

Sonata “Der Sanguineus mit dem Melancholicus”

Violino II

C. P. E. Bach (1714-1788)

[1.] Allegretto

con sordino
tr
p.
f.

6

tr
p.
f.

11

pp.
a
Presto
10
Allegretto
tr
tr

28

tr
p.
Presto
4
g
Allegretto
f.
Presto

38

3
j.
k
tr
1
Allegretto
tr
tr
Presto

48

6
n
4
tr
quì si leva il sordino

68

tr

79

tr
p.
Allegretto

92

f.
tr
p
tr
con sord.

102

tr
p.
f.
tr
b
(b)
tr

108 *p.* *pp.*

114 *Presto* *4* *r* *f.* *Allegretto* *11* *u* *tr.* *v*

135 *tr.* *tr.* *Presto* *6* *4*

153 *z* *tr.* *Allegretto* *tr.* *Presto* *tr.* *3*

164 *tr.* *tr.*

175 *tr.* *p.*

185 *f.* *p.*

198 *f.* *tr.* *p.*

209 *f.*

222 *2* *cc* *p.* *Allegretto* *dd*

235 *tr.* *Presto* *3* *Allegretto* *piano*

243 *Presto* *3* *Allegretto* *f.* *pp.* *Presto* *15* *quì si torna a mettere il sordino*

[2.] Adagio

ii

p. *f.*

5

p. *f.* *tr*

11

tr

15

tr (b)

18

tr *tr*

22

tr

25

p. *f.*

29

2

34

p. *f.* (b) *tr*

37

tr (b)

40

p. *tr* 2 *quì si leva il sordino*

45

f. *oo* *qq* *pp.* *tr*

[3.] Allegro

Musical score for Violino II, [3.] Allegro. The score is written in G minor (three flats) and 2/4 time. It consists of 110 measures, divided into 11 systems of 10 measures each. The key signature is G minor (three flats). The tempo is marked [3.] Allegro. The score includes various musical notations such as trills (tr), dynamics (piano, f., p., f. ten.), and articulation (accents). The first system (measures 1-10) starts with a trill on the first measure. The second system (measures 11-20) includes a piano (p.) marking. The third system (measures 21-30) includes a forte (f.) marking. The fourth system (measures 31-40) includes a piano (p.) marking. The fifth system (measures 41-50) includes a forte (f.) marking. The sixth system (measures 51-60) includes a piano (p.) marking. The seventh system (measures 61-70) includes a forte (f.) marking. The eighth system (measures 71-80) includes a piano (p.) marking. The ninth system (measures 81-90) includes a forte (f.) marking. The tenth system (measures 91-100) includes a piano (p.) marking. The eleventh system (measures 101-110) includes a forte (f.) marking.

133 *p.* *f.* *p.*

141 *f.*

149 *tr* *p.* *f.* *tr* *p.* *f.*

156 *tr* *ten.* *p.* *tr*

165 *p.* *tr* *3* *f.* *tr*

177 *tr* *p.* *tr* *3*

189 *p.* *f.*

196

204 *tr* *p.*

210 *f.* *ten.* *tr*

217 *3* *p.* *p.*

228 *f.*

235 *tr* *p.* *f.* *ten.* *tr*