

Concerto III Opera V

Flauto Secondo

E. F. Dall'Abaco (1675-1742)

[1.] Allegro



Flauto Secondo

2

53

56

58

61

65

68

71

74

78

81

piano

forte

[2.] Adagio Cantabile



7

15

[3.] Presto Assai

17

[4.] Adagio

23

[5.] Prestissimo

15

[6.] Adagio

44

51

[7.] Largo

59

67

76

[8.] Primo Passepied Allegro



Continuation of the musical score for Flauto Secondo, page 4, section [8.]. Measures 7-12 continue the sixteenth-note patterns established in the previous measures.

Continuation of the musical score for Flauto Secondo, page 4, section [8.]. Measures 14-19 continue the sixteenth-note patterns established in the previous measures.

Continuation of the musical score for Flauto Secondo, page 4, section [8.]. Measures 21-26 continue the sixteenth-note patterns established in the previous measures.

Continuation of the musical score for Flauto Secondo, page 4, section [8.]. Measures 27-32 continue the sixteenth-note patterns established in the previous measures.

Continuation of the musical score for Flauto Secondo, page 4, section [8.]. Measures 33-38 continue the sixteenth-note patterns established in the previous measures.

[9.] Secondo Passepied



Continuation of the musical score for Flauto Secondo, page 9, section [9.]. Measures 9-14 continue the sixteenth-note patterns established in the previous measures. The score concludes with a repeat sign and endings 1 and 2.