

## Sinfonia V in Sib maggiore

### D. Dall'Oglio (1700ca -1764)

# Violino I

[I.1] Allegro

[illegible]

## Violino I

Violino I musical score, measures 69-136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f), trills (tr), and triplets (3). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Measures 69-74: *p*

Measures 75-81: *f*

Measures 82-88: *f*

Measures 89-94: *f*

Measures 95-100: *p*, *f*

Measures 101-106: *f*

Measures 107-112: *p*, *f*, *p*

Measures 113-118: *f*

Measures 119-123: *f*

Measures 124-129: *f*

Measures 130-135: *p*

Measures 136-141: *f*

## Violino I

## [I.2] Adagio e stac[c]ato

4

7

Andante

11

13

15

17

19

22

25

27

29

*p*

*f*

*mp*

*tr*

*3*

## Violino I

31

34

37

40

42

44

46

48

## Adagio Stac[c]ato

50

53

56

59

[I.3] Allegro

6

11

16

21

26

31

37

42

48

54

59

64

69

74

79

85

91

97

103

109

114

120

126

## Sinfonia VI in Re maggiore

D. Dall'Oglio (1700ca -1764)

## Violino I

[II.1] Allegro

7

14

21

28

34

41

48

55

62

69

77

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

## Violino I

84 *tr* *f* *tr*

92

100 *p*

107 *f* *p* *f*

115 *p* *f*

123 *tr* *tr*

## [II.2] Andante

1 *mp*

5

9

13 *tr* *tr* *tr*

17 *tr* 3

22 *tr*



## Violino I

Violino I musical score, measures 27-75. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Slurs are used to group phrases of notes. Triplet markings (3) are present under some groups of notes. The measures are numbered 27, 31, 35, 39, 44, 48, 53, 57, 61, 65, 70, and 75.

## Violino I

79

84

89

93

## [II.3] Minuetto

7

13

19

[Minore]

25

33

41

Da Capo il Minuetto

48