

Sonata Undecima

Violoncello / Basso

D. Sarro (1679-1744)

[1.] Largo

First movement, Largo. The score is written in bass clef with a common time signature (C). The tempo marking is *dolce*. The key signature has one sharp (F#). The score consists of three staves. The first staff has a measure rest of 2 measures. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 10 measures. The score ends with a double bar line.

[2.] All[egr]o

Second movement, All[egr]o. The score is written in bass clef with a common time signature (C). The tempo marking is All[egr]o. The key signature has one sharp (F#). The score consists of eight staves. The first staff has a measure rest of 4 measures. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 11 measures. The fourth staff has a measure rest of 16 measures. The fifth staff has a measure rest of 21 measures. The sixth staff has a measure rest of 27 measures. The seventh staff has a measure rest of 32 measures. The eighth staff has a measure rest of 37 measures. The score ends with a double bar line.

47

52

57

62

67

72

78

83

87

91

96

100

5 6 6 # #4 b6 5 b 6 # 6 4 #

6 4 # 6 #4 6 # 6 6 7 7

b5 b 4 # # # #

b b 6 # 4 #

#4 b6 5 6 6 4 2 6 5 # 6 4 2

6 7

6 b6 6 6 6

6 # 6

6 4 # 6 #6 #

#

b7 #4 b6 5 6 6 7 6 7

6 4 # # 4

