

Domenico Dall'Oglio
Sinfonie V & VI - Opera I



Sinfonia V in Sib maggiore

D. Dall'Oglio (1700ca -1764)

[I.1] Allegro

Violino Primo

Violino Secondo

Viola

Basso

7

13

20

7 6 7 5 4 3 6 4 2 5

4 3 4 3 6 5 4 3 6 4 3 9 8

9 8 7 6 7 7 7 7 9 8 7 5

27

v11

v12

vla

bc

p

p

p

p

4 6 5 6 7 6 7 6 5 6 9 8

4 4 3 4 6 5 4 3 5 4 3

34

v11

v12

vla

bc

f

f

f

f

6 8 6 5 4 4 6 6 6 4 3 6 5 6 4

4 3 3 6 5 4 4 6 5 4 3 6 5 4 3

41

v11

v12

vla

bc

3 6 7 6 6 9 6

4 4 3 3 4 5 6 6

47

v11

v12

vla

bc

7 6 9 6 7 6 9 6 7 6 9 6

5 5 6 5 6 5 6 5 6 5 6 5

53

v11

v12

vla

bc

6 5 # 6 7 #6 6 9 8 6 4 7 #3 +6 6 6 5 6 4 #3

60

v11

v12

vla

bc

6 # 7 6 b5 4 #3 9 8 4 b3 9 8

67

v11

v12

vla

bc

6 5 5 9 6 6 b5 b5 9 6 b6 5 # 6 4

74

v11

v12

vla

bc

p *f* *p* *f* *p* *f* *Tasto Solo* *p* *f*

b5 #3 6 4 b5 #3

82

v11

v12

vla

bc

9 8 $\frac{4}{2}$ 5 $\frac{6}{4}$ $\frac{7}{5}$ # 6 $\frac{6}{4}$ #3 $\frac{6}{4}$ 5 #3

90

v11

v12

vla

bc

p *f* *p* *p*

$\frac{6}{4}$ 5 3 $\frac{6}{4}$ 5 3 7 *p* $\frac{6}{4}$ 5 3 $\frac{6}{4}$ 5 3

98

v11

v12

vla

bc

f *f* *f*

$\frac{4}{9}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{4}{9}$ $\frac{3}{8}$ $\frac{4}{2}$ 6

106

v11

v12

vla

bc

$\frac{4}{2}$ 6 $\frac{4}{2}$ 3 $\frac{4}{2}$ 6 5 9 8 7 6 5 $\frac{4}{7}$ $\frac{8}{5}$ $\frac{6}{4}$

113

v11

v12

vla

bc

p *f* *p* *f*

5 3 $\flat 7$ 4 2 8 5 3 $\flat 6$ 4 5 3 $\flat 7$ 4 2 8 5 3 6 4 5 3 $\flat 7$ 4 2 8 5 3 6 4 5 3 6

120

v11

v12

vla

bc

5 6 5 6 5 6 5 6 5 7 $\flat 6$ $\flat 6$ 4 3 8 4 3 6 4

127

v11

v12

vla

bc

p *p* *p* *p*

7 $\flat 6$ $\flat 6$ 4 3 8 4 5 $\flat 7$ 6 5 6 4 3 $\flat 6$ 5 $\flat 4$ 9 3 8

134

v11

v12

vla

bc

f *f* *f* *f*

6 4 8 3 4 3 6 6 6 4 3 6 6 5 7

14

v11

v12

vla

bc

17

v11

v12

vla

bc

19

v11

v12

vla

bc

21

v11

v12

vla

bc

23

v11

v12

vla

bc

26

v11

v12

vla

bc

29

v11

v12

vla

bc

32

v11

v12

vla

bc

35

v11

v12

vla

bc

38

v11

v12

vla

bc

41

v11

v12

vla

bc

44

v11

v12

vla

bc

47

v11

v12

vla

bc

Adagio Stac[c]ato

50

v11

v12

vla

bc

Cembalo

f

f

f

f

53

v11

v12

vla

bc

p

p

p

p

57

v11

v12

vla

bc

f

p

f

f

f

f

p

f

Violino Primo

Violino Secondo

Viola

Basso

6 5 7

p *f*

10

vl1

vl2

vla

bc

p *f*

6 6 7 6 7

p *f*

19

vl1

vl2

vla

bc

p *f*

7 6 7 6 7

p *f*

26

vl1

vl2

vla

bc

f *f*

7 6 6 5 4

f

34

v11

v12

vla

bc

9 8 4 3 9 8 4 3 7 4 6 5 4 3

tr 1. 2.

42

v11

v12

vla

bc

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

tr

50

v11

v12

vla

bc

5 3 6 4 5 3 6 4 5 3 6 4 5 3 6 4 5 3

p *f* *p* *f* *p* *f*

57

v11

v12

vla

bc

4 6 4 5 4 6 4 5 4 6 4 5 4 6 4 5

tr

65

v11

v12

vla

bc

6 5 9 8 6 5 9 8 6 5

72

v11

v12

vla

bc

6 9 8 6 5 # 6 9 8

79

v11

v12

vla

bc

p *f* *p* *f* *p* *f* *p* *f*

Tasto Solo

6 4 #3 6 4 #3 7 5

88

v11

v12

vla

bc

p *p* *p* *p* *p* *p* *p* *p*

4 3 7 6 #4 6 6 5 6 #6 # 6 6 5 #3

97

v11

v12

vla

bc

f *p* *f* *p* *f*

6 5 7 7

106

v11

v12

vla

bc

6 $\frac{7}{4}$ $\frac{4}{4}$ 6 $\frac{7}{4}$ 3 6 5

115

v11

v12

vla

bc

p *f* *p* *f* *p* *f*

$\frac{4}{7}$ 8 *p* $\frac{8}{5}$ $\frac{3}{3}$ $\frac{4}{7}$ 8 *f* $\frac{b7}{4}$ 6 $\frac{6}{4}$ 3

123

v11

v12

vla

bc

4 3 9 8 4 3 9 8 4 3 $\frac{7}{4}$ 3 6 $\frac{6}{4}$ 3

Violino Primo

Violino Secondo

Viola

Basso

The image shows a musical score for four instruments: Violino Primo, Violino Secondo, Viola, and Basso. The key signature is D major (two sharps) and the time signature is common time (C). The Violino parts have a melody with eighth and sixteenth notes, while the Viola and Basso parts provide a harmonic accompaniment with eighth and sixteenth notes. The Viola part starts with a double bar line after the first measure.

10

vl1

vl2

vla

bc

6
5

6 5 #

20

vl1

vl2

vla

bc

p *f* *p* *f*

6 $\frac{6}{4}$ 7 $\frac{7}{\#3}$ 6 $\frac{p}{7}$ 6 $\frac{f}{7\#}$

48

v11

v12

vla

bc

6
5

Musical score for measures 58-67. The score consists of four staves: vln1 (Violin I), vln2 (Violin II), vla (Viola), and bc (Bassoon). The key signature has two sharps (F# and C#). Measure numbers 58 through 67 are indicated above the first staff. Fingerings are shown as numbers 1-5 below notes. A trill (tr) is marked over a note in measure 60. Chord symbols #, 5, 6/5, 9/b, 8, 5, 9/4, 8/3, b6/5, 9, and 8 are written below the bassoon staff.

67

vl1

vl2

vla

bc

Tasto Solo

p

5 9 8 6 4 # 7 # 7 5 6 5 7 6

76

v11

v12

vla

bc

f *p* *f* *p*

5 #3 7 9 8 7 6 6 5 # 6 4 4 # *p* 9 8 7 6 6 5

84

v11

v12

vla

bc

f *f* *f* *f*

6 4 4 # *f* 5 5

94

v11

v12

vla

bc

6 5

103

v11

v12

vla

bc

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

6 6 *p* *f* 6 *p* *f*

112

v11

v12

vla

bc

Tasto Solo

p *f* *p* *f*

6 8 6 7 +6 $\flat 6$ $\frac{4}{4}$ 5 3 $\flat 6$ $\frac{4}{4}$ 5 3 5 $\frac{4}{2}$

121

v11

v12

vla

bc

5 $\frac{6}{4}$ 6 5 9 $\frac{6}{5}$ $\frac{6}{4}$ 3 $\frac{6}{5}$ $\frac{6}{4}$ 3

[II.2] Andante

Violino Primo

Violino Secondo

Viola

Basso

mp *mp* *mp* *mp*

7 6 7 7 6 7

6

v11

v12

vla

bc

4 3 7 6 # 7 7

12

v11

v12

vla

bc

6 # 7 +6 # 7 6 # 7

17

v11

v12

vla

bc

6 # 7 # #

23

v11

v12

vla

bc

b7 5 b6 4 5 #3 b7 5

29

v11

v12

vla

bc

7 # +6 # 6 # 5 6 4

34

v11

v12

vla

bc

7 6 # 7 7 6 # 7 9 8 6 7 9 8 6 7

40

v11

v12

vla

bc

9 8 6 6 6 5

45

v11

v12

vla

bc

6 7 4 # 7 #

50

v11

v12

vla

bc

7 # 6 7 # 6 5 4 6 4 #

56

v11

v12

vla

bc

7 6 7 7 7

62

v11

v12

vla

bc

7 6 7 6

68

v11

v12

vla

bc

7 6 7 6 45 9 9

74

v11

v12

vla

bc

9 9 8 9 8 6 7 4 2 7 4 2 8 5 3

80

v11

v12

vla

bc

Tasto Solo

$\flat 7$
5

$\flat 6$
4

5
3

$\flat 7$
5

86

v11

v12

vla

bc

7

5

91

v11

v12

vla

bc

6

$\frac{6}{4}$

3

$\sharp 6$

6

$\frac{6}{4}$

3

[II.3] Minuetto

Violino Primo

Violino Secondo

Viola

Basso

Tasto Solo

6 7

6

7
#

6

7
#

[Minore]

25

Violin 1 (v11) and Violin 2 (v12) parts are in treble clef, marked *p*. The Viola (vla) part is in alto clef, marked *p*. The Cello/Double Bass (bc) part is in bass clef, marked *p*. The figured bass notation at the bottom of the Cello/Double Bass staff is: *p* 6 6 # 6 +6 b +6 # #6 # 6 6 # 6.

36

v11

v12

vla

bc

+6

b

5

6

5

4

3

b7

#6

7

#

b

6

7

#

6

7

#

6

3

[illegible]

Da Capo il Minuetto

NOTE EDITORIALI

Le fonti delle Sinfonia V in Sib maggiore e della Sinfonia VI in Re maggiore sono: 1) l'edizione a stampa delle parti dal titolo: "*Sei sinfonie a due violini, alto viola e basso ... opera prima [Paris, Petit; Guersan; Vernadez; Bayart; Mlle Castagnery (gravé par M. Petit)]*", Paris, (Paris, (F-Pn)), RISM ID no.: 990012717; 2) Edizione critica (con qualche errore) delle sei Sinfonie a cura di Alberto Zanutelli <https://independent.academia.edu/AlbertoZanutelli>.

Tutte le fonti contengono sviste e omissioni. I suggerimenti dell'editore riguardanti correzioni, accidenti, abbellimenti e legature sono tra parentesi. La copertina include il frontespizio dell'edizione Petit.

La versione 1.0 è stata pubblicata il 29 ottobre 2024.

EDITORIAL NOTES

The sources of Sinfonia V in B flat major and of Sinfonia VI in D major are: 1) the printed edition of parts with title: "*Sei sinfonie a due violini, alto viola e basso ... opera prima [Paris, Petit; Guersan; Vernadez; Bayart; Mlle Castagnery (gravé par M. Petit)]*", Paris, (Paris, (F-Pn)), RISM ID no.: 990012717; 2) Critical edition (with some mistakes) of the six Symphonies edited by Alberto Zanutelli <https://independent.academia.edu/AlbertoZanutelli>.

All sources contain mistakes and omissions. All suggestions of the editor regarding corrections of mistakes, accidentals, ornaments, slurs and ties are in parentheses. The cover includes the frontispiece of Petit's edition.

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