

Sonata “Der Sanguineus mit dem Melancholicus”

Flügel (statt Violine I und Bass)

C. P. E. Bach (1714-1788)

[1.] Allegretto

Musical score for measures 1-6. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Measure 1 starts with a dynamic *p.* Measure 2 starts with a dynamic *f.* Measure 3 starts with a dynamic *p.* Measure 4 starts with a dynamic *f.* Measure 5 starts with a dynamic *pp.* Measure 6 starts with a dynamic *f.*

Musical score for measures 7-15. The score consists of two staves. Measure 7 starts with a dynamic *p.* Measure 8 starts with a dynamic *f.* Measure 9 starts with a dynamic *pp.* Measure 10 starts with a dynamic *f.* Measure 11 starts with a dynamic *c.* Measure 12 starts with a dynamic *tr.* Measure 13 starts with a dynamic *c.* Measure 14 starts with a dynamic *tr.* Measure 15 starts with a dynamic *c.*

Musical score for measures 15-25. The score consists of two staves. Measures 15-20 show various melodic patterns with dynamics *b*, *tr*, *c*, *d*. Measures 21-25 show melodic patterns with dynamics *e*, *Presto*.

Musical score for measures 26-33. The score consists of two staves. Measures 26-30 show melodic patterns with dynamics *f.* Measures 31-33 show melodic patterns with dynamics *tr*.

Musical score for measures 34-42. The score consists of two staves. Measures 34-38 show melodic patterns with dynamics *h*, *Presto*, *tr*. Measures 39-42 show melodic patterns with dynamics *m*, *Presto*, *tr*.

Musical score for measures 43-48. The score consists of two staves. Measures 43-47 show melodic patterns with dynamics *n*, *Presto*, *tr*. Measures 48 shows a melodic pattern with a dynamic *tr*.

Flügel (statt Violine I und Bass)

8

51

61 *tr*

62 *tr*

72

83 *tr*
p. *f.*

96 Allegretto
tr *p.*

105 *f.* *p.* *f.* *pp.*

113 Presto *q.* *s* Allegretto *3*

The musical score for Flügel (Alto) spans from measure 51 to 113. The score is divided into several sections by dynamic changes and tempo markings. Measure 51 begins with a eighth note followed by sixteenth-note pairs. Measure 52 starts with a bass eighth note. Measures 53-54 show eighth-note pairs in the bass. Measures 55-56 feature eighth-note pairs in the treble. Measures 57-58 continue eighth-note pairs in the bass. Measures 59-60 conclude with eighth-note pairs in the treble. Measure 61 is marked *tr*. Measures 62 and 72 also have *tr* markings above them. Measure 83 includes dynamics *p.* and *f.*. Measure 96 is labeled Allegretto with a tempo marking *tr* and dynamic *p.*. Measure 105 includes dynamics *f.*, *p.*, *f.*, and *pp.*. Measure 113 starts with a eighth note followed by sixteenth-note pairs, then changes to a three-beat measure marked Presto *q.* It concludes with a three-beat measure marked Allegretto *s*.

122

Presto

133

141

152

Allegretto

Presto

161

172

182

10 Flügel (statt Violine I und Bass)

193

206 *tr* *p.* *f.* **bb**

217

228 **2** Allegretto Presto *ee*

238 Allegretto Presto piano

246 Allegretto Presto *gg p.* *p.*
pp.

256 forte *f.* [attacca]

[2.] Adagio

2. Adagio

Flügel (statt Violine I und Bass)

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The sheet music consists of two staves. The top staff is for the Flügel (treble clef) and the bottom staff is for the basso continuo (bass clef). The key signature is one flat, and the time signature is common time.

Measure 12: The Flügel staff has a rest. The basso continuo staff begins with a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 13: The Flügel staff has a sixteenth-note pattern: G, F#, E, D, C, B, A, G. The basso continuo staff continues with the same sixteenth-note pattern: B, A, G, F#.

Measure 14: The Flügel staff has a eighth note followed by a sixteenth-note pattern: G, F#, E, D, C, B, A, G. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 15: The Flügel staff has a sixteenth-note pattern: G, F#, E, D, C, B, A, G. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 16: The Flügel staff has a sixteenth-note pattern: G, F#, E, D, C, B, A, G. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 17: The Flügel staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 18: The Flügel staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 19: The Flügel staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 20: The Flügel staff has a sixteenth-note pattern: G, F#, E, D, C, B, A, G. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 21: The Flügel staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Measure 22: The Flügel staff has a rest. The basso continuo staff has a eighth note followed by a sixteenth-note pattern: B, A, G, F#.

Musical score for Flügel (instead of Violin I and Bass) in 2/4 time, C minor (indicated by a 'b' below the clef). The score consists of six staves, each with a treble clef and a bass clef.

Measure 24: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 26: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns. Dynamics: *p.*, *f.*, *p.*.

Measure 28: Treble staff: Rest. Bass staff: Eighth-note patterns. Dynamics: *f.*

Measure 30: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 32: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns. Dynamics: *tr*.

Measure 34: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns. Dynamics: *p.*, *f.*.

Flügel (statt Violine I und Bass)

36

38

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42

44

46

[3.] Allegro

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10

18

25

33

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Flügel (statt Violine I und Bass)

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58

66

73

79

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91

98

104

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117

124

131

139

145

150

f.

p.

f.

156

(b)

tr

p.

163

tr

p.

f.

p.

171

f.

tr

f.

f.

179

tr

p.

p.

187

tr

f.

p.

f.

195

203

210

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