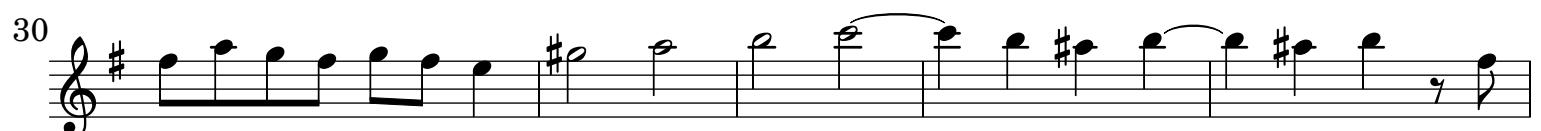
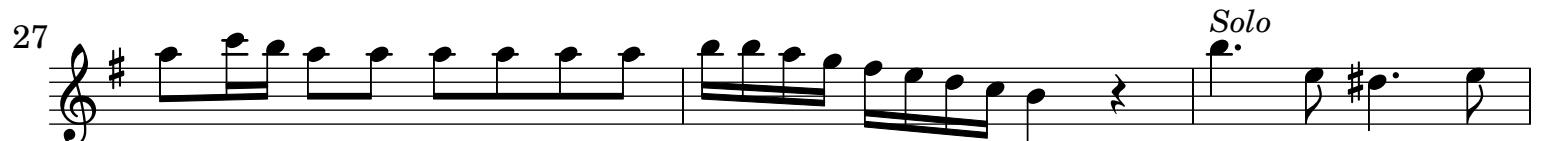
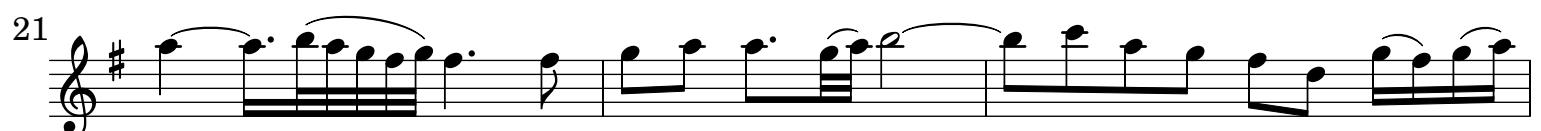
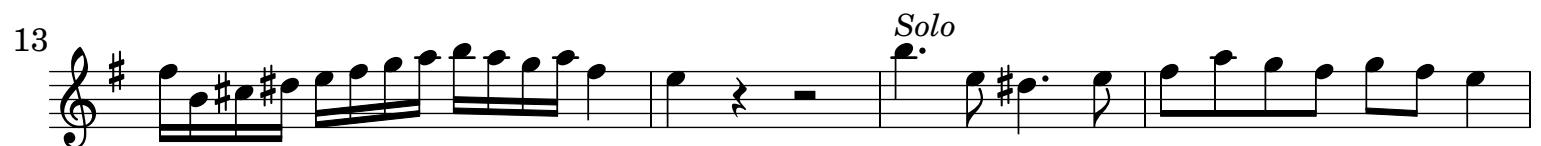
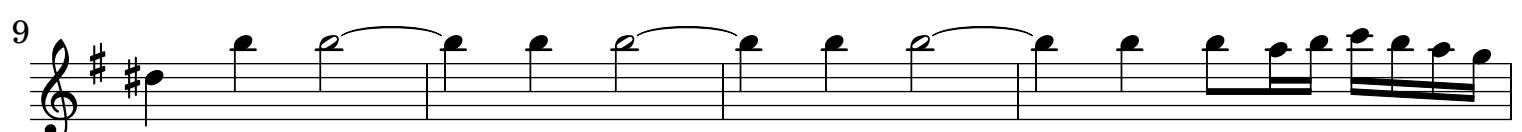
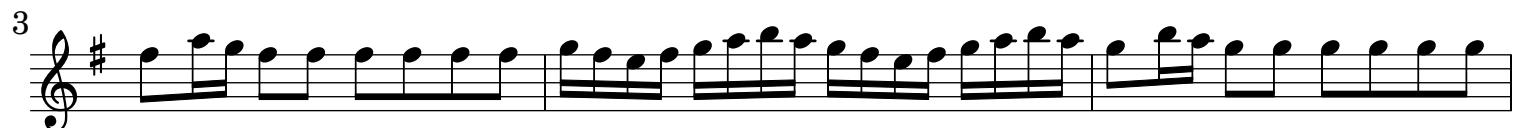


Concerto III Opera V

Flauto Primo

E. F. Dall'Abaco (1675-1742)

[1.] Allegro



Flauto Primo

2

38 8

49 *Tutti*

52

54

56

60 *piano*

63

66 *forte*

69

72

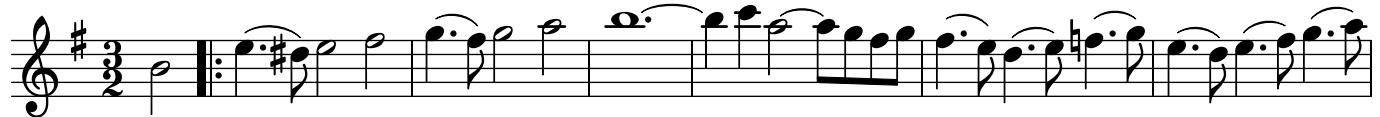
77

80

82

This sheet music is for the first flute part (Flauto Primo) of Concerto III. The score includes 15 staves of music. The key signature changes between G major (one sharp) and F# major (two sharps). The time signature is common time throughout. The flute part begins at measure 38 and ends at measure 82. Various dynamics are indicated, such as 'piano' and 'forte'. The flute part is often joined by the 'Tutti' section, which is marked with a large 'Tutti' above the staff. Measure 66 is marked 'forte'. Measures 72 and 77 show melodic lines with eighth-note patterns. Measures 80 and 82 conclude the piece.

[2.] Adagio Cantabile



7

16

[3.] Presto Assai

[4.] Adagio

23

[5.] Prestissimo [6.] Adagio

44

51

[7.] Largo

60

68

76

[8.] Primo Passepied Allegro



7

Continuation of the musical score for Flauto Primo, starting at measure 7. The key signature remains one sharp (F#). The music consists of eighth and sixteenth-note patterns.

14

Continuation of the musical score for Flauto Primo, starting at measure 14. The key signature remains one sharp (F#). The music consists of eighth and sixteenth-note patterns.

21

Continuation of the musical score for Flauto Primo, starting at measure 21. The key signature remains one sharp (F#). The music consists of eighth and sixteenth-note patterns.

27

Continuation of the musical score for Flauto Primo, starting at measure 27. The key signature remains one sharp (F#). The music consists of eighth and sixteenth-note patterns.

33

Continuation of the musical score for Flauto Primo, starting at measure 33. The key signature remains one sharp (F#). The music consists of eighth and sixteenth-note patterns.

[9.] Secondo Passepied



6

Continuation of the musical score for Flauto Primo, starting at measure 6. The key signature changes to two sharps (G#). The music consists of eighth and sixteenth-note patterns.

12

Continuation of the musical score for Flauto Primo, starting at measure 12. The key signature changes to two sharps (G#). The music consists of eighth and sixteenth-note patterns, with a repeat sign and endings labeled 1 and 2.