

Sinfonia n. 1

Violino II

D. Scarlatti (1685-1757)

[1.] Grave

First movement, Grave, measures 1-4. The music is in G major (one sharp) and common time (C). The first staff shows a series of eighth and sixteenth notes with rests. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

[2.] Presto

Second movement, Presto, measures 5-27. The music is in G major (one sharp) and 3/4 time. The first staff shows a series of eighth and sixteenth notes with rests. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The third staff shows a series of eighth and sixteenth notes with rests. The fourth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The fifth staff shows a series of eighth and sixteenth notes with rests. The sixth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The seventh staff shows a series of eighth and sixteenth notes with rests. The eighth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The ninth staff shows a series of eighth and sixteenth notes with rests. The tenth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The eleventh staff shows a series of eighth and sixteenth notes with rests. The twelfth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The thirteenth staff shows a series of eighth and sixteenth notes with rests. The fourteenth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The fifteenth staff shows a series of eighth and sixteenth notes with rests. The sixteenth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The seventeenth staff shows a series of eighth and sixteenth notes with rests. The eighteenth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The nineteenth staff shows a series of eighth and sixteenth notes with rests. The twentieth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The twenty-first staff shows a series of eighth and sixteenth notes with rests. The twenty-second staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The twenty-third staff shows a series of eighth and sixteenth notes with rests. The twenty-fourth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The twenty-fifth staff shows a series of eighth and sixteenth notes with rests. The twenty-sixth staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The twenty-seventh staff shows a series of eighth and sixteenth notes with rests, ending with a double bar line.

30

33

37

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45

48

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[3.] Adagio

5

[4.] Allegrissimo presto

5

9

13