

DOMENICO SCARLATTI

SINFONIA N. 7 IN DO MAGGIORE PER ARCHI E BASSO



[1.] Presto

[Violino 1°]

[Violino 2°]

[Viola]

Violoncello

[Basso]

#6

5

#

6

8

5

#

11

5 7 # 7 5 # b 7 5

14

7 #7 $\frac{6}{4}$ 3 $\frac{\#6}{5}$ #7 $\frac{6}{4}$ 3

17

#7 b 7 5 7 5 7 5 7 7

20

7 $\flat 5$ 7 5 7 #

23

#

[2.] Ad[agi]o e Stacc[at]o

26

30

35

40

7 #7 6 5

p

[3.] Allegro

Musical score for Allegro, measures 1-10. The score is for a five-part ensemble (Violin I, Violin II, Viola, Cello, and Double Bass) in common time. It features complex rhythmic patterns, triplets, and various accidentals. Measure 4 includes "Solo" markings for Violin I, Violin II, and Cello. Measure 10 includes "tutti" markings for all parts. The bottom of the page shows figured bass notation for the Double Bass part.

Measure 1: Violin I and II enter with eighth-note patterns. Viola and Cello have rests. Double Bass has a half note G.

Measure 2: Violin I and II continue with eighth-note patterns. Viola and Cello have rests. Double Bass has a half note A.

Measure 3: Violin I and II continue with eighth-note patterns. Viola and Cello have rests. Double Bass has a half note B.

Measure 4: Violin I, Violin II, and Cello have "Solo" markings. All parts continue with eighth-note patterns. Double Bass has a half note C.

Measure 5: Violin I and II continue with eighth-note patterns. Viola and Cello have rests. Double Bass has a half note D.

Measure 6: Violin I and II continue with eighth-note patterns. Viola and Cello have rests. Double Bass has a half note E.

Measure 7: Violin I and II continue with eighth-note patterns. Viola and Cello have rests. Double Bass has a half note F.

Measure 8: Violin I and II continue with eighth-note patterns. Viola and Cello have rests. Double Bass has a half note G.

Measure 9: Violin I and II continue with eighth-note patterns. Viola and Cello have rests. Double Bass has a half note A.

Measure 10: All parts enter with "tutti" markings. Violin I and II have eighth-note patterns. Viola and Cello have eighth-note patterns. Double Bass has a half note B.

Figured Bass notation for Double Bass: 6, #, 6, 6/4, 3, 6, 6/5, #.

Violin I, Violin II, Viola, Cello, Double Bass

5 5 7 7 7 6/4 3

18 19 20

Solo *tutti* *Solo* *tutti* *Solo*

5 5

21 22 23

tutti *tutti*

6 6

24 25 26 27

p *p* *p* *p* *p*

6 6/4 3 6/4 3

NOTE EDITORIALI

La fonte è il manoscritto della partitura incluso nella raccolta di 17 sinfonie di Domenico Scarlatti, MUS-RES-2634, BNF, Paris.

Il manoscritto non contiene errori evidenti. Ogni raro suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 26 novembre 2016.

EDITORIAL NOTES

The source is manuscript of the score included in a collection of 17 symphonies, MUS_RES-2634, BNF, Paris.

The manuscript is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the incipit from the manuscript.

The version 1.0 has been published on November 26, 2016.