

Sonatina VI [Wq. 110]

Flauto traversiere I

C. Ph. Em. Bach

[1.] Andante

First movement of Sonatina VI, Andante. The score is written for Flauto traversiere I in B-flat major, 3/4 time. It consists of 34 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a repeat sign and two endings.

[2.] Allegro moderato

Second movement of Sonatina VI, Allegro moderato. The score is written for Flauto traversiere I in B-flat major, 2/4 time. It consists of 31 measures. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piece features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a repeat sign and two endings.

Flauto traversiere I

2

38

44

50

56

62

69

77

87

94

[3.] Allegretto

9

18

28