

# Evaristo Felice Dall'Abaco

## Concerto VI in Re maggiore dall'Opera Quinta – Libro Primo



2  
[1.] Allegro

Violino Primo

Violino Secondo

Violino Primo de Concerto Grosso

Violino Secondo de Concerto Grosso

Alto Viola

Fagotto

Organo

4

8

11

6 6

14

6 6 6 6 # 6 6

17

# # # # 6 #

Musical score for measures 20-24. The score is in D major (two sharps) and 3/4 time. It features a piano (*p*) dynamic. The upper staves (treble and alto) contain rapid sixteenth-note passages. The lower staves (bass and tenor) feature a steady eighth-note accompaniment. Measure 20 includes a "6" fingering and a sharp sign in the bass line.

Musical score for measures 25-27. The score continues with the same instrumentation and key signature. Measures 25 and 26 show more complex sixteenth-note patterns in the upper staves. Measure 27 includes a "6" fingering and a sharp sign in the bass line.

Musical score for measures 28-32. The score continues with the same instrumentation and key signature. Measures 28 and 29 include a "7" fingering. Measure 30 includes a sharp sign in the bass line.

31

6 5 # 6 5 # 6 5 4 3 9 8

34

# 6 5  $\frac{4}{2}$   $\frac{6}{5}$  *p* 4 # 5  $\frac{4}{2}$   $\frac{6}{5}$  *f* 4 3

37

6 5  $\frac{4}{2}$   $\frac{6}{5}$  *p* 4 3 5  $\frac{4}{2}$   $\frac{6}{5}$  *f* 7 7

40

System 40: A six-staff musical score in D major. The first four staves (treble clef) feature rapid sixteenth-note passages. The fifth staff (alto clef) has a more melodic line with some rests. The sixth staff (bass clef) provides a harmonic foundation with eighth and quarter notes. Fingering numbers 7, 7, 7, 7, 6, 6, 6 are indicated below the bottom staff.

43

System 43: Continuation of the six-staff musical score. The texture remains consistent with rapid sixteenth-note runs in the upper staves and a more active bass line. Fingering numbers 4 3, 7, 6, 7, 6, 6 7 are indicated below the bottom staff.

47

System 47: Continuation of the six-staff musical score. The piece concludes with a final cadence marked by a double bar line and repeat signs. Fingering numbers 4, 6/5, 4, 6/5, 6/5, 6, 6/5, 6, 6/5, 6/5 are indicated below the bottom staff.

## [2.] Aria Cantabile

*Solo*

*Solo*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Soli*

*Soli*

*Soli*

6 5 6 5 # 6 #

21

6 5 6 5 9 8 7 6 5

27

*Tutti*  
*Tutti*  
*Tutti*  
*Tutti*

4 3 6 #

34

6 5 6 5 9 8 7 6 5 4 3



## [3.] Ciaccona - Allegro e Spiccato

This musical score is for a Ciaccona in D major, 3/4 time, marked Allegro e Spiccato. It consists of 19 measures. The score is written for a grand staff with four treble staves and two bass staves. The key signature has two sharps (F# and C#). The tempo and articulation are indicated as Allegro e Spiccato. The score is divided into three systems. The first system contains measures 1-9, the second system contains measures 10-18, and the third system contains measure 19. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 6, 7, and 5 on the bass staff. The score is presented in a clean, professional layout with clear notation and a consistent key signature throughout.

28

7 6 5 5 6 7 6 7 6 7 6 5 3 4 2 7

36

6 5 4 3 4 2 7 6 5 4 3 6 5

43

6 6 5 4 3 6 5 6 5 4 3 6 5 # 6

51

System 51: This system contains measures 51 through 57. It features a grand staff with four treble staves and two bass staves. The key signature is D major (two sharps). The music includes various melodic lines with slurs and ties, and a complex bass line with frequent sixteenth-note patterns. Fingering numbers (6, 5, 4, #, 6) are indicated below the bottom two staves.

58

System 58: This system contains measures 58 through 64. The notation continues with similar melodic and bass line patterns. Fingering numbers (9, 8, 6, 5, 4, 3, 6, 5, 9, 8, 6, 5, 4, 3, 6) are indicated below the bottom two staves.

65

System 65: This system contains measures 65 through 71. The music features dense sixteenth-note passages in the upper staves and a steady bass line. Fingering numbers (6, 5, 6, 6, 6, 5, 6, 4, 3) are indicated below the bottom two staves.

72

6/4 5/3 6/4 7 6/4 5/3 6/4 5/3 7 6/4

79

5/3 6/4 5/3 7 6 6/4 5/3

84

6 6/4 5/3 6/5

89

6 6 6

94

6 6 6 6/5

100

6/5 6/5 6/5

108

6 5 4 3 6 7 6 5 4 3 6 7 6 5 4 3

## [4.] Rondeau Allegro

118

6 5 6 6 6 6 6 5 6 6

125

6 5 4 3 6 5 6 6 5 6 5 6 5

132

132

133

134

135

136

137

6 5 f 6 5 # 6 6 #

138

138

139

140

141

142

143

144

6 5 6 6 6 5 6 6

145

145

146

147

148

149

150

6 5 6 6 4 #

152

6 6 4 #

159

7/5 # 6 6/5 6/4 #

166

6/5 6 6 6 6/5 6 6 6/5 4 3



## [5.] Allegro

5

6 6 6

6 6 6 4 3

10

6

14

14

6 5

18

18

6 6

22

22

7 6 7 7

26

7  
#

6  
4

6  
4

5  
4

30

#

#

6

6

+4  
2

6

6  
4

5  
#

36

6  
5

6  
5

41

6 7 7 7

46

7 7 7 7 6 5

51

4 # 4 #

56

4 3 4 3

60

$\frac{4}{2}$  6  $\frac{4}{2}$

64

$\frac{6}{5}$   $\frac{4}{2}$   $\frac{6}{5}$   $\frac{4}{2}$

68

68

5 7 6

72

72

$\frac{4}{2}$  6  $\frac{6}{5}$  4 3 6  $\frac{6}{5}$   $\frac{6}{5}$

78

78

6 6  $\frac{6}{5}$  4 3

## NOTE EDITORIALI

La fonte di riferimento è l'edizione a stampa delle parti separate curata da Le Cene, Amsterdam, ca. 1730. Si trova presso BNF, Gallica, Bibliothèque Numérique.

L'edizione è priva di errori rilevanti. Ogni suggerimento dell'editore è tra parentesi.

In copertina si trova copia del frontespizio dell'Opera V, tratto dall'edizione a stampa.

La versione 1.0 è stata pubblicata il 4 ottobre 2021.

## EDITORIAL NOTES

The source is a printed edition of separate parts published by Le Cene, Amsterdam, ca. 1730, available at BNF, Gallica, Bibliothèque Numérique.

The edition is almost flawless. All suggestions of the editor are in parentheses.

The cover includes copy of the frontispiece from the ancient edition.

The version 1.0 was published on March 4, 2021.