

## Concerto III Opera V

# Violino Primo

### E. F. Dall'Abaco (1675-1742)

[1.] Allegro

6 

9 

[illegible]

13

*piano*

16

19 

22

25 *Tutti*

The musical score for measures 25-28 is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Tutti'. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The notes are as follows: Measure 25: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 26: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 27: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 28: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

## Violino Primo

28 *piano*

32

35 *forte*

38

40

42

44 3

50 *Tutti*

53

55

57

61 *piano*

63

65 *forte*

68

71

74

76

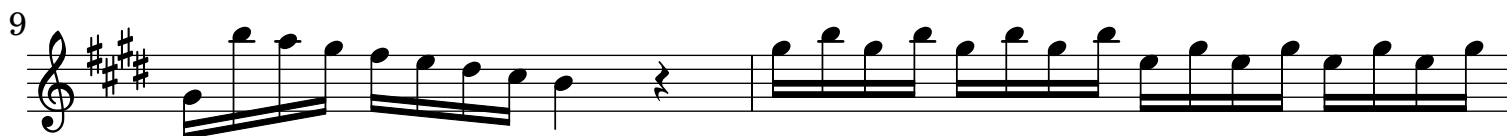
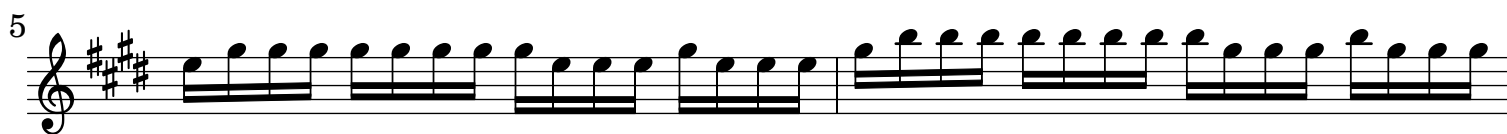
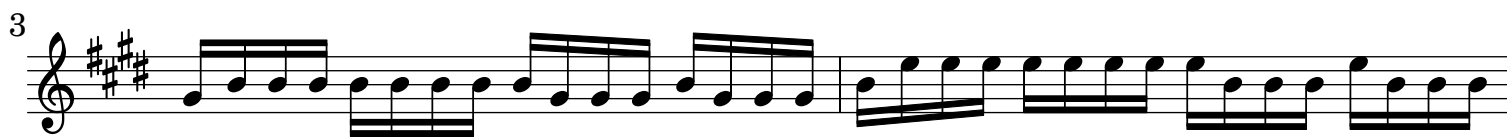
78

80

82

[2.] Adagio Cantabile tacet

## [3.] Presto Assai



## [4.] Adagio



## [5.] Prestissimo



29

31

33

35

37

39 [6.] Adagio 10 [7.] Largo

53

58

63

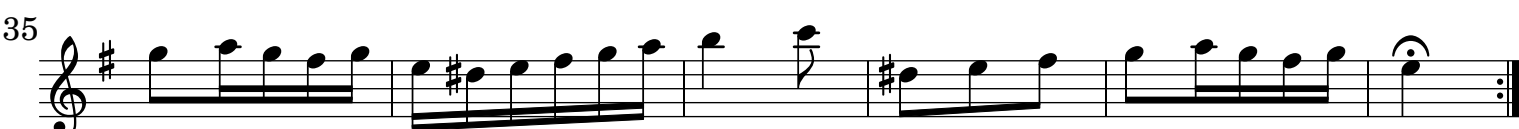
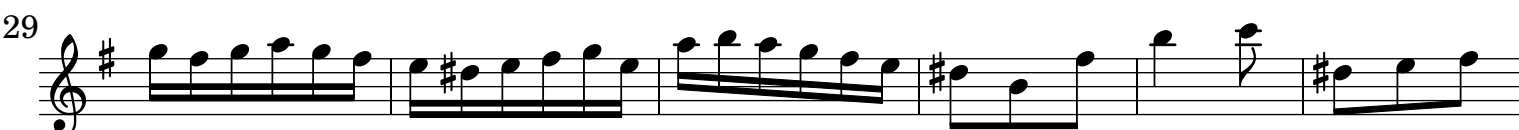
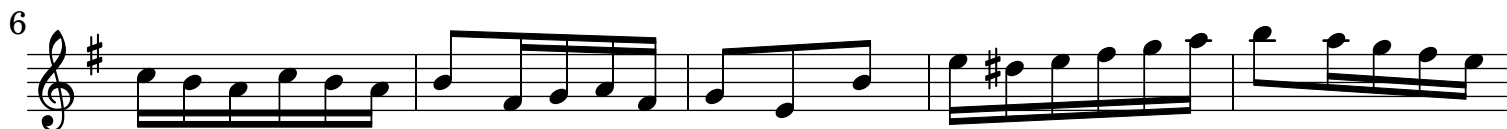
68

73

79

This page of a musical score for Violino Primo contains measures 29 through 79. Measures 29-38 are in a fast tempo with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature, featuring continuous sixteenth-note patterns. At measure 39, the tempo changes to Adagio (marked '10') and the key signature changes to two sharps (F#, C#) in 3/4 time. At measure 53, the tempo changes to Largo and the key signature changes to one sharp (F#) in common time (C). The score continues with various melodic lines and rests until measure 79, which ends with a double bar line.

## [8.] Primo Passepied Allegro



## [9.] Secondo Passepied

