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# C. PH. E. BACH

## TRIO PER FLAUTO TRAVERSIERE, VIOLINO E BASSO [WQ 161/2]



EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] Allegro

Fl[auto]  
Tr[aversiere]

Viol[ino]

Basso

5

9

13

17

21

*tr*

24

27

31

34

37

41

*tr*

*tr*

4

46

50

54

58

66

This musical score is for a Trio in G major, BWV 161/2 by Carl Philipp Emanuel Bach. It is a three-part setting for piano, violin, and cello. The score is in 3/4 time and consists of 66 measures. The key signature has one flat (F major or D minor). The score is divided into systems of three staves each. Measures 46-53 are the first system, measures 54-61 are the second, and measures 62-66 are the third. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p.* (piano) and *forte*. Trills are indicated by 'tr' above notes. The piece concludes with a repeat sign at the end of measure 66.

70

74

77

80

84

88

6

93

97

102

106

110

114

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C. P. E. Bach - Trio Wq 161/2 - Rev: 1.5

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118

123

127

131

135

139

## [2.] Adagio mà non troppo

Measures 1-6 of the second system. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with a trill (tr) in measure 2. The left hand provides a steady eighth-note accompaniment.

Measures 7-12 of the second system. The right hand continues the melodic development with a trill (tr) in measure 10. The left hand maintains the eighth-note accompaniment.

Measures 13-18 of the third system. The right hand features a trill (tr) in measure 15. The left hand continues the eighth-note accompaniment.

Measures 19-24 of the third system. The right hand includes a trill (tr) in measure 24. The left hand continues the eighth-note accompaniment.

Measures 25-30 of the fourth system. The right hand features a trill (tr) in measure 28. The left hand continues the eighth-note accompaniment.

31

This musical score segment contains measures 31 through 36. It is written for three staves: Treble (right hand), Treble (left hand), and Bass (left hand). The key signature is one flat (B-flat). Measure 31 features a half note B-flat in the right hand, followed by eighth notes G, A, B-flat, and A. The left hand plays a continuous eighth-note accompaniment. Measure 32 has a half note G in the right hand, followed by eighth notes F, G, A, and B-flat. Measure 33 has a half note F in the right hand, followed by eighth notes E, F, G, and A. Measure 34 has a half note E in the right hand, followed by eighth notes D, E, F, and G. Measure 35 has a half note D in the right hand, followed by eighth notes C, D, E, and F. Measure 36 has a half note C in the right hand, followed by eighth notes B, C, D, and E. The left hand continues its eighth-note accompaniment throughout.

[illegible]

43

tr

tr

tr

49

Handwritten musical score for 'The Rose Tree'. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a key signature change from G major to E minor (three flats) in the second system. The melody features a trill (tr) in the second system. The bass line includes a trill (tr) in the second system. The score is numbered 49 in the top left corner.

56

This musical score segment contains measures 56 through 61. The notation is as follows:

- Measure 56:** Treble clef, whole rest. Bass clef, eighth-note ascending scale: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 57:** Treble clef, whole rest. Bass clef, eighth-note ascending scale: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 58:** Treble clef, whole rest. Bass clef, eighth-note ascending scale: C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 59:** Treble clef, eighth-note ascending scale: C5, B4, A4, G4, F4, E4, D4, C4. Bass clef, dotted half note C4.
- Measure 60:** Treble clef, eighth-note ascending scale: C5, B4, A4, G4, F4, E4, D4, C4. Bass clef, dotted half note C4.
- Measure 61:** Treble clef, quarter rest, eighth-note descending scale: C5, B4, A4, G4, F4, E4, D4, C4. Bass clef, eighth-note descending scale: C4, B3, A3, G3, F3, E3, D3, C3.

62

67

72

79

84

## [3.] Allegretto

22

26

30

34

38

42

47

52

57

61

The musical score is for a Trio in G minor, BWV 1013, by Carl Philipp Emanuel Bach. The page shows measures 42 through 61. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for three staves: two for the right hand (treble clef) and one for the left hand (bass clef). Dynamics include piano (p.) and forte (f.). Trills (tr) are marked in measures 42, 47, 52, 57, and 61. Triplets (3) are marked in measure 52. The score concludes with a first ending (1.) and a second ending (2.) at measure 61.

65

69

73

77

81

85

88

91

95

100

105

3

*p.*

*f.*

*p.*

*f.*

*tr*

*pp.*

*mf.*

*pp.*

*mf.*

*tr*

*f.*

*p.*

*tr*

*f.*

*f.*

*p.*

*tr*

*f.*

*f.*

*tr*

109

113

117

122

126

130

134

138

142

146

149

153

158

163

167

The musical score is for a Trio in B-flat major, Wq 161/2 by Carl Philipp Emanuel Bach. The page shows measures 149 through 167. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for three staves: Treble, Alto, and Bass. The music features a variety of dynamics, including piano (p) and forte (f), and includes trills (tr) and slurs. The notation is in a standard musical format with notes, rests, and bar lines.

L'edizione antica a stampa del Trio Wq 161/2 [1748], disponibile presso la University of Rochester Library, riporta la seguente intestazione: *“ZWEY TRIO, / das erste für / zwey VIOLINEN und BASS, / das zweyte für / I. QUERFLÖTE, I. VIOLINE und BASS, / bey welchen beyden aber die eine von den / Oberstimmen auch auf dem Flügel / gespielt werden kan: / ... / von / Carl Philipp Emanuel Bach / Königl. Preussischen Cammer Musicus. / Nürnberg...”*.

L'edizione antica è molto scrupolosa, con pochissime sviste. Qualche incertezza nella lettura delle legature è stata risolta per analogia. Se non altrimenti indicato, i rari interventi dell'editore sono sempre tra parentesi [ ] o ( ).

In copertina è riportato l'incipit del primo movimento dell'edizione del 1748.

La versione 1.0 è stata completata il 6 febbraio 2008. La prima revisione (versione 1.1), che corregge omissioni nella dinamica e uniforma le legature, è del 17 febbraio 2008. La versione 1.5 dell'8 marzo 2013 presenta un nuovo formato editoriale.

Source of Trio Wq 161/2 is a 1748 printed edition available at University of Rochester Library, with caption title: *“ZWEY TRIO, / das erste für / zwey VIOLINEN und BASS, / das zweyte für / I. QUERFLÖTE, I. VIOLINE und BASS, / bey welchen beyden aber die eine von den / Oberstimmen auch auf dem Flügel / gespielt werden kan: / ... / von / Carl Philipp Emanuel Bach / Königl. Preussischen Cammer Musicus. / Nürnberg...”*.

The printed edition is almost flawless. Some ambiguities with slurs have been solved by analogy. All additions of the editor are between ( ) or [ ] or with dashed slurs or ties.

Cover includes copy of first movement incipit from ancient edition.

Version 1.0 has been published on February 6, 2008. Version 1.1 with some corrections on slurs and dynamics has been published on February 17, 2008. Version 1.5 (February 8, 2013) has a revised editorial format.