha cercato di riprodurre fedelmente la stesura originale usando le chiavi di uso corrente e rimuovendo i rari errori evidenti. Ogni aggiunta dell'editore è indicata con il tratteggio o con parentesi () o [];

3. in copertina è riportata parte della prima pagina dell'edizione antica;

4. la versione 1.0 è stata completata il giorno 29 settembre 2012.

EDITORIAL NOTES

1. The reference source of Sonatina III (1766 - Wq 108) is the ancient printed edition of separate parts, available online at Gallica, BNF, Paris. The 1951 Bärenreiter edition (reprinted as Bärenreiter-Ausgabe 2007), also available online at the Petrucci Music Library, is different in a few points. The first page of Flute II part is omitted in the reference source and pages are not in the right sequence. The Flute II part has been completed with the help of Bärenreiter edition;

2. the transcription tries to give the original text, organizing the parts in score with modern clefs and removing rare evident defects. Any editor addition is indicated by dashed lines or included in () or [];

3. in cover there is copy of the first page of the ancient edition;

4. version 1.0 was completed on September 29, 2012.