

Domenico Dall'Oglio
Sinfonie III & IV - Opera I



Sinfonia III in Sol maggiore

D. Dall'Oglio (1700ca -1764)

[I.1] Allegro

Violino Primo

Violino Secondo

Viola

Basso

5

tr

tr

7

6/4

3

6/4

3

6/4

#

7

9

tr

tr

tr

4

3

7

13

tr

tr

tr

tr

tr

tr

7

6

7/5

#

17

v11

v12

vla

bc

p *f* *tr* *#*

21

v11

v12

vla

bc

tr *#* *6* *6* *6* *6* *#*

25

v11

v12

vla

bc

tr *#* *6* *6* *7* *6* *6* *#* *#*

30

v11

v12

vla

bc

6 *3* *6* *3*

34

v11

v12

vla

bc

7 # 7 5 6 4 # 6 6 4 #

38

v11

v12

vla

bc

6 7 5 6 4 #

42

v11

v12

vla

bc

6 4 # 6 4 # 6 #

46

v11

v12

vla

bc

6 6 5 9 8 2

50

v11

v12

vla

bc

7 6 6/5 9 8 2 7 6 6/5 9 8 2

54

v11

v12

vla

bc

7 6 6/5 9 8 2 7 6 #6 #

58

v11

v12

vla

bc

6 # 7

63

v11

v12

vla

bc

6/5 # #6 6 6/4 #

68

v11

v12

vla

bc

6 4 3 6 4 3 7

73

v11

v12

vla

bc

6 4 3 6 5 6 5

78

v11

v12

vla

bc

6 4 5 6 5 6 6 5

83

v11

v12

vla

bc

6 4

88

v11

v12

vla

bc

3 7

92

v11

v12

vla

bc

p *f* *p*

p *f* *p*

p *f* *p*

3 7 6 5

96

v11

v12

vla

bc

f *f* *f*

3 2 6 6 4 3 6

101

v11

v12

vla

bc

6 5 7 6 5 7 6 5 7

65

16

v11

v12

vla

bc

20

v11

v12

vla

bc

25

v11

v12

vla

bc

29

v11

v12

vla

bc

33

v11

v12

vla

bc

6 $\frac{6}{5}$ 7 \sharp 2 6 2 6 6 $\frac{6}{5}$

38

v11

v12

vla

bc

6 8 $\frac{6}{4}$ \sharp *p*

42

v11

v12

vla

bc

\sharp \sharp 5

46

v11

v12

vla

bc

f *p* *f* *p* *f* *p*

55

vl1

vl2

vla

bc

6 5

6 5

6 #6

58

vl1

vl2

vla

bc

#

6/4

7#

#6

6

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for violins (vl1 and vl2), the third for viola (vla), and the fourth for bassoon (bc). The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff (vl1) features a melodic line with eighth and sixteenth notes, including triplets in the final measure. The second staff (vl2) follows a similar pattern. The third staff (vla) provides harmonic support with eighth and sixteenth notes. The fourth staff (bc) features a bass line with eighth and sixteenth notes. The score includes a repeat sign and a key signature change to one sharp (F#) in the final measure. The tempo/mood is marked 'Allegretto'.

62

vl1

vl2

vla

bc

6 5

6 6 4 #

6 5 7 #

Violino Primo

Violino Secondo

Viola

Basso

7 2 6 6 6 5 6 7 5 2

11

vl1

vl2

vla

bc

6 5 6 #4 6 6 5 6 4 # # 6 6 # #

22

vl1

vl2

vla

bc

6 6 6 7 2 6 *p* 7 2 6 *f*

34

vl1

vl2

vla

bc

#4 6 6 6 3 5 3 9 8 5 3 9 8 6 3 6 7 7

35

v11

v12

vla

bc

p *f* *p* *f*

6 6 6 6

46

v11

v12

vla

bc

p *f* *p* *f*

7 6 7 6 7 6 7 6 7 6

55

v11

v12

vla

bc

6 6 2 6 #4 6 7 6 #6

63

v11

v12

vla

bc

p *f* *p* *f*

72

v11

v12

vla

bc

p *f*

6 *p* 6 *f* 6 5 6

82

v11

v12

vla

bc

p *f*

p *f*

6 *p* 6 *f* 6 6 5

92

v11

v12

vla

bc

p *f*

p *f*

p *f*

6 *p* 6 *f* 6 6 5

102

v11

v12

vla

bc

p *f*

p *f*

p *f*

6 4 3 *p* 6 5 6 4 3 *f*

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[II.3] Allegro

Violino Primo

Violino Secondo

Viola

Basso

6

4

tr

p

f

p

f

p

f

5

6

4

6

6

6

6

6

6

6

8

tr

p

p

p

p

5

5

5

5

5

5

5

5

6

p

5

12

f

f

f

f

6

6

4

1.

2.

16

v11

v12

vla

bc

2

6

20

v11

v12

vla

bc

p

tr

p

24

v11

v12

vla

bc

f

f

f

6 5

6 5

6 5

5 4

6

6 5

5

#

6

28

v11

v12

vla

bc

5

6

6

6

32

v11

v12

vla

bc

p

p

p

p

Tasto Solo

36

v11

v12

vla

bc

f

f

f

f

39

v11

v12

vla

bc

f

f

f

f

43

v11

v12

vla

bc

1.

2.

NOTE EDITORIALI

Le fonti delle Sinfonia III in Sol maggiore e della Sinfonia IV in Mib maggiore sono: 1) l'edizione a stampa delle parti dal titolo: "*Sei sinfonie a due violini, alto viola e basso ... opera prima [Paris, Petit; Guersan; Vernadez; Bayart; Mlle Castagnery (gravé par M. Petit)]*", Paris, (Paris, (F-Pn)), RISM ID no.: 990012717; 2) Edizione critica (con qualche errore) delle sei Sinfonie a cura di Alberto Zanutelli <https://independent.academia.edu/AlbertoZanutelli>.

Tutte le fonti contengono sviste e omissioni. I suggerimenti dell'editore riguardanti correzioni, accidenti, abbellimenti e legature sono tra parentesi. La copertina include il frontespizio dell'edizione Petit.

La versione 1.0 è stata pubblicata il 21 aprile 2024.

EDITORIAL NOTES

The sources of Sinfonia III in G major and of Sinfonia IV in E flat major are: 1) the printed edition of parts with title: "*Sei sinfonie a due violini, alto viola e basso ... opera prima [Paris, Petit; Guersan; Vernadez; Bayart; Mlle Castagnery (gravé par M. Petit)]*", Paris, (Paris, (F-Pn)), RISM ID no.: 990012717; 2) Critical edition (with some mistakes) of the six Symphonies edited by Alberto Zanutelli <https://independent.academia.edu/AlbertoZanutelli>.

All sources contain mistakes and omissions. All suggestions of the editor regarding corrections of mistakes, accidentals, ornaments, slurs and ties are in parentheses. The cover includes the frontispiece of Petit's edition.

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