

Concerto I op. V

Violino II

E. F. Dall'Abaco(1675-1742)

[1.] Allegro

The musical score for Violino II, Concerto I op. V by E. F. Dall'Abaco, is written in G minor (one flat) and 3/4 time. The tempo is marked [1.] Allegro. The score consists of 24 measures, organized into 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is G minor, and the time signature is 3/4. The score is presented in a single system, with measures numbered 1 through 24. The notation is in a standard musical format, with a treble clef and a key signature of one flat. The score is a single system, with measures numbered 1 through 24. The notation is in a standard musical format, with a treble clef and a key signature of one flat. The score is a single system, with measures numbered 1 through 24. The notation is in a standard musical format, with a treble clef and a key signature of one flat.

Violino II musical score, measures 26-41. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 includes a first ending bracket and a repeat sign.

[2.] Aria Allegro

Aria Allegro musical score, measures 1-11. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 includes a first ending bracket and a repeat sign.

17

20

23

26

31

p *f*

p *f*

Da Capo

[3.] Largo e Cantabile

10

18

p *f*

1. 2.

[4.] Allegro ma non presto

7

13

18

Soli

Tutti

23

29

34

39

45

50

55 *Soli*

61

66 *Tutti*

71

This block contains the musical notation for Violino II, measures 23 through 71. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a repeat sign at measure 23. The melody features a mix of eighth and sixteenth notes, with some triplet markings. A 'Soli' section begins at measure 55, and a 'Tutti' section begins at measure 66. The piece concludes with a repeat sign at measure 71.

[5.] Presto Assai

4

This block contains the musical notation for Violino II, measures 72 through 85. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a repeat sign at measure 72. The melody is characterized by rapid sixteenth-note passages, typical of a 'Presto Assai' tempo. The piece concludes with a repeat sign at measure 85.

Violino II musical score, measures 8 to 52. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note and sixteenth-note passages. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated at the start of their respective staves. Dynamic markings include *p* (piano) at measure 24 and *f* (forte) at measure 32. The piece concludes with a final measure at 52, marked with a double bar line.