

BAROQUEMUSIC.IT - DS191118

DOMENICO SARRO

SONATA XI IN LA MINORE

PER FLAUTO, 2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Largo

Flauto

Violino Primo
staccato e dolce

Violino Secondo
staccato e dolce

Violetta

Violoncello e Basso
dolce

4

8

11

[2.] All[egr]o

The image shows four systems of musical notation for three staves. The top staff is Treble clef, the second is Bass clef, the third is Bass clef, and the bottom is Bass clef. The music consists of six measures per system. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Bassoon staff has eighth-note pairs.

17

21

24

27

31

Musical score page 31. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. Measure 31 starts with eighth-note patterns in the treble staves. The bass staff has a continuous eighth-note pattern. Measure 32 begins with a measure of rests. The first two measures of the bass staff are labeled *dolce*. Measure 33 continues the bass staff's eighth-note pattern. Measure 34 concludes with a dynamic marking *tr*.

35

Musical score page 35. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. Measures 35-37 show eighth-note patterns in the treble staves. The bass staff has a continuous eighth-note pattern. Measure 38 begins with a measure of rests. Measures 39-41 show eighth-note patterns in the treble staves. The bass staff has a continuous eighth-note pattern.

39

Musical score page 39. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. Measures 39-41 show eighth-note patterns in the treble staves. The bass staff has a continuous eighth-note pattern. Measure 42 begins with a measure of rests. Measures 43-45 show eighth-note patterns in the treble staves. The bass staff has a continuous eighth-note pattern.

42

Musical score page 42. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. Measures 42-44 show eighth-note patterns in the treble staves. The bass staff has a continuous eighth-note pattern. Measure 45 begins with a measure of rests. Measures 46-48 show eighth-note patterns in the treble staves. The bass staff has a continuous eighth-note pattern.

45

48

52

56

60

63

67

71

D. Sarro - Sonata XI - Rev: 1.0

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8

75

dolce

dolce

6

79

6

6

6

6

82

dolce

dolce

6

6

86

6

6

4

6

#6

90

f

#

93

#

96

dolce

dolce

dolce

b7 #4 b6 5 6 6 7 6 7

100

6 4 #

4

[3.] Larghetto

3
3
3
3
6 6 6 6 6 6 6

7
6 7 6 6 6 4 6

13
6 5 6 5 6 5

18
6 7 6 6 7 6 #6

24

6 6 # 4 6 6 b

29

#6 5 6 5

35 dolce

6 5 # b 7 6 4 #

41

7 b5 b4 2 5 6 #4 6 b 4 #

[4.] Spiritoso

Musical score for page 12, section 4. The score consists of four staves. The top three staves are in common time (indicated by '2') and the bottom staff is in 3/4 time. The key signature changes from G major (no sharps or flats) to A major (one sharp). Measure numbers 6, 6, 6, 7, 7 are written below the staves.

Continuation of the musical score starting at measure 9. The staves remain the same: three in common time (G major) and one in 3/4 time (A major). Measure numbers 4, 3, 6, 6, 5, 6, 7, 7 are written below the staves.

Continuation of the musical score starting at measure 18. The staves remain the same: three in common time (G major) and one in 3/4 time (A major). The word "dolce" appears twice above the staves. Measure numbers 4, 3, 5, 4, 7, 4 are written below the staves.

Continuation of the musical score starting at measure 27. The staves remain the same: three in common time (G major) and one in 3/4 time (A major). Measure numbers 6, 6, #6, 4, # are written below the staves.

36

6 5 # 4 3 6 # 6 6

43

dolce
dolce

#6 6 #4 7 4 3 7

50

4 3 6 6 5 # 6

56

#6 4

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, datato 1725, conservato presso la Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. Include 24 Sonate di diversi autori. Tra queste sette sono di Alessandro Scarlatti, a quattro parti con il continuo.

Il ms è piuttosto corretto. Ogni suggerimento dell'editore è tra parentesi o con linee tratteggiate.

In copertina si trova copia del frontespizio della parte di flauto.

La versione 1.0 è stata pubblicata il 19 novembre 2018.

EDITORIAL NOTES

The source is a ms. of separate parts, dated 1725, Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. It includes 24 Sonatas of different authors. Seven Sonatas of the collection are by Alessandro Scarlatti.

The ms. is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

Cover page includes a copy of the first page of Flute book.

Version 1.0 was published on November 19, 2018.