

Concerto V Opera V

Viola

E. F. Dall'Abaco (1675-1742)

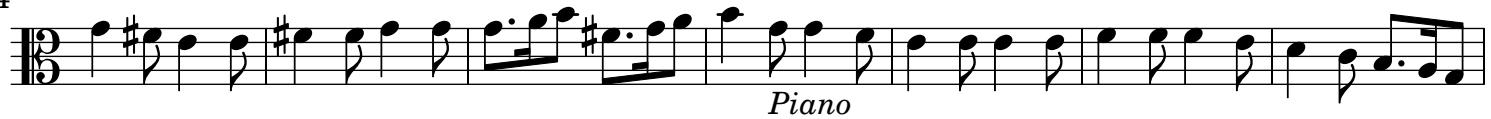
[1.] Allegro



7



14



21



29



36



43



50



57



65



72

79

Piano

Forte

86

93

101

Da Capo

Grave

[2.] Grave

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is divided into measures by vertical bar lines. Measure numbers 1, 6, 12, 18, 24, and 30 are indicated at the beginning of each staff. Measure 1 starts with a forte dynamic. Measures 2-5 show a pattern of eighth-note pairs. Measures 6-11 continue this pattern. Measures 12-16 feature a mix of eighth-note pairs and sixteenth-note patterns. Measures 17-21 show a return to the eighth-note pair pattern. Measures 22-26 introduce a new rhythmic pattern with sixteenth-note pairs. Measures 27-30 conclude the piece with a final sixteenth-note pattern.

[3.] Allegro Assai



11



24



37

1. 2.



49



60



72



85



98



[4.] Rondeau Allegro

*Tutti*

18



Fin

25

*Tutti*

Da Capo

42

