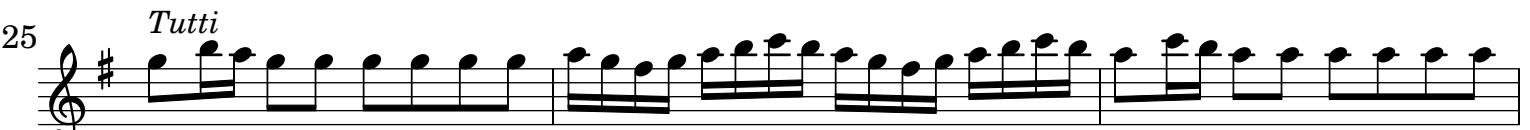
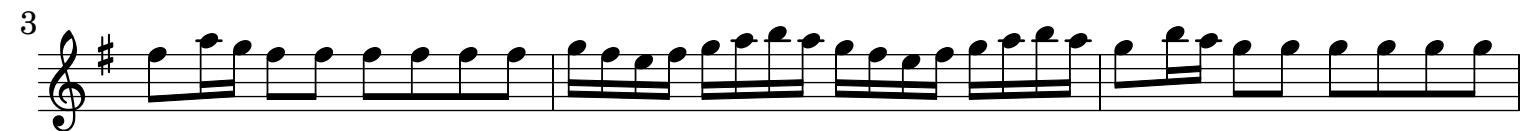


# Concerto III Opera V

## Violino Primo

E. F. Dall'Abaco (1675-1742)

[1.] Allegro



## Violino Primo

2

28

Violino Primo

piano

32

35 forte

38

40

42

44 3

50 Tutti

53

55

57

This musical score for Violin I (Violino Primo) consists of 14 staves of music. The key signature is G major, indicated by a single sharp symbol. The time signature is 2/4 throughout. The score begins at measure 28 and ends at measure 57. Measure 28 features eighth-note patterns. Measures 29-31 show sixteenth-note patterns. Measure 32 begins a section of eighth-note patterns. Measures 33-37 continue this pattern. Measure 38 begins a section of sixteenth-note patterns. Measures 40-41 continue this pattern. Measures 42-43 show eighth-note pairs followed by sixteenth-note patterns. Measure 44 ends with a fermata and a repeat sign, leading to a dynamic marking '3' above the staff. Measures 50-51 show a tutti dynamic with sixteenth-note patterns. Measures 53-54 continue this pattern. Measures 55-56 show eighth-note pairs. Measure 57 concludes the piece with a final cadence.

Sheet music for Violin I (Violino Primo) showing 12 staves of musical notation from measure 61 to 82. The music is in common time and consists of sixteenth-note patterns. Measure 61 is marked *piano*. Measure 65 is marked *forte*. Measures 74, 76, and 78 begin with a key signature of two sharps. Measure 82 concludes with a fermata over the first note of the next measure.

[2.] Adagio Cantabile tacet

## [3.] Presto Assai



3

5

7

9

11

13

15

## [4.] Adagio

17

## [5.] Prestissimo

25

27

Sheet music for Violin I (Violino Primo) featuring 14 staves of musical notation. The music is in common time, primarily in G major (indicated by a single sharp sign) and includes sections in A major (two sharps) and C major (no sharps or flats). Measure numbers are provided for each staff.

The music begins at measure 29 and continues through measure 79. Measure 39 features a key change to A major (two sharps) and a tempo change to Adagio (indicated by a '6.' above the staff). Measure 40 starts in 3/4 time. Measure 41 changes back to 2/4 time. Measure 42 changes to C major (no sharps or flats). Measure 43 changes to A major (two sharps). Measures 44-45 show a melodic line in A major. Measure 46 changes back to G major (one sharp). Measures 47-48 show a melodic line in G major. Measure 49 changes to A major (two sharps). Measures 50-51 show a melodic line in A major. Measure 52 changes back to G major (one sharp). Measures 53-54 show a melodic line in G major. Measure 55 changes to A major (two sharps). Measures 56-57 show a melodic line in A major. Measure 58 changes back to G major (one sharp). Measures 59-60 show a melodic line in G major. Measure 61 changes to A major (two sharps). Measures 62-63 show a melodic line in A major. Measure 64 changes back to G major (one sharp). Measures 65-66 show a melodic line in G major. Measure 67 changes to A major (two sharps). Measures 68-69 show a melodic line in A major. Measure 70 changes back to G major (one sharp). Measures 71-72 show a melodic line in G major. Measure 73 changes to A major (two sharps). Measures 74-75 show a melodic line in A major. Measure 76 changes back to G major (one sharp). Measures 77-78 show a melodic line in G major. Measure 79 concludes the piece.

## [8.] Primo Passepied Allegro



6



11



23



29



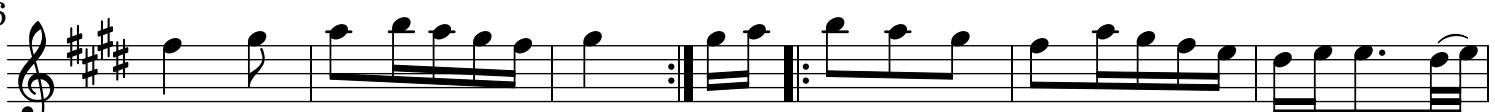
35



## [9.] Secondo Passepied



6



12

