

Concerto I op. V

Violino I

E. F. Dall'Abaco(1675-1742)

[1.] Allegro

The musical score is written for Violino I in G minor, 3/4 time. It consists of 26 measures. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score begins with a repeat sign at measure 1. Measures 1-15 contain a single melodic line with various ornaments and a repeat sign at measure 16. Measures 16-26 continue the melodic line, with a key signature change to G major (one sharp) at measure 24. The score ends with a repeat sign at measure 26.

Violino I musical score, measures 28-41. The music is in G minor (one flat) and 4/4 time. Measures 28-32 show a series of eighth-note runs. Measures 33-35 continue with similar patterns. Measures 36-40 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measure 41 concludes with a first ending (marked '1.') and a second ending (marked '2.').

[2.] Aria Allegro

Aria Allegro musical score, measures 1-22. The music is in G minor (one flat) and 3/4 time. Measures 1-6 show a series of eighth-note runs. Measures 7-10 continue with similar patterns. Measures 11-13 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 14-16 show a series of eighth-note runs. Measures 17-20 continue with similar patterns. Measures 21-22 conclude with a first ending (marked '1.') and a second ending (marked '2.').

26

29

31

34

f

p

Da Capo

[3.] Largo e Cantabile

10

18

p

f

1. 2.

[4.] Allegro ma non presto

7

13

18

23

Soli

Tutti

29

34

39

44

48

52

57 *Soli*

62

67 *Tutti*

72

This block contains the first system of a Violino I musical score, spanning measures 29 to 72. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a repeat sign at measure 29. The melody features a mix of eighth and sixteenth notes, with some triplet markings. Measures 44-48 contain a complex sixteenth-note triplet pattern. The section concludes at measure 72 with a repeat sign. Performance markings include 'Soli' at measure 57 and 'Tutti' at measure 67.

[5.] Presto Assai

4

This block contains the second system of the musical score, spanning measures 73 to 76. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a repeat sign at measure 73. The melody consists of eighth and sixteenth notes. The system ends at measure 76 with a repeat sign.

Violino I musical score, measures 8 to 52. The score is written in treble clef with a key signature of one flat (B-flat). The music features a continuous eighth-note pattern, often in pairs, with occasional rests and dynamic markings. The measures are numbered 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52. Dynamic markings include *p* (piano) at measure 24 and *f* (forte) at measure 32. The piece concludes with a final measure at 52, marked with a double bar line.