

Sinfonia III in Sol maggiore

D. Dall'Oglio (1700ca -1764)

Violino I

[I.1] Allegro

5

9

12

15

19

23

26

30

34

38

42

Violino I

Violino I musical score, measures 46-91. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The measures are numbered 46, 50, 54, 58, 62, 66, 71, 75, 79, 83, 87, and 91. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are marked with *tr*. A breath mark (h) is present in measures 50 and 91. Triplet markings (3) are present in measures 62 and 91. The score ends with a fermata in measure 91.

Violino I

95 *p* *f* *tr*

99

102 *tr*

[I.2] Andante

4 *tr*

9 *f* *tr*

13 *p* *tr*

16

20 *f*

25 *p* *f*

28 *p*

32 *f*

Violino I

37 

[I.3] Allegro



Violino I

Violino I musical score, measures 60-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), trills (tr), and slurs. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end.

Measures 60-64: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 64 ends with a trill on G4.

Measures 65-70: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 70 ends with a trill on G4.

Measures 71-75: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 75 ends with a trill on G4.

Measures 76-80: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 80 ends with a trill on G4.

Measures 81-85: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 85 ends with a trill on G4.

Measures 86-90: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 90 ends with a trill on G4.

Measures 91-95: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 95 ends with a trill on G4.

Measures 96-100: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 100 ends with a trill on G4.

Measures 101-105: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 105 ends with a trill on G4.

Measures 106-110: Trill on G4, followed by a half note F4, a quarter note E4, and a half note D4. Measure 110 ends with a trill on G4.

Violino I

[II.2] Adagio

Musical score for Violino I, [II.2] Adagio. The score consists of six staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, and *pp*, and includes trills (*tr*) and slurs.

[II.3] Allegro

Musical score for Violino I, [II.3] Allegro. The score consists of five staves of music in 12/8 time, key of B-flat major. It features various dynamics including *p* and *f*, and includes trills (*tr*) and slurs.

Violino I

Violino I musical score, measures 16 to 44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, trills (tr.), and dynamic markings (p, f). The piece concludes with a first and second ending.

Measures 16-18: Melodic line with eighth notes and dotted quarter notes.

Measure 19: Melodic line with eighth notes, a trill on the final note, and a *p* dynamic marking.

Measures 20-22: Melodic line with eighth notes, trills, and a *f* dynamic marking.

Measures 23-25: Melodic line with eighth notes and trills.

Measures 26-28: Melodic line with eighth notes, trills, and a *f* dynamic marking.

Measures 29-31: Melodic line with eighth notes and trills.

Measures 32-34: Melodic line with eighth notes and trills.

Measures 35-37: Melodic line with eighth notes, trills, and a *f* dynamic marking.

Measures 38-40: Melodic line with eighth notes and trills.

Measures 41-43: Melodic line with eighth notes and trills.

Measures 44-46: First and second endings, marked 1. and 2.