

Sinfonia n. 7

Violoncello

D. Scarlatti (1685-1757)

[1.] Presto

Violoncello part of Sinfonia n. 7 by D. Scarlatti, measures 1-24. The music is in 3/4 time, with a key signature of one flat (B-flat). The notation is written on a single staff with a C-clef (soprano position). The piece begins with a treble clef and a common time signature 'C'. The first measure contains a half note G2, a quarter rest, a quarter note A2, a half note B-flat2, and a quarter note C3. The second measure contains a half note B-flat2, a quarter note A2, a quarter note G2, and a quarter rest. The third measure contains a half note F2, a quarter note E2, a quarter note D2, and a quarter rest. The fourth measure contains a half note C2, a quarter note B-flat1, a quarter note A1, and a quarter rest. The fifth measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter rest. The sixth measure contains a half note D1, a quarter note C1, a quarter note B-flat1, and a quarter rest. The seventh measure contains a half note A1, a quarter note G1, a quarter note F1, and a quarter rest. The eighth measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter rest. The ninth measure contains a half note D1, a quarter note C1, a quarter note B-flat1, and a quarter rest. The tenth measure contains a half note A1, a quarter note G1, a quarter note F1, and a quarter rest. The eleventh measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter rest. The twelfth measure contains a half note D1, a quarter note C1, a quarter note B-flat1, and a quarter rest. The thirteenth measure contains a half note A1, a quarter note G1, a quarter note F1, and a quarter rest. The fourteenth measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter rest. The fifteenth measure contains a half note D1, a quarter note C1, a quarter note B-flat1, and a quarter rest. The sixteenth measure contains a half note A1, a quarter note G1, a quarter note F1, and a quarter rest. The seventeenth measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter rest. The eighteenth measure contains a half note D1, a quarter note C1, a quarter note B-flat1, and a quarter rest. The nineteenth measure contains a half note A1, a quarter note G1, a quarter note F1, and a quarter rest. The twentieth measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter rest. The twenty-first measure contains a half note D1, a quarter note C1, a quarter note B-flat1, and a quarter rest. The twenty-second measure contains a half note A1, a quarter note G1, a quarter note F1, and a quarter rest. The twenty-third measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter rest. The twenty-fourth measure contains a half note D1, a quarter note C1, a quarter note B-flat1, and a quarter rest. The piece ends with a double bar line and a repeat sign.

[2.] Ad[agi]o e Stacc[at]o

26



31



36



41



[3.] Allegrissimo



4



7



10



17



20



24

