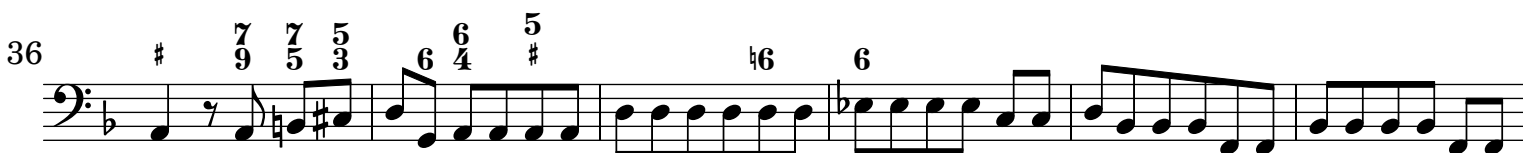
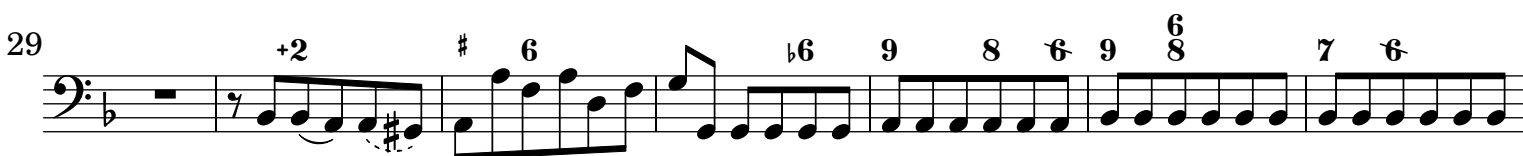
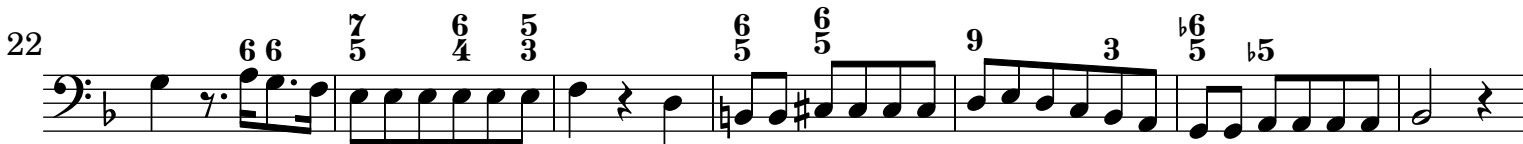
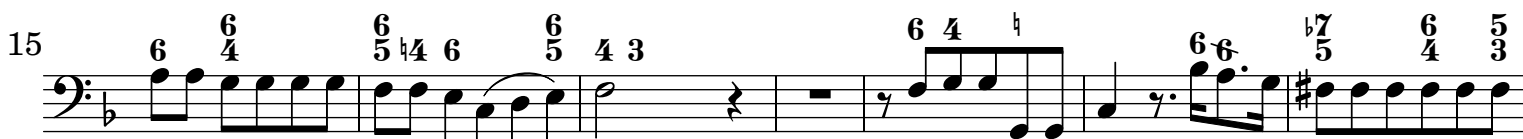
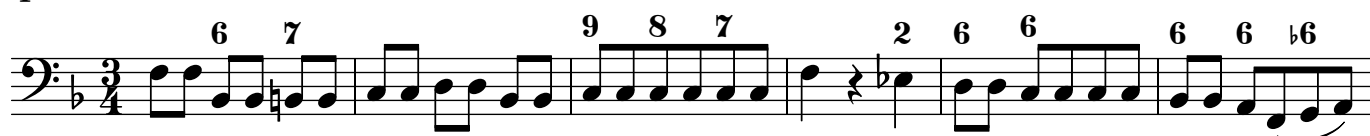


Trio Wq. 163

Basso continuo

C. P. E. Bach

[1.] Un poco Andante



[2.] Allegretto

12.] Allegretto

8

15

22

29

36

43

50

58

66

74

82

90

98

106

1. 2.

p *f* *p* *f* *p* *f*

[3.] Allegro

Musical score for "L'Inferno" by Franz Liszt, bass clef, 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. The music features various fingerings (6, 7, 5, 4, 3, 2, 1) and dynamics (f, p, f). The second staff has a measure with a 6/4 and 5/3 fingering. The third staff has a measure with a 7/4 and 5/4 fingering. The fourth staff has a measure with a 6/4 and 5/3 fingering. The fifth staff has a measure with a 7/4 and 5/3 fingering. The piece ends with a final measure.

41 *p* 7 6 4 5 3 4 2 *f* 7 5 6 6 4 3 #

49 6 5 6 # 5 7 6 7 6 7 6

57 7 6 +4 6 6 4 5 # *f* 6 6

65 *p* 7 7 6 6 4 5 3 6 6

73 *p* 7 7 6 6 4 5 3 6 6 5 5 7 5 9 8 6 4

81 6 6 5 7 5 9 4 3 2 6 5 6 7

89 2 6 5 6 7 4 # 5 9 4 3 6

97 4 3 5 9 4 3 5 5 6 5 5 6 5 6 5 *f* 6

104 6 7 *p* 7 *f* 7 8 6 7 5 6 4 3

111 6 6 7 *p* 7 4 3 *f*