

Sonata “Der Sanguineus mit dem Melancholicus”

Violino I

C. P. E. Bach (1714-1788)

[1.] Allegretto

senza sordino **12** **Presto** *tr*

22 *c* *tr* *d* **Allegretto** **2** **Presto** *e*

34 *f* **Allegretto** **Presto** *tr* **3** **2** *h*

47 **Presto** *tr* *m* *tr* *tr*

57 *tr* *tr*

67 *tr*

78 *tr* *p.*

90 *f.* *tr* *o* **Allegretto** *s*

102 **12** **Presto** *q* **Allegretto**

123 *t.* *tr* **2** **3**

137 *Presto*
tr. *w*

148 *Presto*
tr. 2 *Allegretto* *aa*

160 4 *tr.*

175 *p.*

186 *f.* *tr.* *p.* *f.*

200 *tr.* *p.* *f.* *bb*

212

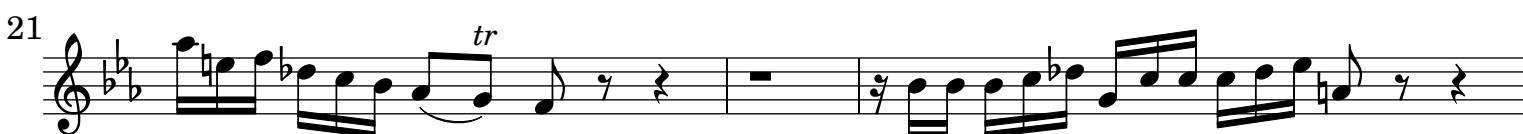
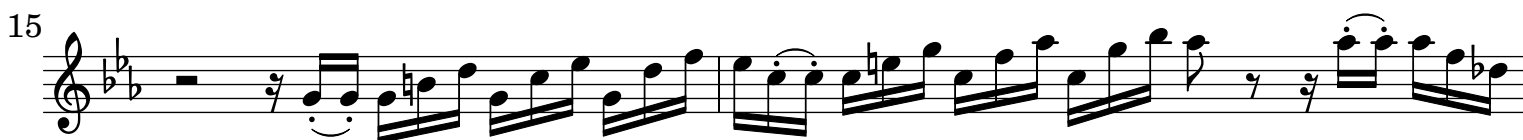
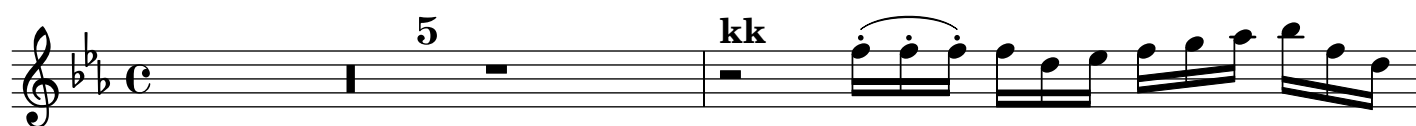
224 *Allegretto* 2 2

237 *Presto* *Allegretto* *Presto*
ee

245 *Allegretto* 2 *Presto*
gg *p.* *p.*

256 *hh* *forte*

[2.] Adagio



[3.] Allegro

Violino I score, measures 16 to 118. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p. for piano, f. for forte). The piece concludes with a repeat sign and a final cadence.

Measures 16-118. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: p. (piano), f. (forte). Trills (tr) and triplets (3) are indicated.

128 *p.* *f.*

141

149 *tr* *p.* *f.* *p.* *f.*

156 *tr*

166 *p.* *f.* *tr*

179 *tr* *p.* *f.*

192 *p.* *p.*

204 *f.* *p.*

212 *f.* *p.* *f.*

220

227

235 *tr* *p.* *f.* *tr*

Detailed description: This image shows a page of a musical score for Violino I, measures 128 to 235. The music is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *p.* (piano) and *f.* (forte) are used throughout. Trills (*tr*) are indicated above certain notes. The measures are numbered at the beginning of each line: 128, 141, 149, 156, 166, 179, 192, 204, 212, 220, 227, and 235. The page number 12 is in the top left corner, and the instrument name 'Violino I' is at the top center.