

Trio in Sol maggiore Wq 144

Basso

C. P. E. Bach (1714-1788)

[1.] Adagio

6 6 5 # # 6 6 7 6 7 6

7 6 6 5 # # 6 6 5 9 8 6 9 8 9 8

13 6 5 7 7 8 3 6 6 4 5 6 6 7 6 5 4 6 6 9 7 6 5

18 9 7 6 9 7 6 9 7 6 9 7 # 6 5 # 6 5 9 8 6 5

23 9 8 6 6 5 8 6 6 5 +4 6 6 5 2 6 6 5 4 6 6

28 5 4 +4 6 6 2 6 6 4 5 6 6 7 6 5 9 8 6 5

33 9 6 6 5 5 +4 6 6 6 5 # 6 6 5 # 6 7 6 # 6 6 7

38 6 7 6 7 6 7 6 7 6 6 9 7 6 9 8 6

45 6 6 5 9 8 6 6 5 # 6 6 5 9 8 6 6 5 6 5 4 # 6 6 5

51 5 4 6 6 5 9 8 6 5 # 6 7 7

56 7 7 6 5 6 6 7 6 5

82

6 6 6 # 7 6

89

97

105

113

120

127

135

144

[3.] Presto

11

22

32 *p*

42

50

60

71

82 *p* *f*

92

101

111 *p* *p* *t[asto] s[olo]* *f*

128 *p*

137

Detailed description of the musical score: The score is for a Basso part, likely a cello or double bass. It begins at measure 32 with a piano (*p*) dynamic. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Some measures have figured bass notation below the staff, such as $\begin{smallmatrix} +4 \\ 2 \end{smallmatrix}$, $\begin{smallmatrix} +4 \\ 2 \end{smallmatrix}$, 6, 6, $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$, #, $\begin{smallmatrix} +4 \\ 2 \end{smallmatrix}$, and $\begin{smallmatrix} +4 \\ 2 \end{smallmatrix}$. The score includes a repeat sign with two endings at measure 137. The piece concludes with a final note in measure 137.