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DOMENICO SARRO

ARIA DELLA SIGNORA AMERIGHI PER CONTRALTO, FLAUTO, VIOLINO, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2017

And[ant]e

Flauti

Violini *sempre piano*

Violette

Arsa[ce]

[Basso]

3

5

7

8

Sento che va coprendo priva della sua calma

9

quest' alma il suo martir quest' al

11

ma il suo martir.

13

Sento che va coprendo priva della sua

15

calma quest' al

4

17

ma il suo mar-

19

tir che va coprendo quest' alma il

21

suo martir quest' alma il suo martir.

23

f *p* *f*

25

p *f* *p*

27

tr

Peno ma non in -

29

tendo qual sia la pena mia e non la

31

tr

so ridir e non la so ridir.

6

33

System 33-34: This system contains measures 33 and 34. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats (B-flat and E-flat). Measure 33 includes a key signature change to one flat (B-flat) in the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

System 35-36: This system contains measures 35 and 36. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure 35 includes a key signature change to two flats (B-flat and E-flat). The music continues with complex rhythmic figures and slurs.

37

System 37-38: This system contains measures 37 and 38. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats (B-flat and E-flat). Measure 37 includes a key signature change to one flat (B-flat). The music features sustained notes and moving lines in the upper staves.

39

Dal segno

System 39-40: This system contains measures 39 and 40. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure 39 includes a key signature change to two flats (B-flat and E-flat). The system is marked "Dal segno" in the top right corner. The music includes trills (tr) and complex rhythmic patterns.

NOTE EDITORIALI

Le fonti sono: 1. partitura inclusa nel manoscritto dell'opera "Partenope" (1722), Atto II, Scena IV, p. 31, IT\ICCU\MSM\0155037, Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli; 2. il manoscritto della partitura, attribuito erroneamente ad Alessandro Scarlatti, Cantate 258, RISM ID no.: 850018765, Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli.

La prima fonte è corretta ed è stata usata come fonte di riferimento, anche perché la seconda contiene numerosi errori e omissioni. Ogni aggiunta dell'editore è tra parentesi o con legature tratteggiate. Le parti di violino e di contralto sono state trascritte in chiave di violino e violino₈.

In copertina si trova l'incipit del ms. "Partenope".

La versione 1.0 è stata pubblicata il 31 ottobre 2017.

EDITORIAL NOTES

The sources are: 1. Score included in manuscript of the opera "Partenope" (1722), II Act, IV Scene, p. 31, IT\ICCU\MSM\0155037, Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli; 2. ms. of the score, misattributed to Alessandro Scarlatti, Cantate 258, RISM ID no.: 850018765, Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli.

The first manuscript is quite accurate and has been used as a reference source, while the second one includes many mistakes and omissions. The violin and contralto parts have been transcribed using the violin and violin₈ clefs. All suggestions of the editor are in parentheses or with dashed lines.

The cover includes a copy of incipit from "Partenope" manuscript.

The 1.0 version was published on October 31, 2017.