

BAROQUEMUSIC.IT - DS230217

DOMENICO SCARLATTI

SINFONIA N. 8

PER OBOE, 2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Allegro

Oboè

VV. [I]

VV. [II]

Violetta[a]

[Basso]

4

8

11

6 5 4 3

5 5 5 4 3

b 6 6 6 6

14.

6

$\flat$

$\sharp$

$\sharp$

$\sharp$

$\sharp$

17

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for five parts: Treble 1, Treble 2, Treble 3, Alto, and Bass. The music is in 3/4 time and features a melody in the Treble parts and a bass line in the Bass part. The key signature has one sharp (F#) and the time signature is 3/4. The score is numbered 17.

20

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of five staves. The first two staves are for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The third staff is for the piano accompaniment, featuring a treble clef and a key signature of one sharp. The fourth and fifth staves are for the piano accompaniment, featuring a bass clef and a key signature of one sharp. The music is in 2/4 time. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence on the fifth staff.

23

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in G major.

26

4 6 4 6 6/4 4 3 6 5 6 7 6 7

29

6 6 6 6

32

#

35

4 6 6

38

6 6_b b6 4 3

41

[2.] Grave

6 5 b

[3.] Minuet all[egr]o

47

5 6 5 b6

55

4 3

NOTE EDITORIALI

La fonte della Sinfonia n. 8 in Sib maggiore è il manoscritto della partitura incluso nella raccolta di 17 sinfonie di Domenico Scarlatti, MUS-RES-2634, BNF, Paris.

Il manoscritto è corretto. Ogni raro suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 3 novembre 2017.

EDITORIAL NOTES

The source of "Sinfonia" n. 8 in B flat major is a manuscript of the score included in a collection of 17 symphonies, MUS_RES-2634, BNF, Paris.

The manuscript is flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the incipit from the manuscript.

The 1.0 version was published on November 3, 2017.