

Concerto VI op. V

Violino I

E. F. Dall'Abaco(1675-1742)

[1.] Allegro

3

6

9

12

15

17

19

21

27

29

p

(#)

(b)

Violino I musical score, measures 31-49. The key signature is D major (two sharps). The time signature is 4/4. The score consists of nine staves. Measures 31-36 feature a continuous eighth-note pattern. Measures 37-38 have a *p* (piano) dynamic marking. Measures 39-40 have a *f* (forte) dynamic marking. Measures 41-42 continue the eighth-note pattern. Measures 43-44 feature a sixteenth-note pattern. Measures 45-46 have a *p* (piano) dynamic marking. Measures 47-48 have a *f* (forte) dynamic marking. Measure 49 ends with a repeat sign.

[2.] Aria Cantabile

Aria Cantabile musical score, measures 1-12. The key signature is D major (two sharps). The time signature is 3/4. The score consists of three staves. Measures 1-2 are marked *Solo*. Measures 3-4 are marked *Tutti*. Measures 5-6 are marked *Soli*. Measures 7-8 are marked *Tutti*. Measures 9-10 are marked *Soli*. Measures 11-12 are marked *Tutti*.

18

24

Tutti

30

35

[3.] Ciaccona - Allegro e Spiccato

8

14

21

28

34

39

45

52

59

66

71

77

81

86

90

94

98

104

111

This musical score for Violino I, measures 52-111, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values and articulations. Measures 52-58 feature eighth and sixteenth notes with slurs. Measures 59-65 continue with similar rhythmic patterns. Measures 66-70 show more complex sixteenth-note passages. Measures 71-76 consist of continuous sixteenth-note runs. Measures 77-80 are also sixteenth-note passages. Measures 81-85 show a mix of eighth and sixteenth notes. Measures 86-89 are sixteenth-note passages. Measures 90-93 are sixteenth-note passages. Measures 94-97 are sixteenth-note passages. Measures 98-103 show eighth and sixteenth notes with slurs. Measures 104-110 are eighth and sixteenth notes. Measure 111 ends with a whole note and a final double bar line.

[4.] Rondeau Allegro

118

123

128

133

137

141

145

149

153

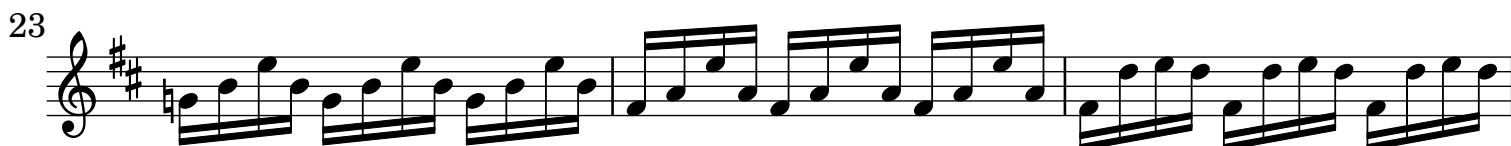
158

163

168

The image displays a musical score for Violino I, specifically the Rondeau Allegro section, measures 118 through 168. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are indicated at measures 128 and 133 respectively. The score concludes with a double bar line at measure 168.

[5.] Allegro



40

44

47

51

56

60

63

66

69

72

76

80

This musical score for Violino I spans measures 40 to 80. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. Measures 40-43 show a melodic line with eighth and sixteenth notes. Measures 44-46 continue with a steady eighth-note pattern. Measure 47 features a double bar line and a key signature change to E major (three sharps). Measures 48-50 show a melodic line with eighth notes. Measures 51-55 feature a rapid sixteenth-note scale. Measures 56-59 continue with a melodic line of eighth notes. Measures 60-62 show a sixteenth-note scale. Measures 63-65 continue with a melodic line of eighth notes. Measures 66-68 show a sixteenth-note scale. Measures 69-71 continue with a melodic line of eighth notes. Measures 72-75 show a melodic line with eighth notes and a half note. Measures 76-79 continue with a melodic line of eighth notes. Measure 80 concludes with a half note and a repeat sign.